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BY FRED BRAMANTE

GRANITE VIEWS

A student's voice



A presentation from Memorial High School was on the agenda at our May State Board of Education meeting. Superintendent Tom Brennan and Principal Arthur Adamakos were in attendance, but the star of the day was Memorial sophomore Kaylee Oberlies, who spoke about a change to New Hampshire's education system that allows students to get credits for learning outside the traditional classroom. The following are excerpts from her remarks, edited and condensed with her permission.

"My name is Kaylee Oberlies. I am the March recipient of the Francis Wayland Parker Scholar of the Month Award. In applying for this honor, I was asked to write on what I feel would benefit and improve New Hampshire high schools. ... My parents taught me that in the real world, you have to work for the things you want. In the real world, money, knowledge and success are not spoon fed, but earned by commitment, hard work, and passion. I do my best to apply these values in every goal I set my mind to. But some kids are far less privileged than myself and don't have the support and guidance of a family to push them in the direction of their dreams. Some kids have no place to call home. This is why it is critical that schools provide extended learning opportunities (ELOs), which refers to the obtaining of knowledge and understanding that reaches beyond the conventional classroom setting. I believe that the availability of ELOs is hugely important to the success of both school districts and students from families who have trouble supporting their education. If more New Hampshire schools were to adopt ELOs these students would feel more confident and independent, which would likely translate into higher academic scores and self-esteem. These opportunities can include performing groups, private lessons, summer camps, internships, showcases, support groups, etc. The ultimate goal of this would be a dramatic decline in students suffering as victims of bullying, distress, and depression. It would also decrease the number of teenagers who turn to violence, alcohol, and drugs as ways of coping with their lack of self-esteem. ...

Having a variety of ... opportunities for less fortunate students in schools will give them the chance to test their limits and access their true potential. I believe this opportunity to dream is what the future of America is made of."

Dr. Brennan and Principal Adamakos looked as proud as Kaylee's parents (also in attendance). This 16-year-old spoke of the importance of ELOs better than any of us bureaucrats could have. Thanks to leaders like Tom Brennan, Arthur Adamakos, and Kaylee Oberlies, Manchester's schools are moving into the 21st century.

Fred Bramante is past chairman and a current member of the New Hampshire State Board of Education.

Billy's burgers for a cause

Billy's Sports Bar and Grill in Manchester raised \$1,000 for Manchester East Little League in conjunction with Hippo during Billy's May Burgerthon of fan-created burgers. Special thanks to Budweiser and Great State Beverages for support.

12 Meat + Fire

Carnivores, unite — it's barbecue season! The Hippo talks to local cooks, restaurateurs and food-lovers about their favorite ways to prepare and consume the flavorful, aromatic Ribs of Summer, and we have the inside word from some competitors gearing up for the annual Rock 'N' Ribfest in Merrimack, which happens this weekend.



Also on the cover: Did you miss the debate among GOP **presidential hopefuls**? Need the highlights? Reporters Jeff Mucciarone and Adam Coughlin give you the scoop on what the candidates said and what signs were waved outside the arena in Manchester, on page 7.

Buy them by the quart or pick your own — it's time for fresh **strawberries**. See page 34 for some local spots where you can find ripe tasty berries, fresh for the noshing or tucked into delectable local dishes.

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NEWS & NOTES

News in Brief

• **Gov. Lynch vetoes proposed minimum wage law repeal:** Gov. John Lynch was busy in recent weeks. Lynch vetoed a measure last week that would have repealed the state's minimum wage law. Lynch said the legislation would have effectively ceded state control and authority to the federal government, and would make the Granite State one of a handful of states to completely defer to the federal government. The current minimum wage in New Hampshire is \$7.25 per hour, the same as the federal level. Lynch, as has been his custom, pointed to the state's current economic strategy, which he said is working as the state has one of the lowest unemployment rates nationally and one of the fastest-growing economies. The state has had a minimum wage law since 1949. The state's minimum wage is the lowest in the Northeast. Maine sits at \$7.50, Massachusetts at \$8 and Vermont at \$8.15 per hour.

• **Bill regarding state personnel changes becomes law:** Lynch has mixed feelings on Senate Bill 81, which he allowed to become law without signing it. It provides authority to state commissioners to transfer and reassign personnel within their departments or agencies in order to assure programs and duties are implemented as effectively as possible, Lynch said in a statement. The measure also allows commissioners to reassign and delegate authority to administer programs and services within a department office or bureau. Lynch said he supported those changes, particularly in the face of budget reductions. The bill would also limit the ability of the governor to continue the service of department heads and commissioners more than six months after their term expired. Currently, the governor can extend the service of a department head or commissioner until the end of the governor's term in office. "I cannot endorse this provision because it will undercut the present governor and Executive Council process, the ability of governors to effectively manage, and because it could end up burdening taxpayers with additional and unnecessary costs." In his statement Lynch referred to a situation several years ago where the legislature considered a bill that would have reduced the liquor commission from three to one commissioners. During that debate, Lynch deferred making a new appointment and instead kept the existing commissioner in holdover. Had the law been in effect, Lynch said, he likely would have made an appointment, and then if the legislature had reduced the number of commissioners, taxpayers would have been on the hook for the salaries of the other commissioners, even though their positions had been eliminated. The measure could short circuit the search process for new department heads and could prevent a governor from keeping a commissioner in place to finish a project, he said. Lynch said it will have minimal impact during the next 18 months, but he feared it would have longer-term implications.

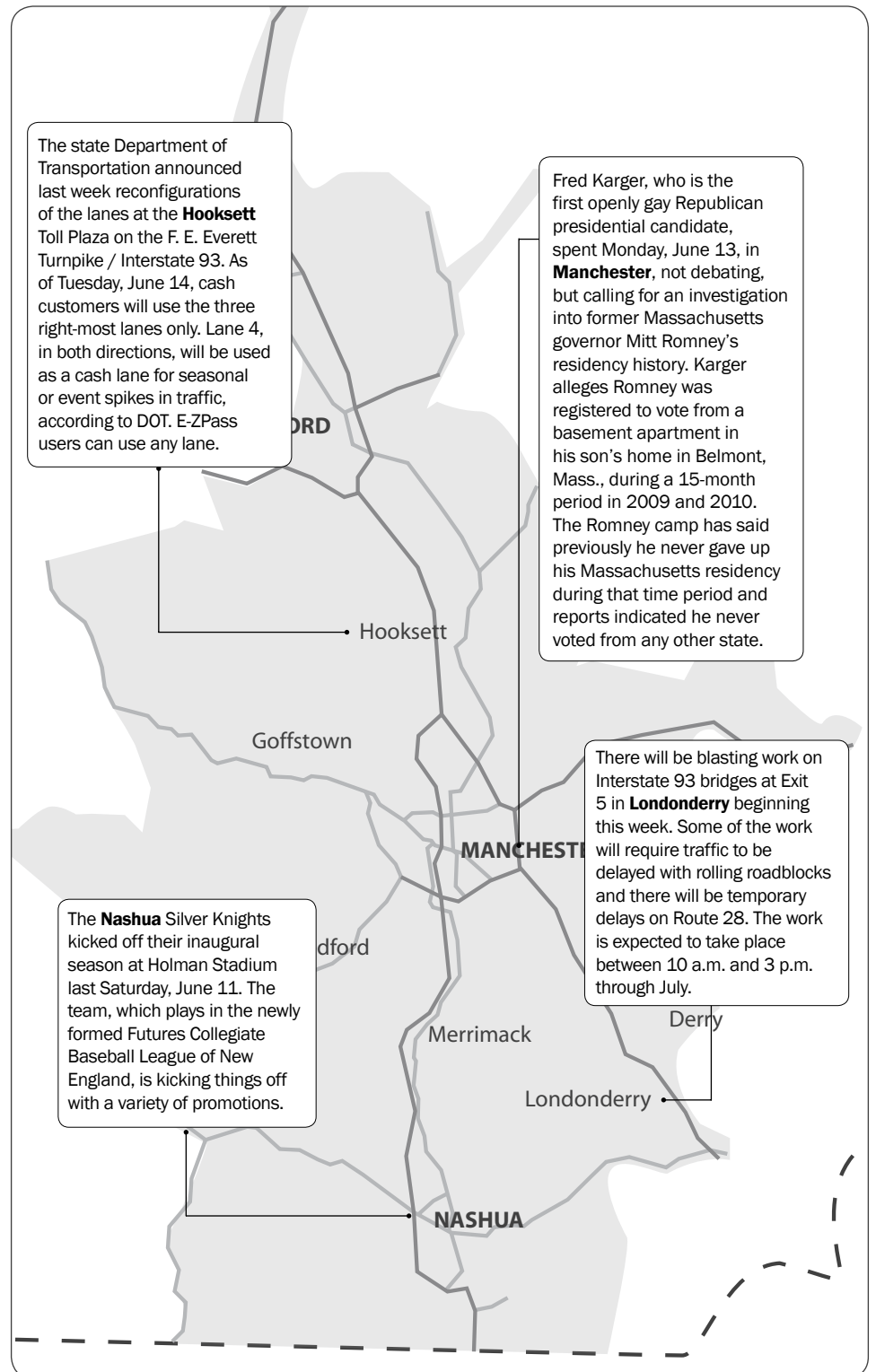
• **Rice expected nominee for Deputy AG:** If Lynch has his way, Associate Attorney General Ann Rice will become Deputy Attorney General. Lynch was expected to make the nomination last week, according to a press release from his office. The Executive Council must confirm the nomination. Rice, a Concord resident, is currently the director of the Division of

Public Protection, which oversees and coordinates the Criminal Justice, Consumer Protection and Environmental Protection bureaus. She has been a prosecutor with the state Attorney General's office since 1990.

• **Delker expected nominee to Superior Court:** Lynch nominated N. William Delker, Senior Assistant Attorney General, to the state's Superior Court. The Executive Council must also confirm that nomination. Delker, a Concord resident, is currently the supervising prosecutor of the state's new Cold Case Unit, which was established in 2009 to address the more than 100 unsolved potential homicides in the state. Delker previously served as chief of the Criminal Justice Bureau, and has been a prosecutor with the department since 1998. He led the prosecution team in the case against Michael Addison in 2008. Addison was convicted of capital murder for shooting Manchester police officer Michael Briggs. Addison stands to be executed.

• **Parental notification bill goes to governor:** Lynch has another bill to make a decision on this session as the Senate and the House sent him a bill that would require abortion providers to notify parents of children under the age of 18, 48 hours before the child receives the procedure. The bill does include an exception for the safety of the child as well as judicial bypass process, according to a joint press release from the House and Senate. "The responsibility of parents to direct the upbringing of their children is fundamental and we should not be infringing upon that natural right," said House Speaker William O'Brien, R-Mont Vernon, in a statement. O'Brien said it is an "irrational, inexcusable and ideologically-driven intrusion on parental responsibilities" that the state would allow a minor to undergo an abortion. "It is particularly absurd when we consider that a child can't even receive an aspirin in school without consent."

• **State retirement pay reform bills passed:** After months of back and forth from the legislature and union officials, both the state House of Representatives and the state Senate passed comprehensive retirement reform legislation, Senate Bill 3. Both bodies passed the measure by veto-proof majorities, 19-4 in the Senate and 250-112 in the House. The bill now goes to Lynch. "This legislation will provide the stability and viability our retirement system needs in order to reduce our \$4.7 billion unfunded liability and unsustainable rates—rates that have already led to job losses on the local level as some of our cities and towns have been forced to lay off teachers, firefighters and police," said state Sen. Jeb Bradley, R-Wolfeboro, in a Senate press release. Bradley has been the lead advocate for this legislation. "SB3 is a bill about difficult choices, and how we deal with a situation that has grown out of control over the years. There is indeed enough blame to go around but I say to taxpayers, employees and employers, we have been fair." According to the state retirement system, the unfunded liability is \$3.7 billion. Others say it could be quite a bit more. Bradley said the compromise meets three criteria: to have the least impact on current retirees, to have a small impact on those close to retirement and to have more impact on younger employees who have more employment options. "This bill is difficult medicine, but the longer we wait to take it, the worse our situation will be." The measure increases con-



tribution rates for non-vested employees and puts an end to "spiking" by curtailing the use of extra and special duty pay. It also eliminates the inclusion of end-of-career buyouts for non-vested employees and new hires. The measure caps the annual pensions benefit at \$120,000 or 85 percent of the average final compensation. The New Hampshire Center for Economic Policy reported recently that the state's pension expense could jump from \$277 million to \$415 million by 2015.

• **New director at NH Made:** Trish Ballantyne was recently named the executive director of New Hampshire Made, a nonprofit marketing organization that tries to strengthen the state's economy by increasing awareness of and demand for New Hampshire-made products. Ballantyne previously worked for New Hampshire Public Television and is a University of New Hampshire graduate. Ballantyne succeeds the late Laurie Ferguson. The organization puts out an annual guide to New Hampshire products and services and operates two retail stores as well as an online store at www.nhmade.com.

• **Housing sales down from last year:** Housing sales compared to last year continue to fall in New Hampshire, and that's no surprise to realtors, who say last year's numbers were inflated by the home buyer tax credit. There were 951 home sales in May 2011, a 10-percent drop from May 2010, when there were 1,057 sales. The median home price dropped by 5 percent from \$220,000 in May last year to \$210,000 last month, according to the New Hampshire Association of Realtors. Tom Riley, NHAR president, said the tax credit created a statistical anomaly last year. "As I've said before, this is not an apples-to-apples comparison, and my guess is that we won't have fair comparisons until July or August." The home buyer tax credit expired last year in April. Home sales actually jumped 8 percent last month compared to May 2009. The median price remained flat in both years at \$210,000. Riley said without the tax credit, there's probably a steady two-year increase in sales. Homes sales have steadily risen in each of the first four months of this year, which Riley said was typical and relative to the seasons.



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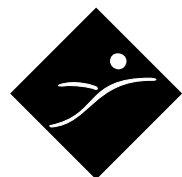


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HIPPO POLITICS

The Speaker is heard

House leader O'Brien gets results of various kinds

By Jeff Mucciarone
jmucciarone@hippopress.com

Speaker of the House William O'Brien, R-Mont Vernon, has more or less had his way in getting legislation through the state House of Representatives this session. Of course, he's got historically large Republican majorities to work with, but it's his first time at the helm and he's gotten bills passed at a pretty efficient clip.

Even on the state budget, it appears the Senate had to cave to some extent to the House's budget proposal, while many had expected the Senate to add back in many of the items the House proposed to cut.

The right-to-work bill seems to be the only sticking point so far. The House passed it, as did the Senate, but the House wasn't able to do so by a veto-proof majority. And so Gov. John Lynch vetoed it. His veto wasn't supposed to mean anything, but so far it has on this measure.

O'Brien was reportedly about a handful of votes away from overriding Lynch's veto. There was supposed to be a vote a few weeks ago. When O'Brien held off on that vote, it was seen as a signal that he didn't have the votes he needed. Waiting for a time when there's a more advantageous mix of lawmakers in the House for a vote is not a new tactic, but it has angered opponents of the bill who could smell the speaker's defeat on this measure.

It's not as though there's some uprising in the Republican caucus, though Democrats will try to paint it that way. O'Brien still got 225 legislators to vote for the legislation. It's maybe a little surprising the last few needed votes have been so hard to come by.

"And the opposition has dug in its heels," said former state GOP chairman Fergus Cullen. "The pressure has been counterproductive. The more pressure that has been put on wavering members, the more they've dug their heels in. And the less likely they've become to get the votes they needed."

New Hampshire would be the 23rd state in the country and the first in the Northeast to enact right-to-work legislation, which would eliminate requirements that state workers join unions and that workers who opt out of unions be forced to pay any portion of union dues. Opponents say there are already legal protections in place for people who opt not to join a union. They say no one can legally be forced to join a union.

Opponents, in particular Democrats, have charged that right-to-work is Southern legislation that isn't needed in the Granite State.

How big a statement?

Cullen said he's in support of the right-to-work bill and hopes the legislature overrides Lynch's veto, but he's not sure how big a deal the issue is in terms of policy.

"It's kind of much ado about nothing," Cullen said. "New Hampshire is not a big union state. That's not going to change, whether this passes or not. There's not a big car manufacturer or an airplane manufacturer saying 'we're poised to move to Portsmouth if New Hampshire passes right-to-work legislation.'"

Cullen said it's mostly an ideological



statement.

"I think statements are important sometimes, but I don't think this makes a big difference in job creation in the short run, one way or the other," Cullen said.

Either way, Cullen figures right to work wouldn't be what O'Brien and Republican leadership would be remembered for after this session.

"He's had one success after another for most of this session," Cullen said. "A defeat on the right-to-work bill would be the exception, not the rule. It's been a very good session on balance from a policy perspective."

[It] is not a new tactic, but it has angered opponents of the bill who could smell the speaker's defeat on this measure.

Bullying or pushing hard?

Some are saying O'Brien and his team are being too heavy-handed in persuading lawmakers to vote for right to work.

Cullen said he wasn't sure the issue had been mishandled.

Reps. Marshall and Matt Quandt, both Republicans of Exeter and father and son, have had their differences with the O'Brien leadership team. First, Marshall "Lee" Quandt was removed from a committee post presumably because he spoke out against O'Brien.

Then Matt Quandt recently resigned from his leadership post saying in a statement, "it is evident now that pro-worker Republican views like mine are not respected under this leadership team." He sharply continued, "We are not here to blindly follow a leader who is rejecting those values to please a group of transplants who have no understanding for New Hampshire tradition."

Another representative, Rep. Tim Copeland, R-Stratham, resigned from his position as House Whip. Copeland said he couldn't condone the disrespect O'Brien has shown to members of his caucus.

It got uglier, though perhaps O'Brien was able to remain somewhat above the fray. Deputy Majority Leader Shawn Jasper, R-Hudson, accused Matt Quandt of being drunk in the House chamber.

That might all end up just being noise, though.

"If [O'Brien] weren't pushing hard, you'd have supporters say you're not doing enough," Cullen said. "I think some of the criticism goes with the territory and part of the price of being a leader."

A friendly debate

Swipes at Obama but not each other at the GOP debate

By Adam Coughlin and
Jeff Mucciarone
news@hippopress.com

The theater at Monday night's Republican presidential primary debate hardly matched the theater on the ice in Boston.

It's probably not always going to be like that, but, as many expected, the New Hampshire debate on Monday, June 13, was more of a love fest and an introduction to voters than an opportunity for voters to figure out how the candidates are different. Of course, the love was hardly directed at President Barack Obama, but candidates were not ready to draw distinctions between each other.

That's not to say there weren't opportunities. Former Minnesota governor Tim Pawlenty, who is considered by many to be a major potential challenger to former Massachusetts governor Mitt Romney, got headlines leading up to the debate when he referred to the health care reform bill passed at the federal level as "Obamacare." Pawlenty made the statement on national television, the day before the debate, in an obvious swipe at Romney, who signed a similar bill for Massachusetts while he was governor. Not surprisingly, debate moderator John King asked Pawlenty about it.

"It was served up on a tee," said former state GOP chairman Fergus Cullen.

But Pawlenty didn't swing. He kept saying something about how he was responding to a reporter's question and never actually responded to King's question of why he called it Obamacare.

Subjectively, Pawlenty seemed to give the most answers that were met with applause from the audience. However, many analysts gave his performance low grades.

Cullen said Pawlenty had an opportunity to distinguish himself in this debate but didn't take it.

The economy, jobs, and fiscal issues took center stage. Everyone said spending is out of control. Everyone talked about reducing regulations on businesses. Everyone talked about how bad Obama is.

"I think they all realize that President Obama is the real target," said Romney spokesman Ryan Williams. While saying everyone did well, Williams said Romney was successful in conveying his message of job creation and economic growth.

There was another question to former (a lot of formers on that stage) Pennsylvania senator Rick Santorum, regarding Romney's change in position on abortion — he used to support abortion rights and now says he's pro-life. Santorum spoke about how voters will need to determine the authenticity of the candidates, then directed voters to his own record of consistency on the issue. Maybe that was a little jab at Romney.

And that was it. Otherwise, it was a whole lot of kumbaya.

King pushed the issue sometimes, and reporters from WMUR and the Union Leader tried their hardest to start a fight on stage, but nothing materialized. Perhaps in an attempt to inject some life, King began asking a series of questions called "This or That?" In this, voters got to learn that Pawlenty prefers Coke to Pepsi, Santorum doesn't watch either Leno or Conan and Minnesota Congresswoman Michele Bachmann has Elvis Christmas music on her iPod.

By the end of the debate, candidates couldn't



say enough good things about each other. Texas Congressman Ron Paul and former House speaker Newt Gingrich, who just lost most of his staff, showed their age and experience. Gingrich appeared particularly serious at times. Jackie Cushman, one of "over a dozen people" now on Gingrich's campaign, and his daughter, said the campaign is in a perfect place and is focused. When asked if Gingrich was serious about his desire for the presidency or whether he was out promoting a book, Cushman said the people of New Hampshire will be seeing a lot of him in the near future.

Paul drew laughs in responding to a question about which candidate on stage he'd chose to be his vice-presidential nominee. He first wanted all of them, but when told he had to pick one, he said, "I think I'd have to do a bit more quizzing."

"They all did what they were supposed to do," said Jennifer Lucas, a political science professor at Saint Anselm College, where the debate was held. "Romney looked like the frontrunner and very presidential."

Peter Josephson, also a political science professor at Saint Anselm, said there weren't any losers, though he thought Georgia businessman Herman Cain maybe didn't meet expectations.

Lucas said she was surprised by Bachmann, who announced during the debate that she was taking the final step to formally run for president. She's someone who has perhaps been more well-known for her gaffes. She looked like she belonged up on stage, Lucas said.

"She showed she's more than Sarah Palin," Lucas said.

John Brabender, a spokesman for Santorum, said his candidate has the courage to call it like it really is and said, even after watching the debate, he still didn't know what some of the candidates believed.



Top left, John Oliver from *The Daily Show* interviews Ron Paul supporter Senator Jim Forsythe. Top right, Friends and foes greet the candidates outside the center. Middle left, CNN sets up camp on the Saint Anselm College campus. Middle right, a sign in support of Gary Johnson. Above, support for perennial primary candidate Vermin Supreme. Adam Coughlin photos.

It's difficult to pick a winner when seven people are on stage, but the overriding sentiment was that Romney, who according to some polls is far ahead, did well. Bachmann did well. Cain (who got some ink for statements prior to and during the debate that suggested some level of discomfort with hiring a Muslim) probably underachieved. And everybody else remained relatively steady.

Before the debate began, the CNN floor director came on stage and, in a sign of things to come, coached the audience, which included Senator Kelly Ayotte and GOP Chairman Jack Kimball, on how to cheer. Perhaps the most

fired up people were the rows of supporters who held signs outside the arena prior to the debate. The most vocal supporters were for Paul, while others were for Romney and Santorum. The sign of the night was in support of a man not even in the debate. A woman held a sign that read: "More Johnson, less Weiner." A swipe at embattled New York Congressman Anthony Weiner and a shout of support for former New Mexico governor Gary Johnson.

Jeff and Adam offer updates from the campaign trail at their blog, *2012 NH Primary Notebook*. See it at 2012nh.com.

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Asking the crowd

Real estate developer looks to social media

Renaissance Downtown in Nashua is trying to get more people's opinions on downtown revitalization projects. The company is using a social media approach termed "crowdsourced placemaking" to renovate a 26-acre parcel on Bridge Street near Taylor Falls Bridge. Ryan Porter is vice president of planning and development for Renaissance Downtowns. Visit nashuarising.com.

Q: [Porter touched on Renaissance Downtown's own history.]

We are a real estate development company, and for 25 to 30 years we did typical single-use developments, strip centers, big boxes, stuff like that. Six or seven years ago ... we switched over to mixed-use urban developments. About four years ago, we changed our model completely. We're focusing just on downtown revitalization projects. That's all we do as a company. And we're focusing on New England right now. We are the designated master developer for a couple communities, including Bristol, Conn. That's probably the one that's the furthest along with regard to this revitalization model. ... In Nashua...we found the Bridge Street project right where Taylor Falls Bridge enters from Hudson. It's 26 acres of land, two city-owned parcels and one privately owned parcel. ... The master plan for that concept is a little different as this is just outside of downtown, just outside the core of downtown. As the eastern gateway into downtown Nashua, we think this is a really important place to create a true gateway. It's not the most attractive place to enter the city now. We think it can be unbelievable.



olds to reach. Say, you need to reach 200 votes. If you do, we'll hire a consultant ... to work on that idea. If an idea reaches x amount of votes, we'll commit money to a feasibility study. ... Depending

on the results of the analysis, we'd look for an entrepreneur to try to open that business.... You're not only building support for the project, you're also building a pre-market for these things. ...

What's the response been so far in Nashua?

We opened our office downtown [two weeks ago, and they had their first actual meeting last week. Porter said he was hoping to get 10 or 15 people at the first meeting]. They always start small and they grow very fast. ... One of the best examples of our successes with the process is the Bristol project. It was only launched in February but they have close to 700 members. ... Nashuarising.com has about 33 members.

How does crowdsourced placemaking work?

... It's basically a derivative of crowdsourcing. [The term] was coined in the early 2000s by Wired magazine. Technically its definition is when a business or organization takes a job that would normally be performed by employees or consultants and outsources them to an undefined crowd. It's basically focus-group work on steroids. It's taking the consumer base that's going to use the amenity one day and asking them what they want to see there. That aspect of crowdsourcing is used in a lot of industries. Most recently, Ford used it in their latest car campaigns. It proved extremely successful for them. ... The process has two basic methodologies to build in a community. ... One is in-person meet-ups, once a month with the crowd. ... We have a social media networking site. It's very similar to Facebook. You join the website, you can comment, take part in discussion boards, friend each other, talk about things with a common interest having to do with the project.... Each one of the social media websites takes you to the survey sites that act similar to YouTube. So we're taking social media and the Internet and translating that into using a similar methodology for crowdsourced placemaking. People can actually post ideas.... If you post an idea you have to adhere to the triple bottom line of ideas that are socially, environmentally and economically responsible. ... That economics piece takes a lot of risk out of the developers' hands. We say that people can't ask for ideas that aren't feasible. ... It's proven out not just by us and our consultants, but also by support for the ideas [on the website]. There's a like button. ... We give them goals and thresh-

The company itself, how did this approach come about?

We met a gentleman from the Congress for New Urbanism, Neil Takemoto. Neil has been using crowdsourcing for years. We met him a couple years ago. The process since then, we've been working with him on a consulting basis. We're just about to finalize our new company, Crowdsourced Placemakers, LLC. We're forming a company ... to implement crowdsourcing. He's been doing this for a long time. It's a great match with our beliefs...

How do you determine which communities to go into?

Obviously it's more challenging in a very large city where so many players are involved. ... But I believe pretty firmly that this can work in any size community. We usually work with cities in the range of 50,000 to 150,000 people. We call them boutique cities. We believe there will be a very large reurbanization over the next 40, 50, 100 years. We've been in a period of suburban sprawl ... since the 40s. That growth pattern is unsustainable. ... There's no other way to deal with this systemic problem than through reurbanization. Baby boomers, people 55 to 60, and millennials, 20 to 30, want a more vibrant lifestyle. They want an urban, walkable area. The Urban Land Institute said there's a 30-percent demand for urban, walkable housing. There's only a 2-percent supply. There's a huge pent-up demand. ... We're excited to move forward in Nashua. We need to spread the word. We're finding folks interested in getting involved. It's amazing how quickly it grows.

—Jeff Mucciarone

QoL

QUALITY OF LIFE INDEX

JUNE 16, 2011

More Market Days

Concord's Market Days downtown street festival will be three days this year, after all. Now in its 37th year, the festival was slated to be cut to two days this year, but Main Street Concord and downtown merchants have reconsidered. A poll of the 55 participating vendors found that more than 70 percent would welcome reverting to three days, according to the Concord Monitor.

QOL score: +1

Comment: *Market Days will be held Thursday, July 14, through Saturday, July 16, on Main Street, with sales, live music, food and games.*

How to keep a business afloat in a disaster

Not that it's foreshadowing anything ominous happening, but Hillsborough County businesses are invited to a free workshop on surviving disasters on Wednesday, June 29, at Saint Anselm College. The state Division of Economic Development and the USDA Rural Development are working to promote preparedness for potential disasters — think ice storm or tornado. The workshop would educate business owners on business continuity, social media efforts and media relations.

QOL score: +1 (for being prepared)

Comment: *Have we just jinxed our way into another ice storm?*

Enhanced NH Rideshare

New software will enhance NH Rideshare's services, according to a state Department of Transportation announcement. The free ride-matching service has been upgraded and provides instant ride match lists and information on rides to special events. NH Rideshare, which partners with Maine and Vermont, provides an interactive map of possible carpool matches, transit options, park-and-ride lots and suggested biking and walking routes. Visit www.rideshare.nh.gov.

QOL score: +1

Comment: *Particularly with gas prices out of control, anything that makes it easier for people to save money on gas is a good thing.*

Downtown is alive with the undead



Zombies took to the streets in numbers this past Saturday in Manchester as part of a "Zombie Attack" organized via Facebook. Here's what you missed, courtesy an organizer of the event (Photo by Lisa B. Photography).

QOL score: +1

Comment: *Who doesn't love a good zombie attack?*

Tuition increases

Tuition at the University of New Hampshire was already set to increase by 5.8 percent next year, and now that number may be even greater. The USNH board of trustees will meet later this month to discuss the possibility of raising tuition between 7.4 percent and 8.6 percent for in-state students, as a way of compensating for budget shortfalls from the state. As it stands now, according to UNH's website, tuition and fees add up to \$13,672 for the 2010-2011 school year for an in-state student and will be \$14,950 for 2011-2012.

QOL score: -1

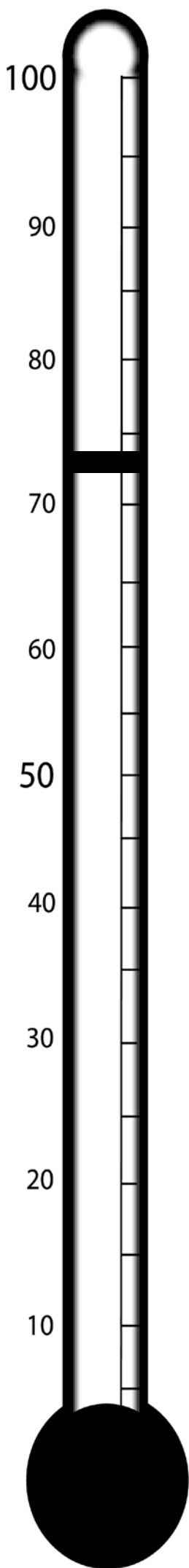
Comment: *Mandatory fees this year included "Technology Fee" (\$166) and "Student Athletics" (\$882).*

QOL score: 70

Net change: +3

QOL this week: 73

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It would all be pretty entertaining, except that most of them can vote for, or may actually be running for, president. Just look in the political world, where the apparently appropriately named **Anthony Weiner**'s Internet activity is, ahh, under the microscope. Not sure if he got the idea from **Brett Favre** or not, but the 40-something Democrat from New York got caught sending e-mail photos of his privates to a rising count of 20-something women around the country now approaching Tiger-like proportions. His response to the whole mess was what a wayward 8-year-old might do — lie about it for a week while implicating an enemy for hacking into his Twitter account. When that didn't work, he tearfully admitted he did it and was "embarrassed" (who wouldn't be?). But that didn't work either, so now he's trying the old 21st-century standby, going to rehab. To which I ask: you can get rehab for being an idiot? And that's not even the funniest part. It's seeing defrocked ex-New York governor with huge sex scandal baggage of his own, **Eliot Spitzer**, as one of the media horde dissecting the sordid tale. And the guy STILL has people in New York protesting for him to KEEP his job! Yikes.

Then take the one and only **Sarah Palin** — please, as Henny Youngman used to say. First a panting media horde trails her up the East Coast on her family vacation hoping to catch her in the latest faux pas, as she's greeted by gushing people looking to catch a glimpse of the celebrity herself. All as she skillfully treats the media as the hottest girl in high school treats all the guys dying to be with her. The less she paid attention, the harder they begged. Good for her on that, though don't you think media should have just a little bit more digni-

ty? The predictable moment did arrive, though, when she turned out to be as foggy on details of Paul Revere's famous ride as she was on what she read as a kid. She, of course, blamed the gaffe on "gotcha" journalism from the lame stream media (which the lame stream right bought) instead of just saying, hey I misspoke. And guess who paid for the trip taken by someone who reportedly made \$14 million last year after winning the John McCain for President Lottery? Dimwitted folks who contribute to her political action committee thinking it goes to real political activity, that's who. I mean you just can't make this stuff up. But hey, at least she knew the British were one of the countries in the Revolutionary War — that's progress.

So why I do I bring that up? Because with primary season upon us I'm hoping people will be more steady and circumspect making their choice, in the way they aren't being while dealing with the previously mentioned pols. But given how many have acted in these recent sports flip-flops that demonstrate their nature I doubt they will.

Claude Julien: Three weeks ago this guy was an idiot. Now he's brilliant. Quite a turnaround, don't you think? Of course he's still using the same conservative style that makes some crazy and sticking with the guys he has been widely criticized for sticking with. But because **Michael Ryder**, **Tomas Kaberle** and others are playing better, he's now a genius.

The Bruins: When they came home from their first 6-0 road trip since 1972, **Michael Felger** mocked it on CSNNE as no big deal and continued hammering them. Of course being dumped on by the relentlessly negative Felger is not exactly an exclusive club; it just makes them the latest whipping boy for Mr. Baseball. But now, after two straight "take that" wins, all was forgotten as he was downright gushing over them last Thursday night.

Jarrod Saltalamacchia: He was blamed in April because the pitchers weren't winning, as if they had nothing to do with it. But now the pitchers are pitching, the Sox are rolling, he's hitting over .250 and knocking in runs, so Theo's a genius for stealing him from Texas.

Erik Spoelstra: When Miami was 9-8 the death watch was on. After all, how could a young'n who never played in the NBA com-

mand respect from his three, ahem, superstars? Then they rolled to the Finals and he's a rising star. But a day after his team loses to Dallas, writers wonder if he should be fired! What?

Jacoby Ellsbury: Always wrong Globe columnist Dan Shaughnessy said this last year when Ellsbury was out with the broken ribs: "It's not fair for any of us to guess how much pain he's feeling, but this is tough to stomach in a town with a slot receiver who is back on the field six months after reconstructive knee surgery" — and Dan was hardly alone. But now the guy is hitting .318, a legit MVP candidate and on pace for full-season numbers of 120 runs, 54 doubles, 18 homers, 83 RBI and 62 steals, so they LOVE him again.

Tiger Woods: The public got this reversal right as the world's former number one player and endorsement guy has fallen to the bottom of the public opinion charts after the incident heard 'round the world. And with persistent knee woes that will keep him out of this week's U.S. Open, it seems the golf gods have added their two cents to give him the greatest comeuppance any wayward athlete ever has.

Michael Vick: He goes to the big house for running a ring that tortured and killed dogs and is publically vilified. He gets out and after a year on the bench he gets his chance. He is dynamite on a Monday Night and, voila, a slobbering **Ron Jaworski** does everything but nominate him for the Nobel Prize, the Q rating shoots by LeBron James on LB's descent to the basement and now he's giving commencement addresses at high schools this spring.

LeBron James: After great series vs. the Celtics and Bulls, **Scottie Pippen** ignites a national debate over whether he's better than **Michael Jordan** and many agreed. But now after coming up small against Dallas, he's a choker who'll never win the big one. And it all happened in just 10 days when the only people being tortured were basketball fans in Miami!

Amazing, ain't it? As the formerly socialist comedian **Yakov Smirnoff** said after he defected from Russia, "What a country!"

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts *Saturday Morning Sports* with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game, 1250-AM in Manchester and 900-AM in Nashua.

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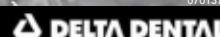
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PEOPLE, PLACES & OTHER STUFF

Championship season in full bloom as BG wins lax final

Sports Glossary

Henny Youngman: Violin-playing, "Take my wife, please"-saying comic from the days of vaudeville and Ed Sullivan show regular whom I met in 1994 at the opening of the Ted Williams Museum and Hitters Hall of Fame when he was 87. Three most famous jokes: "My wife said to me, 'For our anniversary I want to go somewhere I've never been before.' I said, 'Try the kitchen!'" "Why do Jewish men die before their wives? They want to," and "I was so ugly when I was born, the doctor slapped my mother."

Paul Revere: "...the Regulars are coming; the Regulars are coming"-shouting patriot from the early days of the American Revolution. Most think it was "the British are coming" but, nooooo, that would be wrong. Got captured on the famous ride by the British, who stole his horse before letting him go after questioning. Also concocted the "one if by land, two if by sea" early warning system of sticking lanterns in the North Church to let locals know how the British would be coming. He helped organize the Boston Tea Party. And no, he was not telling the British you won't be taking our guns, as Sarah P. claimed.

Anthony Weiner: U.S. Congressman from the 9th district covering mainly the Queens and Brooklyn sections of New York City in the eye of a sex scandal and media storm. The big brass wants him to resign while he says no, with the stubborn streak probably coming from his days as a hockey player at SUNY-Plattsburgh. Went to Congress in 1999.

Sergeant Schultz: Bumbling dupe played by John Banner in '60s sitcom *Hogan's Heroes*, which depicted a Special Forces band operating behind enemy lines out of a German POW camp. Took place in Stalag 13, commanded by bumbling Colonel Wilhelm Klink, who regularly lost battles of wits with senior POW officer Colonel Hogan, played by Bob Crane. Contrary to popular legend, Klink did not reveal himself to be a CIA plant on the plane ride home, as the series was canceled abruptly over the summer.

Rivalry Game of the Week: It was the Division I Lacrosse final at Stellos Field in Nashua, where Bishop Guertin knocked off archrival top-seeded and then undefeated Pinkerton 11-8. The big offensive guns were **Paul Spinney** and **Erik Kelly**, who combined for five goals and were supported by scores from six others. The Astros' **Luke Somers** had a game-high three goals. The win gave the Cardinals a second straight state title and their fourth since 2005.

Sports 101: How many of the 10 players with the most walks in baseball history can you name? And do it from most to least.

Out-of-Town Scores: Binghamton, who knocked the Monarchs out of the AHL playoffs, took the Calder Cup with wins over the Ms, Portland, Charlotte and finally Houston, when they were 3-2 winners in Game 6 last Tuesday night.

Draft Day: Back in the '70s if you mentioned draft day to high school seniors it made them think they were headed to Viet Nam. Now it makes you wonder how many locals could be headed to pro baseball. It came this week and three locals could be headed that way, as **Brad Zapens** of Nashua North (and BC) was picked by the Cubs, while **Ryan Thompson** of Souhegan and Bedford's **Joe Maher** were picked by the (yikes) Yankees.

The Numbers: Given how many people live in China, 116 million people is probably the number of folks who nightly watch reruns of *NCIS* on the USA Network. But here, that's

almost a Super Bowl-like number and that's how many were watching the women's final in China when **Li Na** became the first person from that country to win the French Open title.

On this date – June 16: 1909 Greatest athlete of the first half of the 20th century **Jim Thorpe** makes his pro baseball pitching debut in a move that causes him to forfeit the gold medals he won in the 1912 Olympics; **1938** Sox first-baseman **Jimmie Foxx** is walked a record six consecutive times by Browns; **1953** The St. Louis Browns end a 14-game losing streak by beating the Yankees to stop their 18-game winning streak; **1968** **Lee Trevino** is first to play all four rounds of golf's U.S. open under par as he wins the U.S. Open at Oak Hill by shooting 275; **1970** The subject of the football tearjerker *Brian's Song*, Bears running back **Brian Piccolo**, dies; **1978** Future Red Sox hurler **Tom Seaver** no-hits St. Louis Cards while pitching for the Reds; **1979** **Carl Yastrzemski** gets his 1,000th extra base hit; **1984** **Edwin Moses** wins his astonishing 100th consecutive 400-meter hurdles race; **1993** **Ken Griffey Jr.** slugs his 100th career home run in Seattle.

Sports 101 Answer: The top 10 in walks in baseball history from most to least are Barry Bonds, Rickey Henderson, Babe Ruth, Ted Williams, Joe Morgan, Yaz, Mickey Mantle, Mel Ott, Jim Thome and Frank Thomas.

The Numbers

.327 – 2011 batting average after an off year for ex-Fisher Cat **Adam (gone with the) Lind** when he also has 11 homers and 27 runs in 41 games for the Blue Jays.

1 – lone hit combined for Concord and Salem in their wild semifinal match-up for the Division I baseball title when the score still somehow reached 5-2 Crimson at one point in their 8-6 win that moved Concord to their first finals appearance since 1998. And the lone hit was a bit,

as it was a two-run first hitting homer off the bat of **Graham McIntire**.

3 – pitches thrown before Concord's **Amy Morin** blasted a two-out seventh-inning triple that became a four-bagger to deliver a walk-off win when the throw to get her at third was wild and she came home to score to send the Crimson to the softball final vs. Alvine.

38 – team-leading runs batted in by F-Cats **Moises Sierra** and **Mike McDade** in 2011, good for third-best in the Eastern League over-

all. They are also second and third in runs scored with 41 and 40 respectively. **82** – straight wins for the Portsmouth baseball team after it knocked Bedford from the Division II playoffs with a 4-1 win over New York Yankees-bound hurler **Joe Maher**.

161 – games played against New York by Yankee-killer **David Ortiz** before they finally plunked him in the fourth inning on Thursday night in the Sox' 8-3 win that finished off their sweep of the Bombers in the Bronx.

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Meat + fire

Your guide to grilling and barbecue

By Angel Roy aroy@hippopress.com

Kevin Cornish, the owner of KC's Rib Shack, who helped blaze a barbecue trail in the Granite State 13 years ago, called barbecuing one of the simplest methods of cooking but he could not go without adding that it can also be one of the trickiest.

Barbecue hobbyists spend weeks gearing up for competition — carefully choosing their meats, perfecting their sauce recipes and praying for good weather as even a minor change in temperature can throw off their entire game plan.

Here in New England, many think of barbecue as something you do in the back yard with your friends and family: a nice relaxing summer afternoon of hot dogs, hamburgers, potato salad and horseshoes.

But down South, barbecue has become a sweet, sticky and spicy lifestyle for those who like to cook their food low and slow.

The ninth annual Rotary Rock'n Ribfest, sponsored by the Rotary of Nashua West, will be held Friday, June 17, through Sunday, June 19, at Anheuser Busch in Merrimack.

The idea to hold a barbecue event in the Granite State was introduced to the Rotary of Nashua West after members came across similar celebrations in the Midwest.

"We thought it would be a unique idea to bring to the East Coast," said Ribfest organizer and Rotary of Nashua West member Randy Smith.

One of the biggest changes Smith said he has seen in Ribfest over the years is the increase in attendance. In its earlier years the three-day event drew only 7,000 visitors; it had

an estimated 25,000 attendees last year. Another addition to the event was inviting professional grillers and ribbers from across the country to serve as vendors to the public.

"Each one has a different flavor and flair to their product," Smith said, adding that it is not unusual for a total of 40 cases of paper towels to be used to wipe barbecue sauce off the faces and hands of guests, vendors and competitors at the event. "I have no idea how many wet naps," he added.

Smith said he has the most fun watching barbecue hobbyists.

"They are competing ... based on the uniqueness of how they prepare their products for judging," he said. "[The competition] is not fantastic to watch, but it's fantastic to eat ... at the end of the day you can try and taste some of their products; it's unbelievable the way they create flavors and tastes for judging."

The event has raised between \$40,000 and \$160,000 annually for more than 40 local Rotary charities.

"We consulted the Farmer's Almanac — we will have great weather this year," said Rotary member Roland "Pete" Petersen.

Petersen said he would like to market the event as a family weekend, as one stage will be home to many children's shows, including a magician. Face painting and bounce house stations will also be set up for children. A tethered hot air balloon will be on site for event-goers to float in, and the famed Anheuser-Busch Clydesdale horses will be roaming (behind the fences) on the facility's fields. A car show will be held in

the parking lot on Sunday, and James Montgomery will perform on Sunday at noon.

"It's a great afternoon for everybody," Petersen said.

Ladies and gentlemen, start your grillin'!

The Ribfest barbecue competition, acknowledged in the barbecue world as the official state event, has been opened to 42 entrants this year, whereas only 36 have been allowed to participate in the past. Each team may compete in the grilling competition Saturday, the barbecue competition Sunday, or both. Six Kansas City Barbecue Society-certified judges will critique and score each prepared item. The barbecue winner will receive a grand prize of \$900 and be guaranteed a spot in "The Jack," the national barbecuing championship event in Lynchburg, Tenn. The grilling champion will take home \$600.

Competitors from across the country will park their trucks and start setting up their equipment the Friday night of the event, and many will start cooking in the wee hours of Saturday morning.

As New Hampshire is one of the smaller states to host an official state barbecue championship, Petersen, the organizer of the competition, noted that many barbecue masters from across the country made the trek to the Granite State thinking they would have better odds than they would in a larger pool.

Petersen said for this year's grilling event competitors will be tasked with preparing the shrimp, sausage, pizza and fish filet of their choosing. For the barbecue competition, entrants

will be judged on their chicken, pork ribs, pork shoulder and beef brisket.

Petersen said the panel of judges focuses on three categories when handed an entry: appearance, texture and taste. All teams put their best effort into a nine-inch by nine-inch Styrofoam box to present it to judges, and all entries remain anonymous.

Sauces and rubs should complement the flavor of the meat, not disguise it, Petersen said, offering an anecdote about judging the Massachusetts State Barbecue Contest and trying a jalapeño-based sauce: “To this day I have no idea what that meal tasted like,” he said. “They did not get a very good score.”

The first entries must hit the judges’ table at noon on the day of the competition and the second entry by 12:30 p.m. The third and fourth entries have deadlines of 1 p.m. and 1:30 p.m., respectively, Petersen said. Competitors will be disqualified from the competition should their food exceed the five-minute window after the deadline.

“At home you can say, ‘No, that’s not quite done yet, I should cook it a little longer’ or, ‘It’s done now, come eat,’” Petersen said. “In competition, you’ve got to plan it precisely.”

The cooking time, he said, is contingent on the meat being used. Shrimp or fish on the grill would cook up fast, whereas a brisket would need to cook for 13 to 14 hours.

“[Competitors] choose their own meat within the category,” he said. “They’re in control....”

All food must be cooked over wood, charcoal or a combination of the two. Gas and electrical sources may be used for sauces.

“It’s not a frying or baking contest, it’s barbecue,” Petersen said.

Before throwing their hat into the rib ring themselves, Eric Mitchell and his wife Cindy, of Bedford, trained to become certified judges with the Kansas City Barbecue Society, one of the four main barbecue adjudication organizations in the country.

“We wanted to know if it was something we wanted to do — with the time it takes and the financial effort, would we enjoy it?” Mitchell said. “Then we determined we could cook just as good as the food we were eating.”

Mitchell now serves as director and recording secretary of the New England Barbecue Society, and while he will compete with his wife at this year’s Ribfest on team Yabba Dabba Que!, he shed some light on what judges look for during barbecuing events.

Each entry is given a score of one through nine in three categories, nine being the best and one being a disqualification, Mitch-

ell said.

“If I can’t wait to bite it, I probably give it a high score,” he said, adding that the scoring for taste is subjective.

“[The final score is] a weighted average,” Mitchell said. “Appearance counts the least, and taste counts the most.”

To receive high marks, Mitchell said, entrants must do well in all three categories, but if the entry is cooked correctly, tastes good and has a lackluster appearance, it can still score well.

When looking at the texture of smoked chicken, Mitchell said, it does not need to have crispy skin but judges should be able to bite down through the chicken and have it not be rubbery or fall off the bone. If the chicken is dried out, it will score low in the texture category.

“If it’s really chewy or moist, it would get a high score,” Mitchell noted. Most competitors use bone-in thighs as their chicken entry because they maintain their moisture the best.

Mitchell said arranging ribs to improve the appearance score can be tricky because there are few different ways to arrange them in a nine-inch by nine-inch box. Instead, judges look for consistent color throughout the rack, and they consider the sheen and the entry’s appeal.

“You can’t put other things in the box — even on the garnish you’re only supposed to use green leaf lettuce and parsley,” Mitchell said. “If someone puts in red cabbage, they’re disqualified.”

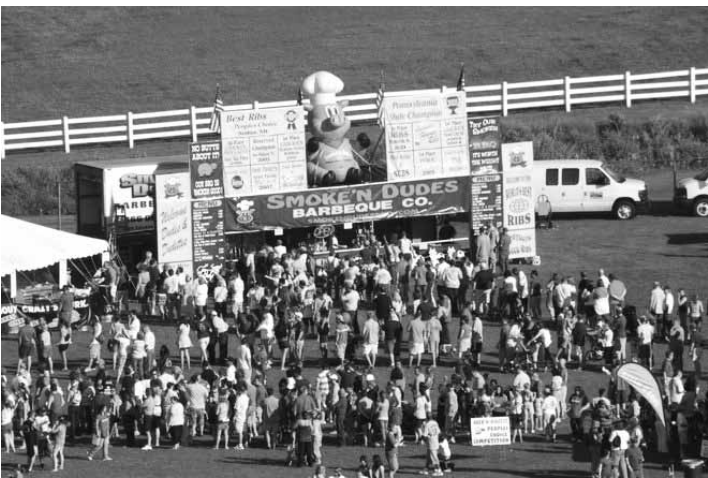
As rib meat falling off the bone is big no-no in the barbecue world, Mitchell described a properly cooked rib as one that a judge can hold with two hands and bite down and have the curve of their teeth cut through the meat and expose the bone. “It needs to have some chewiness to it but not be mushy and fall apart,” he said. “Obviously, it’s a little better to be overcooked than undercooked.”

Rib entries can be either baby back or spare ribs; country-style ribs will not be accepted as they come from part of the pork loin or Boston butt.

“[Country-style ribs] are not even part of the rib,” Mitchell said. “It’s just a way of cutting up the [loin or butt] to cook differently.”

Pork shoulder (or Boston butt), used to make pulled pork, should be juicy and tender, not mushy or hard, Mitchell said. He noted that beef brisket, which is sliced into pieces about 1/8 inch wide for judging, is probably the hardest to cook because each brisket is different.

“The judge will pull it and it should fall apart a little bit,” Mitchell said. “If it falls apart too quickly, like pot roast, then it’s



At top, last year’s Rotary Rock’n Ribfest. Immediately above, “Spicey” Mike Johnson from Kingston. Courtesy photos.

overcooked. If you have to tug a lot it’s probably undercooked.”

As both pork and brisket need to be cooked overnight, competitors don’t always know if they miscalculated their timing until they cut the meat open.

The most traditional grill is a 55-gallon drum that uses natural lump charcoal or wood — charcoal briquettes get too hot and ashy, Mitchell said. Having direct heat under the meat will cause it to cook too quickly and the collagen and connective tissue in pork and brisket would not have time to break down. “A low temperature won’t burn the outside of the meat while the inside is still not cooked at all,” Mitchell said.

Mitchell pointed out the importance of knowing how your cooker workers and being able to improvise with weather. As he uses a ceramic cooker, Mitchell said he does not have to worry about rain or cooler temperatures, but for most metal cookers, cold weather and rain can take the heat from inside.

“If it’s 40 degrees and raining like at some competitions this year, it’s not very enjoyable, but still people do whatever they have to do,” he said. “When it’s windy, you tie everything down ... it’s part of your passion.”

Local ‘cue hobbyists

Troy “T-Roy” Hamele, owner of T-Roy’s Barbecue, an on-site catering company in Amherst, received the People’s Choice Award as a vendor three years at

the event, most recently in 2010.

“It’s a huge honor that I don’t take lightly,” Hamele said. “I’m very proud of it and very humbled that I won.”

Hamele had worked for a barbecue chain restaurant before venturing out on his own seven years ago.

“I kind of do this as a hobby and for fun ... I’m very passionate about it [and] take a lot of pride in making sure I put out a great product for the people,” he said.

While many vendors cook up a variety of grilled and barbecued items for spectators, Hamele will stick to selling ribs and pulled pork at this year’s Ribfest: “I just stick with the two I do very well,” he said.

Hamele, a self-proclaimed “professional ribber,” smokes his ribs with hickory wood (the flavor of the wood enters the meat at 225 degrees during the first hour of smoking) and keeps some moisture (moisture conveys more heat than dryness does) in his propane-fueled state-of-the-art

The Rotary Rock’n Ribfest

When: Friday, June 17, from 4 to 11 p.m., Saturday, June 18, from 11 a.m. to 11 p.m. and Sunday, June 19, from 11 a.m. to 4 p.m.

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Kevin Cornish, owner of KC's Rib Shack in Manchester, brushes the "Juice of Life" onto some ribs in his kitchen. Angel Roy photo.

"There is a phrase 'eating high on the hog' and that refers to the parts highest on the hog when it stands up," Cornish said. "The high part is where the expensive meat

"It's a passion ... out of all that effort and time comes a good piece of meat," Mitchell said. "It's very satisfying."



Kevin Cornish slices up a rack of ribs at KC's Rib Shack in Manchester. Angel Roy photo.

While the economy is still in recovery mode, Mitchell noted he has seen an increase in the number of people attending demonstration classes organized by the New England Barbecue Society.

"I think a lot of it is because people are not really going on vacations so they are looking more often to do things in their back yard ... people can say 'Come over for a barbecue' and it won't just be hot dogs and hamburgers," he said.

So saucy

The types of sauces used on barbecue, Cornish said, all depend on what region of the country you are in. In Kansas City, he said, the sauce is sweet and sticky; Texas specializes in beef and brisket; South Carolina uses a mustard-based gold sauce; and in North Carolina the sauces are all vinegar-based but vary depending on what part of the state you are in. Cornish said you can almost see through the sauce served on the east coast of North Carolina and that more ketchup is added the further inland you go.

At the Rib Shack, Cornish serves his ribs with only a rub on them and allows guests to pick from the five-pack of sauces on the table: Carolina-style, spicy, hickory, sweet apple and regular.

"Most people eat it without the sauce," he said.

Michael Johnson, owner of Spicey Mike's Gourmet Sauces in Kingston, has been making barbecue sauces for 11 years in mild, hot and nuclear varieties.

Johnson said he prefers a good vinegar-based barbecue sauce for pork because it is thin and does not really burn whereas the sugar, tomatoes, molasses and brown sugar used in a thicker tomato-based sauce are more likely to burn. He prefers to use tomato-based sauces (Johnson uses his own homemade ketchup) on his chicken, and soy- or ginger-based marinades for his beef. Johnson's barbecue sauces are made St. Louis style, heavy on the tomato base, with a little extra heat.

Johnson said his nuclear sauce is in the area of 10s or 1,000s of Scoville heat units (a measurement of spicy heat). He is in the process of developing a sauce recipe using ghost peppers, which have been known to surpass one million Scoville heat units. "I have people saying they want [sauce] hotter than my nuclear," Johnson said. "I will almost have to make them sign a waiv-

er; [ghost peppers] are not for the faint of heart."

Ingredients that are found across the board in Johnson's sauces are crushed garlic, lemon juice and, of course, tomatoes. He said he made it a point to use natural ingredients and take advantage of their health benefits, such as the lycopene found in tomatoes, which he said promotes prostate health. Garlic, he added, helps the immune system.

Johnson's family uses barbecue sauce in macaroni and cheese, clam chowder, meatballs, as a hamburger topping and in lieu of ketchup in meatloaf.

Willie Beasley, of Amherst, too, noted that for basically any recipe that calls for ketchup, barbecue sauce can be used in its place.

"It really makes it different and brings the flavor out," he said, adding that barbecue sauce also goes nicely with kielbasa.

Beasley has been making barbecue sauce to use at cookouts for more than 25 years and began selling his product under the Beasley's Barbecue Sauces name in the early 1990s. Before making his own, Beasley would doctor up store-bought sauces to bring them to the flavor he was seeking.

He now sells a mild flavor that he said most people can tolerate because it lacks heat; a medium flavor, with a little bit of added heat and spice; and a hot variety, which he called a "New England style heat" as opposed to Cajun.

Beasley was recently challenged by a neighbor who called his hot sauce "wimpy" and told him he needed to spice it up; it was a challenge Beasley gladly accepted but could not meet.

"He said, 'If it takes me six beers to cool off, I'll know it's a good hot sauce,'" Beasley said. "He called me a week later and told me it was an excellent sauce but that it only took him four beers to cool off."

"There is such a thing as too much heat ... you can make it to the point where it is so hot that you lose the flavor and just taste the heat," he said.

The flavors in Beasley's sauce that too much heat could easily disguise are from paprika, dry mustard, lemon juice, garlic, brown sugar, cayenne pepper (in the medium and hot varieties) and a little bit of hickory smoke.

Depending on the size of the ribs and the preference of the diner, Beasley suggests using six to eight ounces of sauce on each

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Kevin Cornish, owner of KC's Rib Shack in Manchester, shows how the meat should pull away from, not fall off the rib bone. Angel Roy photo.

rack. Beasley noted there are two schools of thought on when to add the sauce during the cooking process. Some people, he said, will remove their ribs from the heat 10 to 15 minutes early, baste them with sauce and continue to turn them over on the grill every five minutes. Others, he continued, wait until the meat is completely done, remove it from the grill and put the sauce on while the ribs sit in a roasting pan, then put it in an oven for another 15 minutes.

"It really makes a difference," Beasley said.

Grills: they're not just for meat anymore

When Cornish grills, he likes to grill his entire meal — vegetables and all.

"I just keep cooking and loading up the top rack as things are done," Cornish said.

Cornish noted he will take onion halves or whole green, yellow and red peppers drizzled with a thin layer of olive oil and throw them on the grill for a little char, but his favorite grilled veggie is asparagus, which he first marinates in olive oil and balsamic vinegar.

"You just let it sit for a while, then put in on the grill and flip them," Cornish said, adding that the same can be done with ¾-inch slices of summer squash and zucchini.

"You've just got to be careful to put them in the opposite direction of the grate ... sometimes you lose a few soldiers to the fiery abyss," Cornish said.

Most shellfish, primarily oysters and cherrystone clams, are also excellent grilled, Cornish said, adding that the mollusks only need to be kept on the grill until they pop open.

Lobsters are another crustacean that you can toss on the grill rather than throw in a pot to boil or steam. First the lobster must be cut in half and its claws need to be cracked open before you brush it with olive oil and butter and place it meat side down on the grill for eight to 10 minutes.

Cornish has even mastered the art of grilling fruit and often grills bananas, sliced in half but still in their peel.

"When you cook bananas they get mushy, so this way you can just scrape it out of the peel, then you hit it with some ice cream and drizzle it with chocolate," Cornish said.

While there are a handful of ways that corn on the cob can be grilled, Cornish opts to soak the ear in ice water for 15 to 20 minutes, which he said stops the husk from burning and steams the corner while grilling inside the husk, giving it an earthy flavor.

"Then you can peel the husk down, wrap it in foil and it becomes a nice handle," he said.

Beasley also grills vegetables frequently, but he chooses to keep them in a small saucepan on the grill “just like you would if you were sautéing onions, that type of thing,” he said.

When making grilled pizza in a competition people typically use a Dutch oven, which Cornish likened to a big cast iron pot with a lid. The number of coals needed is determined by the diameter of the oven (for example, if you’re using a 12-inch oven, 24 coals should be used on top and bottom). Using the proper number of coals will result in a temperature of 350 degrees when they are spread out in the oven. The temperature will go up 10 degrees with each additional charcoal briquette, Cornish said. To suspend the pizza pan in the oven, two large lug nuts are placed on the bottom of the coals to balance the tray.

When trying to grill a pizza at home, Cornish said if the grate is well-oiled, the dough can be placed directly on it. “It doesn’t take long at all; you just have to cook it on one side until it’s crispy, then flip it and add your toppings,” Cornish said, adding that cooking time is contingent on the heat level used.

Mitchell opts to prepare his competition pizzas on a pizza stone using indirect 500-degree heat.

“The most difficult part is finding out what to put on the pizza to make it different for the judges,” Mitchell said. “If everyone made a pepperoni pizza, I don’t know how they could tell the difference.”

Mitchell recently scored in the top five at a recent competition with a pizza topped with barbecue sauce, cheese and cooked beef brisket.

Another unique auxiliary item that Mitchell was tasked with making at a competition was dessert. He and his team opted to make a crème brûlée, using the smoker as an oven, and came out with a perfect score.

What’s your flavor?

While many sauce-makers stick to what they’re used to — mild, medium and hot varieties — others are going above and beyond to make theirs stand out by adding a zing of fruit.

Cornish created his apricot barbecue sauce on the fly at a competition. As he does not like to be overly prepared at such events, he had three barbecue sauces on his mind while cooking his ribs and decided to throw a jar of apricot preserves he had on hand and some sauce into his food processor. Since then he has made sauces using peach, apple, blackberry and blueberry jams and marmalades. He also experimented with a strawberry-habañero sauce, which he said boasted both a fruity flavor and a hot finish. Cornish now offers apricot and apple glazes at his Rib Shack, as well as a sweet apple barbecue sauce.

Beasley said he has considered dabbling in the flavored barbecue market and said that using maple is on the top of his idea list. “I think it would take the place of brown sugar,” he said. Adding brown sugar to barbecue sauce gives it a little sweet flavor without making it too thick, he said. “Brown sugar and that sort of thing makes an excellent-tasting barbecue sauce,” he noted.

When asked his thoughts on wild-flavored barbecue sauces that are growing in popularity, Hamele likened them

to microbeers. “People like to sample different flavors and voice their opinion,” Hamele said. “I think it’s great for barbecue connoisseurs that enjoy that stuff. When you get the same thing over and over again it sometimes gets boring. It’s good to try some different things.”

An unlikely pair

Many advertising campaigns boast men drinking beer while manning the grill, but Kat Lachance, wine director at 900 Degrees in Manchester, suggested a few wine varieties that might pair better with barbecue than a brew.

“The key to wine pairing is [to] find a common element,” Lachance said. “That will make the undertones really strong.”

For ribs, Lachance suggests a red with a good body, such as the McMurray Pinot Noir.

“You want a wine that will stand up to the meat and the sauce,” she said, adding that anything wine with a light spice in it, such as the Elsa Bianchi Malbec, would be a good option for those looking to cut the heat of the sauce.

When smoking cooking techniques or a smoky sauce is used, Lachance said to look for wines boasting oak amongst their notes, such as Monte Antico, an Italian blend of Sangiovese, Cabernet Sauvignon and Merlot.

“Italian wines have oak in them, which makes them good for smoked food or charred food from the grill,” she said.

For sweeter sauces, Lachance recommends trying a Riesling. “Surprisingly enough, Riesling is a great pairing for meats and sausages on the grill, too,” she said, naming Cottonwood Creek, a white table wine, as another sweet barbecue-friendly option.

Martin Codax Alberino, a medium-bodied Spanish white wine, is a good choice for sweet or spicy food because it cleanses the palate, complementing the finish of the food and getting you ready for your next bite, Lachance said.

Recipes from Spicy Mike's Gourmet Sauces in Kingston

Spicy Mike's Mac and Cheese
¼ cup diced onions
1 Tablespoon minced garlic
1 cup cheddar cheese
2 cups additional cheese
Spicy Mike's Ketchup or BBQ Sauce, enough for desired flavor
Milk or cream, enough until desired consistency is achieved
Pasta, preferably shells or fusilli
Bread crumbs
Parmesan cheese
Salt and pepper
Boil water for the pasta. Sauté the onions and garlic in a pot, add grated cheddar cheese and mixture of cheeses and melt on low. Add milk until desired consistency is achieved and Spicy Mike's Ketchup or BBQ Sauce until desired taste is reached. Add cooked pasta to pot, mix, pour into baking dish, top with bread crumbs and Parmesan cheese. Broil on low until crumbs are lightly browned.

Kielbasa and Spicy Mike's BBQ Sauce
Cut kielbasa into medallions and cook in a skillet so both sides of each medallion are browned, then pour Spicy Mike's BBQ Sauce over them, until the medallions are swimming in the sauce. Serve hot.

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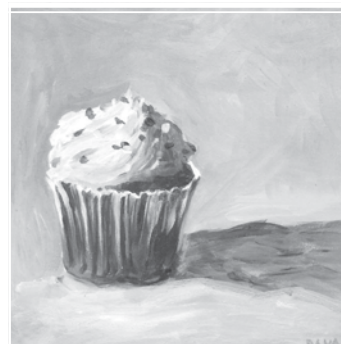
THIS WEEK

EVENTS TO CHECK OUT JUNE 16 - 22, 2011, AND BEYOND



Saturday, June 18

It's the final day of the annual Burgerfest at The Barley House, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com (which started on Friday, June 10). This year's Burgerfest menu features an Irish Breakfast Burger, an elk burger with blueberry Stilton cheese and wild mushrooms, and the McQueen Burger (a barbecue pulled pork-stuffed burger with handmade onion rings and chipotle ranch dressing). Burgerfest is a fundraiser for Children's Hospital at Dartmouth (CHaD) and Fred's Fund of Concord.



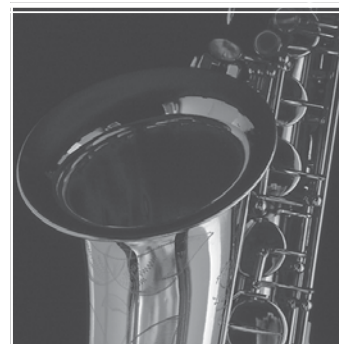
Friday, June 17

More than 100 artists contributed to "Paint Me a Future," an event from 5 to 9 p.m. tonight at East Colony at 55 South Commercial St. in Manchester to benefit the Animal Rescue League of NH. Each piece of 6" x 6" work will be sold for \$75. Sullivan Framing will provide frames for a nominal price for those who want their pieces framed. For more information on this event, contact Robin McCune at 472-5714 or robin@rescueleague.org.



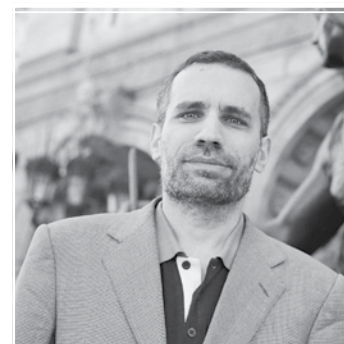
Friday, June 17

Cole: A Musical Memoir, based on the words and music of Cole Porter, will be performed at 8 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$20. Visit www.ccanh.com or call 225-1111. See page 20 for more.



Saturday, June 18

The final round of the 2nd annual Battle of the Bands Competition is tonight at 8 p.m. at Tupelo Music Hall, 2 Young Road, Londonderry, www.tupelohall-londonderry.com. Winners will represent the Granite State Blues Society at the annual International Blues Challenge Competition in Memphis, Tenn., in January 2012. Tickets cost \$15. See www.granitestateblues.org.



Wednesday, June 22

Joshua Kendall will discuss his biography of Noah Webster at 7 p.m. at Folsom Tavern, 164 Water St. in Exeter (part of the American Independence Museum). *The Forgotten Founding Father: Noah Webster's Obsession and the Creation of an American Culture* was an Editor's Choice in the New York Times Book Review. Admission is \$5 (\$3 for students); no reservations needed.

Free: Free to browse, bring money to buy

"An Art Affair in the Country" will be held on Saturday, June 18, from 10 a.m. to 4 p.m. at the Harmony Learning Center, 54 Constitution Drive in Bedford. Visit www.manchester-artists.org.

Cheap: Irish food and music

Goffstown Public Library (497-2102) hosts Irish-music guy Kevin Farley at an international potluck buffet at 6 p.m. on Wednesday, June 22, at St. Lawrence Church at 1 East Union St. in Goffstown. Bring a foreign dish to share: dessert if your last name begins with A-F; salad or side dish for G-L; main dish for M-S; appetizer for T-Z. For planning purposes, register at the library's website, www.goffstownlibrary.com, to attend.

Splurge: Botany education

New England Wild Flower Society offers a survey course on "Framework Trees of New England" on Wednesday, July 6, 6-8:30 p.m., and Sunday, July 10, and Saturday, July 16, 9 a.m.-3:30 p.m. at The Fells in Newbury and field sites. Instructor Chris Mattrick will review the changing landscape from the Ice Age through European settlement. Students learn to identify native trees and become familiar with forest communities of the region. Fee is \$230. Pre-registration is necessary; call 508-877-7630 ext. 3303. Visit www.newenglandwild.org. The Society also offers a one-day bog course on Saturday, July 9, 10 a.m.-2 p.m., at the 75-acre Ponemah Bog sanctuary in Amherst; instructor Roland Boutwell expects to show tuberous grass-pink (*Calopogon tuberosus*) in bloom, horned bladderwort (*Utricularia cornuta*) and more; the fee is \$44 and pre-registration is necessary at 508-877-7630, ext. 3303.

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'Cole Porter did that?'

New company arrives with *Cole, A Musical Memoir*

By Adam Coughlin
acoughlin@hippopress.com

Cole Porter has been described as the quintessential American songwriter. With hit musicals like *Kiss Me*, *Kate* and *Anything Goes* it is hard to argue with such a proclamation. But it was Porter's ability to write both his own tunes and lyrics that separated him from his peers during musical theater's heyday.

Images of Porter's life and career will be on display in Concord when a new production company, Buck Hill Productions, presents *Cole, A Musical Memoir*. The performance, which will be in a cabaret setting and will include an ensemble of five singers, a piano player, a bass and a drum, will blend lyrics and narrative as the story travels through Porter's life from Peru, Ind., to his years at Yale, then New York, then Paris and then back to Broadway.

"When you listen to this show I guarantee there will be songs where people will say, 'Cole Porter did that?'" said the show's director, John McCluggage.

McCluggage said what distinguished Porter, who was born in 1891 and died in 1964, from his peers, legends like Irving Berlin and

George Gershwin, was that he wrote both his own tunes and the lyrics. McCluggage said there is a joke in the show when Porter is asked which comes first, the words or the music, and Porter answers "yes." This ability in and of itself isn't unusual, but it was the quality that McCluggage says made Porter so special.

"He could craft songs that stuck in your head because of the catchy tune but also made you think because of the lyrics," McCluggage said.

McCluggage said the reason the company is not simply performing a musical tribute or "best of collection" is that Porter's songs can stand on their own. He said Porter could write a song for a musical that went with the over-arching theme of the musical and helped aid the narrative and develop characters. But, removed from the musical, the song could still be enjoyed as its own entity. He said with recent changes in the music industry, this is a gift that may never be replicated.

McCluggage said in the past music fans would wait for a Beatles or Bruce Springsteen album to come out. Now artists create singles to be sold on iTunes. He said the thought of composing an entire album, thinking about which song follows which, etc., is beyond

many of today's artists. A musical is an album that comes to life.

In today's market the cost of musicals is astronomic and so producers are unlikely to get behind one unless it is about a subject that is already marketable. Even that isn't necessarily a recipe for success (*Spiderman*, anyone?). He said in Porter's time, musicals could be tried out in Yale or New Haven before going on to Broadway. There were more opportunities to get shows out. Now musicals have to deliver right away and that is incredibly challenging and intimidating, according to McCluggage.

"In Porter's day a show could have stunk but one or two songs were amazing," McCluggage said. "That couldn't happen anymore."

Which is why Porter's body of work becomes even more impressive over time. McCluggage, who was born in St. Louis, was involved with the original production of the show in California. When he moved to New Hampshire in hopes of opening his own production company, he knew *Cole* was how he wanted to introduce himself to Granite State audiences.

McCluggage said singers love performing Porter's work because he had such a gift of language that he could, like Shakespeare, use words to show singers what he wanted



Mark Willis and Laura Prior rehearse *Cole, A Musical Memoir*. Courtesy photo.

emphasized in his songs.

"He allows singers to go there," McCluggage said. "He gives singers a wide range of interpretation but also the ability to grasp what he's trying to say."

For fans of Porter, McCluggage said the evening would provide more than a few surprises. And for any music lovers out there who have yet to discover his genius, he said the night will be one you won't forget.

Cole, A Musical Memoir

When: Friday, June 17, and Saturday, June 18, at 8 p.m. and Sunday, June 19, at 2 p.m.

Where: Capitol Center for the Arts, 44 South Main St., Concord, 225-1111, www.ccanh.com

Tickets: Cost \$20.

More info: Visit www.johnmccluggage.com

20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

24 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

• The Acting Loft

670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org

• Actorsingers

219 Lake St., Nashua, 889-9691, actorsingers.org

• Adams Memorial Opera House

29 W. Broadway, Derry, 437-0505, derryarts.org

• Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club

56 Mont Vernon St., Milford, 672-1002 ext. 2, svbgc.com

• Andy's Summer Playhouse

Wilton, 654-2613, andysummerplayhouse.org

• Anselmian Abbey Players

Dana Center, 641-7700

• Bedford Off Broadway

Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• Bedford Town Hall

70 Bedford Center Rd., Bedford

• Bedford Youth Performing Company

155 Route 101, Bedford, www.bypc.org, 472-3894.

• Belle Voci

bellevoci.org, 848-7986

• Capitol Center for the Arts

44 Main St., Concord, 225-1111, ccanh.com

• Concord Chorale

224-0770, concordchorale.org

• Concord City Auditorium

2 Prince St., Concord, 228-2793, www.theaudi.org

• Concord Community Players

224-4905, communityplayersof

concord.org

• The Dana Center

100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu

• The Hampstead Theatre

1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org

• The Majestic Theatre

281 Cartier St., Manchester, 669-7469, majestictheatre.net

• Manchester Community Music School

2291 Elm St., 644-4548, mcmusicschool.org

• Manchester Community Theatre and Second Stage

Professional Co. 698 Beech St., Manchester, 627-8787

• Milford Area Players

673-2258, milfordareaplayers.org

• Muchachos Drum & Bugle Corps

PO Box 5197, Manchester, 674-7650, www.muchachos.org

• Music and Drama Company (MADCo.)

Londonerry, madco.org

• My Act

myact.org, 429-3950

• Nashua Theatre Guild

PO Box 137, Nashua, 03061, 320-2530

• Nashua Theatre Guild

nashuatheatreguild.org

• New Thalian Players

newthalianplayers.org, 666-6466

• Nashua Community College Performing Arts Club (PAC)

505 Amherst St., Nashua, 428-3544

• The Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

• Peacock Players

14 Court St., Nashua, 886-7000, peacockplayers.org

• Pittsfield Players

6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com

• Profile Chorus

profilechorus.org

• School of Theater Arts at The Amato Center for Performing Arts

56 Mont Vernon St., Milford, 672-1002 ext. 20

• Seacoast Repertory Theatre

125 Bow St., Portsmouth, 433-4472

• SNHU Drama Club

2500 North River Rd., Hooksett 672-9664 stagecoachproductions.org

• Stagecoach Productions

7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org

• Stage One Productions

Dinner Theatre at the Chateau Restaurant 201 Hanover St., Manchester 669-5511, stageoneprod.com

• Yellow Taxi Productions

yellowtaxiproductions.org

• **SMUDGE** will be performed June 16 through July 9 at the Salem Theatre Company, 90 Lafayette St., Salem. Shows are Thursdays-Saturdays, at 7:30 p.m. and Sundays at 5 p.m. Tickets cost \$18 (\$15 for seniors and \$10 for students). Call 978-790-8546 or visit www.salemtheatre.com.

• **THE TEMPEST** will be performed through June 19 at the Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sun., June 19, at 2 p.m. Call 436-8123 or visit www.playersring.org.

• ABC: THE SECOND COMING

A Concert to benefit Peacock Players Studio Renovations Project on Fri., June 17, at 7 p.m. at the Adams Memorial Opera House, 29 West Broadway, Derry. Call 548-2398.

• THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE

will be performed June 17 through July 16 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Showtimes are Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays, at 2 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$20-\$35. Visit seacoastrep.org or call 433-4472.

• COLE A Musical Memoir

based on the words and music of Cole Porter will be held on Fri., June 17, and Sat., June 18, at 8 p.m. and Sun., June 19, at 2 p.m. at the Capitol Center for the Arts, 44 S. Main St., Concord. Tickets cost \$20. Visit www.ccanh.com or call 225-1111.

• THE ODD COUPLE

will be performed on Fri., June 17, Sat., June 18, Fri., June 24, and Sat., June 25, at 7:30 p.m. and Sun., June 26, at 2 p.m. at The Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$15 (\$12 for seniors; \$10 for kids 17 and under). Visit www.majestictheatre.net or call 669-7469.

• A SUMMER SOLSTICE YARD SALE

will be held on Sat., June 18, 8 a.m.-2 p.m. at the New Hampshire Theatre Project, 959 Islington St., Portsmouth. Visit www.nhtheatreproject.org.

• THIS VERSE BUSINESS

will be performed on Sun., June 19, at 7:30 p.m. at The Barnstormers Theatre, 104 Main St., Tamworth. There will be a reception following the show. Tickets for show and reception are \$35. Tickets for just the show are \$70. Call 323-8500.

On stage

On Golden Pond returns

For the first time ever, Ernest Thompson, the writer of the play *On Golden Pond*, which turned into an Oscar-winning movie, will direct the play for stage. Performances will be held June 21 through July 3 and again Aug. 23 through Sept. 4 at The Little Church Theater, 40 Route 113, Holderness. This is on Squam Lake, where the movie was filmed. The play will also feature a world premiere recording from music icon Carly Simon, called "The Father Daughter Dance," which was created by Simon, Thompson and Joe Deleault. Show times are Tuesday at 7 p.m. and Wednesday through Saturday at 8 p.m. and Wednesday, Saturday and Sunday at 2 p.m. *On Golden Pond* has been translated into 27 languages and played in 40 countries. "'Golden Pond is very near wherever you are' is one of the opening lines of the play and its universal message," said Thompson in a press release. "Everyone has a Golden Pond, an ideal, a fantasy, a home to go to, even if it's only in a person's dreams." Call 968-2250 or visit www.ongoldenpond.org. Carly Simon and Ernest Thompson.

• ON GOLDEN POND

Directed by Ernest Thompson will be performed June 21 through July 3 and Aug. 23 through Sept. 4 at The Little Church Theater, 40 Route 113, Holderness. Shows are Tuesday at 7 p.m. and Wednesday-Saturday at 8 p.m. and Wednesday, Saturday and Sunday at 2 p.m. Call 968-2250 or visit www.ongoldenpond.org.

• LAST TRAIN TO NIBROC

will be performed June 22-July 3 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m.

Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

• NIGHT OF 1,000 STARS

Fundraiser will be held Fri., June 24, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Visit www.palacetheatre.org or call 668-5588.

• PanDRUMonium

will perform on Tues., June 28, at 10 a.m. outside UNH Manchester, 400 Commercial St., Manchester. The concert is free and open to the public. Call 641-4167 or visit www.unhm.unh.edu.

• THE CHERRY ORCHARD

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• **Do you want to do Dallas?** For years the words “Debbie Does Dallas” have been spoken in secret by males across the country. But now the coming-of-age story of Debbie Benton comes to the stage and you have a chance to be part of the excitement. Debbie is captain of her high school cheerleading team but dreams of cheering for the Dallas Cowboys. When she lands a spot on the team, she figures out how to make it to the Texas city. This is definitely the type of show that Ghostlight Theatre Co. would tackle. Auditions for the musical will be held on Thursday, June 16, from 7 to 9 p.m. at the Nashua Library, 2 Court St., Nashua. There are a variety of roles available and all ethnicities and body types are welcome, but actors must be at least 18 years old. Director Victoria Hogan recommended wearing comfortable clothes and tap shoes if you have them. Also bring 32 bars of an upbeat rock/pop song. The show will be performed at the end of August and rehearsals begin at the end of this month. And don't worry: there will be no nudity in the play; however, there is adult language and situations. E-mail Hogan at vickyhogan@gmail.com or visit www.gltne.org.

• **Majestic gets odd:** For its next performance, the Majestic Theatre, 281 Cartier St., Manchester, turns to a classic comedy. Neil Simon's *The Odd Couple* will be performed on Fridays, June 17 and June 24, and Saturdays, June 18, and June 25, at 7:30 p.m. and

on Sunday, 26, at 2 p.m. The comedy tells the story of two unlikely roommates, Oscar Madison and Felix Unger. Tickets cost \$15 (\$12 for seniors, \$10 for children 17 and under). Call 669-7469 or visit www.majestictheatre.net.

• **Acting Loft's big hit:** A musical, *Assassins*, about the men and women who attempted to or actually did assassinate presidents of the United States is not a musical that's addressing an easy subject. Many people who hear about it (or even just hear the name) aren't sure what they're getting into. Never afraid of a challenge, Chris Courage and the Acting Loft took on this Tony-award winning hit, which wrapped up last week, and their effort was truly amazing. Nathan Barnes as John Wilkes Booth gave a truly inspired performance. The musical balanced the line between humor and drama, leaving at least one member of the audience exhausted from so much emotion. The Acting Loft's intimate theater space really creates a memorable atmosphere in which to see a play, especially one in which the characters constantly pointed guns at you. Visit www.actingleft.org to check out future shows.

• **Tickets on sale:** Although the folks at the Palace Theatre, 80 Hanover St., Manchester, only recently finished this year's professional production season, they are already amping up for the 2011-2012 season. Tickets are now on sale at prices ranging from \$15 to \$45. Performances include *Guys & Dolls*, *Chicago* and *Royalty of Rock & Pop*, which is a tribute to the music of Michael Jackson and Elvis Presley. Call 668-5588 or visit www.palacetheatre.org. —Adam Coughlin

National Theater of London on Thurs., June 30, at 7 p.m. at the Music Hall, 28 Chestnut St., Portsmouth. Call 436-2400 or visit www.themusic hall.org.

Summer Theater

• **INTERLAKES SUMMER THEATRE** Summer performances will be held at Interlakes High School, 1 Lake Lane, Meredith. Shows will be held Tuesday-Saturday at 7:30 p.m., Wednesdays and Thursdays, at 2 p.m. and Sundays at 7 p.m. Shows are: *Guys and Dolls*, June 21-July 3; *Man of La Mancha*, July 5-July 17. Call 1-888-245-6347 or visit www.interlakes theatre.com.

• **WIZARD OF OZ** will be performed Thursdays, Fridays, Saturdays and Sundays, June 24 through Aug. 21 at the Prescott Park Arts Festival. Call 436-2848 or visit www.prescott park.org.

• **LITTLE SMILES CHILDREN'S SUMMER SERIES** will be held at the Capitol Center for the Arts, 44 S. Main St., Concord. Shows are Tuesdays at 11 a.m. and 2:30 p.m. Shows are: *The Frog Prince*, June 28; *The Secret Garden*, July 5. Call 225-1111 or visit www.ccanh.com.

• **PETERBOROUGH PLAYERS** will perform a variety of plays at 55 Hadley Road, Peterborough, 924-7585, www.peterboroughplayers.org. Shows are: *Last Train to Nibroc*, June 22-July 3; *Oh, Coward!*, July 6-July 17.

• **THE WINNIPESAUKEE PLAYHOUSE** will perform shows at Alpenrose Plaza, 36 Endicott St., East Laconia, 366-7377, www.winniplayhouse.com. First show is *Butterflies Are Free*, June 22-July 2. Shows are Tuesdays through Saturdays, at 7:30 p.m. and Mondays at 2 and 7:30 p.m. Other shows are:

On stage



Big season on the lake

If you're in southern New Hampshire but looking to escape the summer heat by heading to the Lakes Region, you should know your love of theater doesn't have to stay at home. Interlakes Summer Theatre, 1 Laker Lane, Meredith, will provide a bunch of interesting shows all summer long, including *Man of La Mancha*, *Hairspray*, *Cabaret* and the 2008 hit *The Buddy Holly Story*. In that musical, Jason Burrow, Matt Rickard and Nathan Riley will be back to reprise their roles as the Big Bopper, Richie Valens and Buddy Holly respectively. The first show to hit the stage is *Guys and Dolls*, which will run June 21 through July 3. Show times are 2 and 7:30 p.m. Call 888-245-6374 or visit www.interlakes theatre.com. *The Buddy Holly Story*. Courtesy photo.

The Tempest, July 6-July 16; Shipwrecked: An Entertainment, July 20-July 30; Gigi, Aug. 3-Aug. 13; Steel Magnolias, Aug. 17-Sept. 3; and The Guys, Sept. 8-Sept. 11.

Auditions/workshops

• **BRAS ACROSS THE RIVER** The event, which will be held on Sat., Sept. 10, 1-5 p.m. on the Bridge Street bridge in Manchester, is looking for performers. Interested performers should visit www.brasacrosstheriver.com.

• **DEBBIE DOES DALLAS** Audition will be held on Thurs., June 16, 7-9 p.m. at the Nashua Public Library, 2 Court St., Nashua. Please wear comfortable clothing and tap shoes if you have them. Monologues are not required, but there will be cold readings from the script. E-mail Victoria Hogan (director) at vickyhogan@gmail.com or visit www.gltne.org

ART LISTINGS

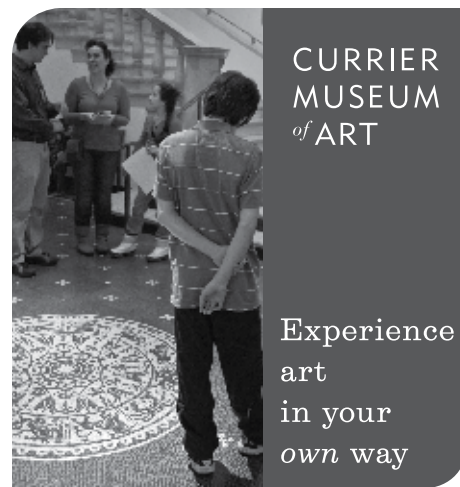
Art events

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m. first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester. Call 669-6144 ext. 108 or see www.currier.org for tickets.

• **AN ART AFFAIR IN THE COUNTRY** will be held on Sat., June 18, 10 a.m.-4 p.m. at the Harmony Learning Center, 54 Constitution Dr., Bedford. Visit www.manchester-artists.org.

Gallery openings and events.

• **STUDENT ART SHOW** will be held June 17 through July 8 at the Kimball Jenkins Estate, 266 North Main St., Concord. There will be an



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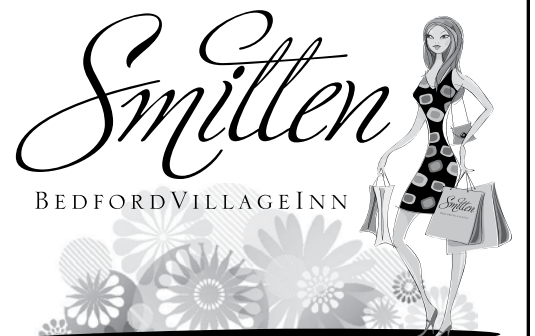
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ART

You can too be an artist

Kimball Jenkins student art show proves it

By Adam Coughlin
acoughlin@hippopress.com

It is easy to look at the works of Dali, Matisse, Monet and Renoir and simply dismiss them. These men were geniuses who were born with a gift none of us could ever possess. But that isn't necessarily true, according to Ryan Linehan, executive director of the Kimball Jenkins Estate in Concord. These famous artists may have been born more creative, but art, like math, can be taught.

"We work with our students in our painting and drawing classes and teach them how to do it," Linehan said. "You don't have to be born with the ability."

Linehan said the school prides itself on its academic, structured approach to its classes, which he likened to the old Renaissance days. He said Kimball Jenkins instructors teach their students a craft step by step. Students must know that on the first day they will not be creating a masterpiece but by the end they will have acquired great skill.

The results will be on display beginning Friday, June 17, when the school hosts its annual Student Art Show of about 160 pieces from 120 to 140 students, the youngest of whom is 6 and the oldest of whom is 94. There are more works than students because some budding artists can't pick just one. Some try to sneak in three pieces, which is allowed since it is their exhibit. The works represent a wide range of ages and abilities in painting, drawing, ceramics, photography and zentangle, which creates images through repetitive patterns.

"The students love having their work displayed," Linehan said. "For a lot of them this is their first painting or drawing class. Whether they're 8 or 98, when their work is up on the wall, they have the same excited look."

There has been so much excitement that this will be the first year that the school will host a second student art show in December. Linehan said the response has been so positive that they needed to expand, which the school plans on doing from now on.

Some of the works will be on sale, but Linehan said most, about 80 percent, won't be, because the artists are too proud of them and want to hang them in their own homes.

"They're really proud of what they've accomplished," Linehan said. "They're really amazed at what they can produce after an



"Sofia" by Nicole Sanborn. Courtesy photo.

eight-week course."

Students also enjoy how social the classes can become. Linehan said there is a weekly watercolor class that has had pretty much the same students for the past 18 years.

Yet some people who want to try art are still too nervous to give it a shot, according to Linehan. For those, he recommended just jumping in. The Kimball Jenkins Estate has a lot of courses that it offers and plenty of those are suitable for beginners, even people who have never drawn a straight line before. Linehan suggested starting with a drawing class to build up confidence before attacking painting — at which point Linehan recommends starting with oils and acrylics because you can't make a mistake with such workable materials.

The Student Art Show kicks off a busy summer for the Kimball Jenkins Estate, which will have summer camps for kids 6 to 13 years old, each week having a different theme. The Estate will also have two shows, featuring the works of local artists Bill Whitman in the Carolyn Jenkins Gallery and Frank Curatolo and Richard Pratt in the Jill C. Wilson Gallery. Visit www.kimballjenkins.com.

Student Art Show

When: June 17 through July 8 with an opening reception on Friday, June 17, from 5 to 7 p.m.

Where: Kimball Jenkins Estate, 266 North Main St., Concord, www.kimballjenkins.com, 225-3932

artist reception on Friday, June 17, 5-7 p.m. Visit www.kimballjenkins.com or call 225-3932.

• **PAINT ME A FUTURE** Art benefit for the Animal Rescue League of NH will be held on Fri., June 17, 5-9 p.m. at the East Colony Fine Art Gallery, 55 South Commercial St., Manchester. Call Robin McCune at 472-5714 or e-mail robin@rescueleague.org.

• **AN ARTIST COLLABORATION** will be held on Sat., June 18, 9:30 a.m.-4:30 p.m. at the Lawrence Barn, 28 Depot Road, Hollis. E-mail Pat Hurd at phurd1503@aol.com.

• **JOHN SCHWIND** Work will be on display through June at the Nashua Public Library, 2 Court St., Nashua. There will be a reception on Sat., June 18, 2-4 p.m. The event is free and open to the public. Call 589-4610.

• **FOCUS TOUR:** A Rose by Any Other Name Would Still be Art: The Flower Tour on Fri., June 24, at 1 p.m. and Sun., June 26, at 3 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.

• **TRIO** Work of John LaPrade, Marisa Dilorio Peters and Wendy Prellwitz will be on display June 21 through July 29 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. There will be an artist's reception on Fri., June 24, 5-7 p.m. The show is free and open to the public. Call 225-2515 or visit www.mcgowanfineart.com.

In the galleries

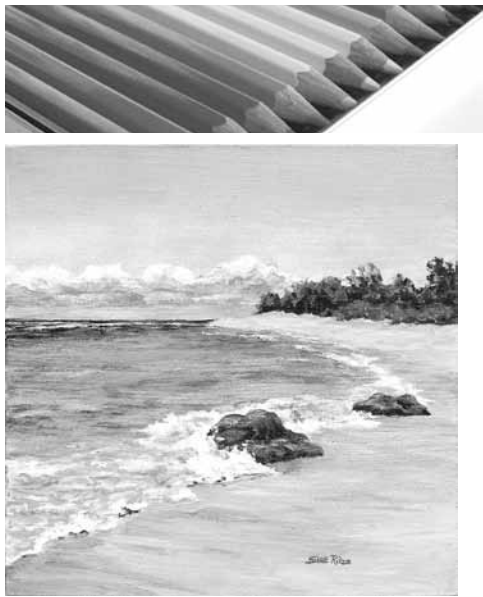
• **2011 SENIOR B.A. & B.F.A.**

EXHIBITION & 2011 M.F.A. THESIS EXHIBITION will be on exhibit at the Museum of Art at UNH-Durham. Call 862-3712 or visit www.unh.edu/moa.

• **BLEW** Works by Deb Todd Wheeler on display through July 4 at the Saint-Gaudens National Historic Site, 139 Saint-Gaudens Road, Cornish. Visit www.sgnhs.org.

• **CLICK!** Contemporary Responses to Photographic Masterworks will be on display through June 25 at Sharon Arts Exhibition Gallery, Depot Square, Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. The talk is free. Call 924-7676 or visit www.sharonarts.org.

• **CULTURAL DIVERSITY:** The Art of Immigrants in the New Man-



Work of Sue Ritze. Courtesy photo.

LOCAL COLOR

McCune said. She said people could always enjoy the show and make a smaller donation to the League. McCune said the works of many talented artists will be on display. E-mail Robin at robin@rescueleague.org.

• **New board member:** Miki Osgood of Peterborough has been named the newest member of the Sharon Arts Center Board. Osgood has studied extensively at the School of the Museum of Fine Arts in Boston and has a long history of work in interior design, wedding catering and event management. Board Chair Carolyn Howard said this experience will be an asset to the Sharon Arts Center, 30 Grove St., Peterborough. Visit www.sharonarts.org.

• **Artists collaborate in Hollis:** The Lawrence Barn, 28 Depot Road, Hollis, will transform on Saturday, June 18, when it is filled with the works of many local artists. But the Hollis Arts Society's Annual Artist Collaboration is not just a random collection of art works. This year the barn will be arranged in a series of vignettes, depicting different rooms within a house. Within these rooms, different groups of artists have collaborated to make particular themes. For example, painter Albine Vermot Gaud and mixed media artist Jacqui Hawk have created a three-panel triptych (typically a panel painting divided into three sections) called "L'Amour Et La Vie (Love and Life)." At the event, which will be held from 9:30 a.m. to 4:30 p.m., there will also be sections where each artists' individual work will be displayed. This will allow viewers to see just how much collaboration went on. E-mail Pat Hurd at phurd1503@aol.com. —Adam Coughlin

chester. Exhibit will be on display through June as part of Art On the Wall @ City Hall, 1 City Hall Plaza, Manchester. Visit manchester-arts.org.

• **DANIEL BEAUVAIS** Work will be on display through June 30 at the Steez Gallery, 85 W. Pearl St., Nashua. Visit www.thesteezgallery.com or call 718-8394.

• **DEGENERATE IMPRESSIONISM** Work of Matthew Grubb will be on display through July 1 at the McLaughlin-Hills Gallery in Portsmouth. Call 319-8306 or visit www.mclaughlin-hillsgallery.com.

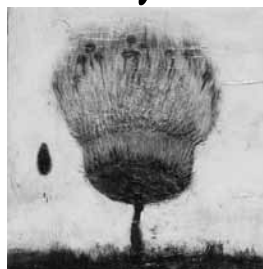
• **EARL SCHOFIELD** Featured artist for June at the Sharon Arts Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit www.earlschofield.com.

• **EXPERIMENTS IN RESTRAINT:** Books Various Bound. The work of Samuel Feinstein will be on display through June at The Studio, 84 Union Ave., Lacoia. Gallery hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10-3 p.m. Call 455-8008.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **FUSION OF COLOR, FORM AND LIGHT** Work of Lauren Chuslo-Shur will be on display June and July at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-

In a gallery near you



Trio on display in Concord

The work of John LaPrade, Marisa Dilorio Peters and Wendy Prellwitz will be on display in a new exhibit called "Trio" at McGowan Fine Art, 10 Hills Ave., Concord. The show will run from June 21 through July

29. All three artists are from New England. LaPrade, of the Worcester area, will show work from his desktop series, while Prellwitz of Boston will showcase new work centered on the river that passes through her city. New Hampshire artist Dilorio Peters has had her work exhibited at McGowan Fine Art for 11 years. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. There will be an artist's reception on Friday, June 24, 5-7 p.m. The show is free and open to the public. Call 225-2515 or visit www.mcgowanfineart.com. Courtesy photo.

8856 or visit www.seacoastartist.org.

• **GODFREY (JEFF) SLUDER** Work will be on display at the Forest Society's Conservation Center, 54 Portsmouth St., Concord. Gallery hours are Monday through Friday, 9 a.m.-5 p.m. Call 224-9945.

• **HILL, TREE AND CLOUD:** Rural Landscapes in Oil by Christopher Volpe will be on display through June 30 at the Hollis Social Library, 2 Monument Square, Hollis. Call 465-7721 or visit www.christophervolpe.com.

• **INSIDE TERRORISM:** The

X-Ray Project will be on display through Jan. 13, 2012 at the Congregation Betenu, 5 Northern Blvd., Unit 1, Amherst. Hours are Thursdays, 7-9 p.m. Call 886-1633 or e-mail betenu@nii.net.

• **IT'S ABOUT TIME** Multi-artist exhibit on display through July 22 at Art 3 Gallery, 44 West Brook St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-4 p.m. Call 668-6650 or visit www.art3gallery.com.

• **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm

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- **LET IT BE SPRING** Multi-artist exhibit on display at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.
- **OUR STORIES IN PICTURES AND WORDS:** Immigration Now and Then on display through Aug 5 at UNH-Manchester, 2nd floor, 400 Commercial St., Manchester. Hours are Monday-Thursday, 8 a.m.-4 p.m. Call 862-3691.
- **PAMELA R. TARBELL SALON EXHIBIT** Works will be on display through July 3 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. Call 226-2046 or visit www.themillbrookgallery.com.
- **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.
- **PATTERNS AND TEXTURES** Work of photographer Larry Chase will be on display through Aug. 31 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Hours are Monday-Friday, 9 a.m.-5 p.m. in the conference room. Call 224-9945 before visiting to make sure room is not in use. Visit www.forestssociety.org.
- **REND A BROOKS** Work will be on display through June at Me & Ollie's, Market Square, 10 Pleasant St., Portsmouth. Call 436-7777.
- **RON PLANTE** Work will be on display at the Nacey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.
- **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display June through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.
- **STREET A.K.A. MUSEUM** Work of international street artists will be on display through Sept. 11 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Admission is free. Outdoor tours cost \$5. Gallery hours are Wednesday-Sunday, 11 a.m.-5 p.m., Friday until 8 p.m. Call 436-0332.
- **THE NATURAL WORLD** Work of Pat Hurd and Diane Statum will be on display through June at Canal Art & Framing, 1 Water St., Nashua. Visit www.canalframing.com or call 886-1459.
- **THROUGH THE WINDOW** Work of Judy McLean and Jane Romps will be on display through June 25 at East Colony Fine Art Gallery at Langer Place, 55 South Commercial St., Manchester. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Call 621-7400 or visit www.eastcolony.com.
- **TOM JUDD** June artist of the month at the Wilton Public and Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit www.wiltonlibrarynh.org.
- **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillstudio.com or call 497-4674.
- **WATER - BLUE GOLD:** Essen-

In a gallery near you



Art and walking in Concord

On Friday, June 17, from 5 to 8 p.m. the Concord Chamber of Commerce will host its annual June Art Walk, which will wind through the streets of the capital city. The Art Walk is an "open house," which will allow pedestrians a chance to check out artwork created by local and regional artists. Two such artists are Marty Quinn of Lee and Diane MacPherson of Auburn. Their work with original digital media prints will be on display at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. Other locations include the Kimball Jenkins Art School, the League of NH Craftsmen Gallery, the Mill Brook Gallery & Sculpture Garden, NHTI Library Gallery, Red River Theatres, Rowland Studio and The Works Bakery & Cafe. Visit www.concordnhchamber.com. Work of Marty Quinn. Courtesy photo.

On stage



Music on the green

The Amherst Town Band will perform its first summer concert in its hometown on Tuesday, June 21, at 7 p.m. at the Amherst Town Green. The band began in 1986 to perform in an Amherst PTA play. "Under the leadership of Jean Butler, the band expanded from a small ensemble to a full-size concert band, drawing its membership from both Amherst and surrounding towns," according to the band's history at www.amhersttownband.org. The concert is free and open to the public. It is one of many the band will perform this summer. Visit www.amherstnh.gov. Amherst Town Band. Courtesy photo.

tial to All Life on Earth will be displayed through Sept. 4 at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Call 742-2002 or visit www.childrens-museum.org.

• **WENDY TURNER** Artist of June at Exeter Fine Crafts, 61 Water St., Exeter. Gallery hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

• **AMHERST TOWN BAND** will perform on Tues., June 21, at 7 p.m. at the Amherst Town Green in Amherst. Visit www.amhersttownband.org.

• **NEVERS' 2nd REGIMENT BAND** will perform on Tues., June 21, at 7 p.m. at Eagle Square in Concord. The concert is free. Visit www.neversband.org.

• **NASHUA GARDEN TOUR** Friends of the Nashua Symphony will host garden tour fundraiser on Sat., June 25, and Sun., June 26, 10 a.m.-3 p.m. Tickets cost \$15 in advance. Call 595-9156 or visit www.nashuasymphony.org.

• **THE SUMMER MUSIC FESTIVAL 2011** will be held on Sat., June 25, at 6 p.m. at Stellos Stadium, 7 Riverside St., Nashua. The event is free and open to the public. Visit www.spartansdbc.org or call 883-DRUM.

• **NEVERS' 2nd REGIMENT BAND** will perform on Tues., June 28, at 7 p.m. at State House Plaza in Concord. The concert is free. Visit www.neversband.org.

• **NEVERS' 2nd REGIMENT BAND** will perform on Wed., June 29, at 6 p.m. at the Plaistow Town Hall, 145 Main St., Plaistow. The concert is free. Visit www.neversband.org.

• **AMHERST TOWN BAND** will perform on Sun., July 3, at 8 p.m. at Souhegan High School, 412 Boston Post Road, Amherst. Fireworks will be there. Visit www.amhersttownband.org.

CLASSICAL LISTINGS

• **STUDIO RECITAL:** Violin students of Jessica Helie will perform on Thurs., June 16, at 6 p.m. at the Concord Community Music School, 23 Wall St., Concord. The concert is free and open to the public. Call 228-1196 or visit www.ccmusic-school.org.

• **SCHOLARSHIP VOCAL ENSEMBLE RECITAL** will be held on Fri., June 17, at 7 p.m. at the Concord Community Music School, 23 Wall St., Concord. The concert is free and open to the public. Call 228-1196 or visit www.ccmusic-school.org.

• **STUDENT RECITAL:** Voice, flute and piano will be held on Sat., June 18, at 4 p.m. at the Concord Community Music School, 23 Wall St., Concord. The concert is free and open to the public. Call 228-1196 or visit www.ccmusic-school.org.

• **BRONZE, BRASS AND BROOKSIDE** A free concert featuring the Merrimack Valley Ringers, Bay Colony Brass and the Brookside Chancel Choir will be held on Sun., June 19, at 7 p.m. at the Brookside



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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Concord celebrates diversity

Community to host 6th Annual Multicultural Festival

By Briana Palma
bpalma@hippopress.com

On Saturday, June 18, Concord's Statehouse Plaza will look more like the United Nations as the city celebrates its 6th Annual Multicultural Festival. The event, which takes place from 4 to 8:30 p.m., features music and dance performances throughout the day, and art, games and informational booths.

Food also plays a big part in the event, with about 10 different vendors — restaurants and organizations as well as individuals — representing their cultures through the culinary arts. The festival affords people the opportunity to indulge in the cuisines of India, Canada, Lebanon, Greece, Scotland, Mexico and Bhutan.

"It's the kind of food that if you really seek it out, you can find it periodically," said Nancy Jo Chabot, festival organizer. "New Hampshire does have small ethnic festivals for the different groups, but this is the place you come to sample it all."

Another part of the festival with a sampling of cultures is the performance schedule. It includes a Scottish bagpiper, Hispanic music, belly dancing and African drumming. Black Thunder Singers, a traditional Native American performance group, has a spot in the line-up for the first time, which highlights Chabot's goal to include the Concord area's ethnic groups, both new and old.

"The whole idea of the festival started because there were lots of new immigrants in the region," Chabot said. "But I wanted to be sure we had a flavor for all of the immigrants who have settled here. I really wanted the fes-

tival to not just be about the newest people."

Concord's population has grown increasingly diverse in recent years. The New Hampshire Refugee Program has settled 1,081 refugees in Concord since 1998, according to Barbara Seebart, the state refugee coordinator.

Additionally, in 2002, Hispanics, Asians and African-Americans represented 1.5, 1.5 and 1 percent of the population, respectively, according to the U.S. Census Bureau. By 2009, however, those numbers had increased to 2.1, 2.3 and 1.8, respectively.

The community recognized this population trend, and about 15 years ago The Greater Concord Area Task Force Against Racism & Intolerance was founded "with the specific goal of fostering racial harmony within our community," said Chabot. The group began hosting discussions, and at the 2004 edition, "The Changing Face of Concord: Racial, Ethnic & Cultural Diversity," the idea for a festival was born.

"The overwhelming response was to create a way to make this work, to encourage diversity in the area," Chabot said. "One of the ways to do that is to celebrate it, to have a party. That's what Concord likes to do."

The party started out small but has grown over the last six years. At the first Multicultural Festival, three vendors sold food and about 300 people passed through, Chabot said. In 2010, more than 2,000 individuals participated in the festivities, and Chabot hopes for same numbers this year.

Still, she's not just focused on the number of participants but also on the way the community interacts with the festival and its themes.



Last year's event. Courtesy photo.

"My goal was not just to have sponsors but to have real partners," she said.

This year, the Women's Caucus for Art will again lead a community art project — last year participants wove on bicycle wheels, which were then displayed in a local store — and the Friends Program, an organization that builds relationships with initiatives like youth mentoring, has decided to make the festival its monthly event. Additionally, the Concord Public Library has selected books with themes related to refugees and immigrants for its Concord Reads program, Chabot said.

"It doesn't have to grow in the number of vendors or performers or even visitors," she said, "but that the community sees it as a safe place to do the things that they already do."

"Our goal from the beginning has been to make it feel grassroots, to make it feel like the festival that everybody wants to go to every year, because it's fun, a great place for kids, and we learn a lot about our neighbors, too."

Concord Multicultural Festival

When: Saturday, June 18, from 4 to 8:30 p.m.

Where: Statehouse Plaza, Concord

More info: [Go to multiculturalfestivalnh.org](http://go to multiculturalfestivalnh.org)

CHILDREN & TEENS

• **JUDY PANCOAST CONCERT** Kaleidoscope Children's Museum, 250 Commercial St., Suite 1011, Manchester, Fri., June 17, 10:30 a.m. Judy Pancoast has brought her family-friendly performances to cities across the country. The show will include plenty of singing and dancing. Tickets \$5 adults, \$12 children. For more information, go to www.kaleidoscopechildrensmuseum.net.

• **BOW WOW BARK-B-Q** Riley Field Complex, Nashua Road, Bedford, Sat., June 18 from 10 a.m. to 2 p.m. Bring your dog and enjoy the fun at this barbecue, which features food from T Bones Great American Eatery, games, face painting and raffles. All proceeds will benefit the Animal Rescue League of NH. For more information, call 472-3647 or visit www.rescueleague.org.

• **COLE BROS. CIRCUS** Hudson Hills House Field, 211 Derry Road, Sat., June 18 at 4:30 & 7:30 p.m., Sun., June 19 at 1:30 & 4:30 p.m. The Cole Bros. Circus presents its 127th edition, a two-hour performance with animals, acrobatics and other stunts. Free children's tickets at www.gotothecircus.com. Purchase tickets by calling 1-888-332-5200 or visiting tickets.com. General admission \$19 adults, \$14 children. For more information, call 1-800-796-5672 or go to www.gotothecircus.com.

• **MAGIC SHOW FUNDRAISER** Londonderry Senior Center, 535 Mammoth Road, Londonderry, 432-8554, Sat., June 18, at 2 p.m. A family show to raise money for WOOFFUN Pet Rescue. For more

information, go to www.simplymagic.net.

• **LITCHFIELD STRAWBERRY FESTIVAL** Litchfield Presbyterian Church, 259 Charles Bancroft Highway, Litchfield, 424-6057, Sat., June 18, from 11 a.m. to 3 p.m. Strawberry shortcake. Belgian strawberry waffles, sausage grinders, hot dogs, soft drinks and baked goods will be served. The Granite State Cloggers and jazz group Pitch Blue will perform. Children can participate in watermelon seed spitting contests, donut eating contests, three-legged races and have their faces painted. For more information, call 424-6057 or go to www.litchfieldchurch.org.

• **WORLD REFUGEE DAY CELEBRATION** NH Institute of Art, 148 Concord St., Manchester, Sat., June 19, from 3 to 6 p.m. The International Institute of NH is hosting a celebration with cultural performances and food. Call 647-1500 for more information.

• **REFUGEE DOCUMENTARY FILM** NH Institute of Art, 148 Concord St., Manchester, Sun., June 20, from 6 to 8 p.m. The International Institute of NH is hosting a screening of the documentary *Welcome to Shelbyville*, which will be followed by a panel discuss on themes related to refugees. Call 647-1500 for more information.

• **NEW SIBLING CLASS** St. Joseph Hospital, 172 Kindsley Street, Nashua, 882-3000, Mon., June 20, from 6 to 7 p.m. This class will help children ages 3 to 6 prepare for a new baby and will show parents how to include the big brother or sister in welcoming the sibling. Register is \$10 per family and is required. Calling 595-3168 or go to www.stjosephhospital.com/classes.

• **GET READY-GROW!** Amoskeag Fishways Learning Center, 6 Fletcher St., Manchester, Weds., June 22, 10-11 a.m. or 1-2 p.m. A preschool program about the magic of growing. What makes plants so special? What do they need to grow? Children will explore outdoors, play games and plant seeds to take home. Cost is \$5 per family. Advance registration with payment required. Call 626-3474 or visit www.amoskeagfishways.org.

• **ONE WORLD, MANY STORIES EVENT** Tucker Free Library, 31 Western Ave., Henniker, 428-3471, Wed., June 22, at 2 p.m. Terry Reeves from the Mariposa Museum will bring folk art, clothing, games and an art project to go along with the reading theme One World, Many Stories. For more information, call 428-3471.

• **TIE DYE** Kaleidoscope Children's Museum, 250 Commercial St., Suite 1004, Manchester, 606-3381, Thurs., June 23, from 10 a.m. to 1 p.m. Kids can try their hand at tie dying a T-shirt. Cost is \$6 per shirt. For more information, go to www.kaleidoscopechildrensmuseum.net.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com
• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com
• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm
• **Kathy Blake Dance Studios**

3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com

• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com

• **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenrh.com

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com
• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 nstepdance.com

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.

• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Belly Dance Classes

• **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. \$54 (\$49 for residents). Call Tracey at 225-3774.

• **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-in fee is \$12. Call 883-1490 and

Kiddie Pool

Family fun this weekend

Alfresco eats

- Bring pets along to the **Bow Wow Bedford Bark-B-Q** at Riley Field Complex, Nashua Road, Bedford, on Saturday, June 18, from 10 a.m. to 2 p.m. T Bones Great American Eatery will sell hot dogs, hamburgers and lemonade. Play games, enter the raffle and pick up information about caring for four-legged friends. All proceeds will go to supporting the Animal Rescue League of NH.

- Learn all about dairy at The New England Farm Museum, 1305 White Mountain Highway, Milton, which is hosting **New Hampshire Dairy Day** on Saturday, June 18, from 10 a.m. to 4 p.m. Meet a cow and dairy goat and learn how cheese and butter are made. Ice cream will be served and Brookford Farms will hand out samples of organic cheese. Admission is \$7 for adults and \$4 for children. For more information, call 652-7840 or go to www.farmmuseum.org.

- There's lots of fun for kids at the **Rock'n Ribfest**, Friday, June 17, through Sunday, June 19, at Anheuser-Busch, 221 DW Highway, Merrimack. In the children's area, watch a performance,

have fun in the bounce house, ride on a hot air balloon and take a look at race cars and antique fire trucks. Proceeds will support non-profit organizations through Nashua West Rotary. One-day tickets cost \$7 and can be purchased at the event. Go to www.rotaryribfest.org.

Escape the heat

- The days are getting longer and warmer as summer officially begins on June 21. Beat the heat while learning about Earth and space at a **planetarium show** at the McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. On Saturdays and Sundays, shows run every hour on the hour, from 11 a.m. to 4 p.m.

- Head inside to watch a flick at the West Branch Community Library, 76 N. Main St., Manchester, which is holding a free screening of **Red Riding Hood** (PG-13, 2011) on Friday, June 17, at 3 p.m.

- The Grapevine Family Center, 4 Aiken St., Antrim, is hosting its **2nd Annual Blackfly Community Art Show** until Thursday, June 30. The exhibit shows off the work of local children, teens and adults and includes fam-

ily-friendly arts and crafts for anyone wanting make their own creation.

Great outdoors

- Hampton Beach kicks off its annual **Master Sand Sculpting Competition** on Friday, June 17, as 300 tons of sand are dumped on the beach and sculptors get to work on their masterpieces. Last year's entries included sculptures of dragons, fish and other fantasy creatures.

- Children entering grades 5 to 8 can shoot hoops at the **3-on-3 Basketball Tournament** at Memorial Field on South Fruit Street in Concord, Friday, June 17, from 5:30 to 7:30 p.m. Sign-up is required and can be done individually or in a team of four. Registration is \$5 single, \$15 team. There will also be music and prizes.

- On Father's Day, Saturday, June 19, dads get in free at **Canobie Lake Park**, 85 N. Policy St., Salem, when accompanied by a child with paid admission. Fathers will also be treated to free lunch, served from noon to 3 p.m. Visitors can try out the new Untamed roller coaster, which opened to the public on June 11.

visit thehscenter.com.

- **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is \$15 for drop-in, or \$45 for a month.

- **STYLING SOULS** 832 Elm St., Manchester on Sundays at 6 p.m., cost is \$12 per class. Visit www.stylingsouls.com.

MISCELLANEOUS

Food/Bake/yard sales/raffles/auctions

- **YARD SALE** Unitarian Universalist Church, 669 Union St., Manchester, Sat. June 18, from 9 a.m. to 3 p.m.

- **FREE CAKE** Town Common, Goffstown, Friday, June 17, at 6:30 p.m. The Board of Selectmen will dress in colonial attire to hand out 500 slices of cake. School children will also sing "Happy Birthday Goffstown." At 7 p.m. the Bel Airs doo-wop group will perform.

NATURE & GARDENING

- **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
- **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org.
- **Charmingfare Farm** Route 27, Candia, 483-5623,

In the spotlight



Father's Day fun

This year, celebrate dad at the New Hampshire Antique Co-op, 323 Elm St., Milford. At the 7th annual Father's Day Fest on Sunday, June 19, from 10:30 a.m. to 2 p.m., father-and-son team Sam and Jason Hackler will serve free

hot dogs, cake and refreshments. Before you head over, though, be sure to gather all your antiques, because the event includes free appraisals from 10:30 a.m. to noon. Then spend the afternoon perusing the treasures inside the 20,000-square-foot shop. For more information, call 673-8499.

visit thefarm.com

- **McAuliffe-Shepard Discovery Center**

2 Institute Drive, Concord, 271-STAR, starhop.com

- **Educational Farm at Joppa Hill**

174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

- **Friends of Stark Park**

North River Road, Manchester, 645-6700, friendsofstarkpark.org

- **Londonderry Trailways**

PO Box 389, Londonderry, londonderrytrails.org

- **Manchester Historic Association**

129 Amherst St., 622-7531,

manchesterhistoric.org

- **Massabesic Audubon Center**

26 Audubon Way, Auburn, 668-2045, nhudubon.org

- **McLane Center**

84 Silk Farm Road, Concord, 224-9909, nhudubon.org

- **Peabody Mill**

Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org

- **Seacoast Science Center**

570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

- **Society for the Protection of NH Forests**

224-9945, spnhf.org

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Treasure hunt

An antiques expert helps you
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Dear Donna,

For years I have been wondering about this beautiful tray, which I inherited. Was it for something special? And what it might be worth? The overall tray size is 15 1/4 inches x 24 1/4 inches. It looks as if it is made with butterfly wings. I have seen another one but brown was the predominating color.

My sister's husband was in the Merchant Marines in World War II and brought it from South America.

Audrey in Plymouth, Mass.

Dear Audrey,

What you have is a foreign-made butterfly-wing-design serving tray. These are all from other countries and were very popular to bring back to the States during World War II. There are not only trays but jewelry, framed art and several other things.

These pieces vary in quality and design. Some are simple and geometric and some are detailed, almost picture-like, with a reverse painting done on the glass to add to the detailing. I always have admired the amount of work that goes into these pieces.

The value depends on the piece. A tray like yours, Audrey, with the inlaid border and fine

wood, would be in the \$100+ range to a collector. It is very important you don't expose these to water or too much humidity. I have seen lots all molded and discolored from moisture.

When cleaning your tray you should wet a paper towel or cloth lightly with Windex or any mild cleaner. Never spray cleaner directly onto the glass. That's when moisture gets underneath and ruins the wings.

Audrey, I hope you enjoy your piece. It's a nice one.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwddw@aol.com. Or drop by the shop (call first, 624-8668).

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Tarbin Gardens, 321 Salisbury Road, Franklin, 934-3518, June 21-26, at 11 a.m. An educational guided tour of Tarbin Gardens with emphasis on roses. Tours last about one hour. Price is \$8.50 adults, \$7.00 seniors, children and students. For more information, visit www.tarbingardens.com.

• **GARDENING CLASS** Ponemah Bog, Amherst, Sat., July 9, from 10 a.m. to 2 p.m. At this 75-acre bog, participants will explore the turberous grass-pink in bloom, as well as the horned bladderwort and small cranberry. Cost is \$44. Pre-registration is required. To register, call 508-877-7690 ext. 3303.

Hiking, hikes & walks

• **THE GARDEN CONSERVANCY'S OPEN DAYS** in Merrimack Valley, Sat., July 9 and Sun., July 10, from 10 a.m. to 4 p.m. Four private gardens in Canterbury, Goffstown, Londonderry, and Nashua are open to the public to benefit the Garden Conservancy. No reservations required; rain or shine. Special highlights of the gardens include a collection of more than 300 varieties of labeled evergreen and deciduous trees and shrubs, dramatic weeping specimens, fuchsia and begonia collections, a seasonal cascading brook with various pools. Cost is \$5 per garden (children free). For more information, go to www.opendaysprogram.org or call 1-888-842-2442.

• **NATURE WALKS** Join the NH Audubon's Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don't mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route

In the spotlight



Wide world of sports

The Fisher Cats are away this weekend — catch their next home game on Tuesday, June 21, against the Altoona Curve (newhampshire.fishercats.milb.com). But you can still see some

baseball in the area this weekend when the **Lowell Spinners** open their season at LeLacheur Park, 450 Aiken St., Lowell, Mass., with three games against the Connecticut Tigers, Friday, June 17, through Sunday, June 19. On Saturday evening the first 500 fans to arrive at the ballpark will receive a Carl Yastemski bobble head doll, and on Sunday will have the \$1,000 Money Drop as a helicopter drops cash over the out-field. See lowellspinners.com.

Or watch one of two red hot roller derby bouts on Saturday night. The **NH Roller Derby** has a double-header at the JFK Coliseum, 303 Beech St. in Manchester, on Saturday, June 18. Beginning at 5 p.m., the Skate Free or Die All-Stars will take on Garden State, and then the Queen City Cherry Bombs will try to defeat the Yankee Brutals. Tickets are \$10 in advance, \$12 at the door, free for children under age 10. See nhrollerderby.com. Or watch the ladies of **ManchVegas Roller Girls** (MVRG) face off against the Seacoast-based Poison Pixies in their next home bout, Saturday, June 18, at West Side Arena, 1 Electric Ave. in Manchester. Doors open at 5 p.m.; bout starts at 6 p.m. Tickets cost between \$6 and \$18. See www.mvrgnh.com.

101A in Amherst. For questions, contact Jack Gleason 673-3177 or e-mail jgleason10@netzero.net. For information about the bog, visit www.nhaudubon.org/sanctuary_amhe.php.

Outdoors

• **BOATING EDUCATION** classes through the state's Department of Safety. One-full-day Saturday classes and two-day weeknight classes are available at locations around the state through the fall. Classes cost \$30. Call 267-7256 or

see www.nhboatingeducation.com for times and locations.

• **GPS RENTALS** every Saturday and Sunday, from noon to 4 p.m., at Peabody Mill Environmental Center in Amherst. Cost is \$10.

• **LONDONDERRY TRAILWAYS** nonprofit organization staffed by volunteers working to make Londonderry more accessible to pedestrians and bicycles. The group improves and maintains trail systems throughout 900+ acres of conservation land within the town of Londonderry. Visit

Make your own, with these simple instructions

Page 29 | June 16 - 22, 2011 | Hippo

This transmission problem isn't wife's fault



Dear Tom and Ray:

Something my wife does drives me crazy, and I want to get your support before pointing it out to her. Our driveway is approximately 60 feet long and uphill. It's fairly steep for three-quarters of the run, then it flattens out at the top. My wife insists on backing up the driveway to park so she can go forward down the driveway in the morning. I think that backing up is harder on the transmission than driving up forward. Currently, we are experiencing signs of transmission issues on our 2004 Volvo XC90 T6, which I've found are common with this particular car. But could my wife be exacerbating the issue or causing it directly by backing up the driveway every evening? Thanks for your wise counsel. — Jackson

TOM: I'm glad you wrote to us, Jackson. That way, we can stop you from humiliating yourself in front of your wife.

RAY: And instead allow you to humiliate yourself in front of the whole country.

TOM: It's unlikely that your wife had anything to do with your transmission problem -- unless she's backing up 60 miles a day instead of 60 feet.

RAY: In which case, she'd have a transmission problem and a stiff neck.

TOM: Reverse gear is basically the same as any other gear, in an automatic transmission, Jackson. In most cases, it's made of the same metal and uses the same hardening process. And in many automatics, reverse actually is not a separate gear. The transmission just uses an internal clutch or a brake to make one of the forward gears go backward.

RAY: Some manufacturers may choose to save a little money on their reverse gear by not making it quite so high-quality, or by not putting it through so rigorous a testing regimen. Why? Because it doesn't need to perform as well as the forward gears.

TOM: Right. Reverse never has to be "slammed into" at 6,000 rpm. It's always engaged at idle. And it never

has to mesh perfectly at 5,000 rpm. Most people rarely go above 1,000 rpm or 2,000 rpm in reverse.

RAY: The vast majority of the time, reverse goes completely unused. When given a choice, most people prefer to go forward.

TOM: Compare the mileage you've driven in reverse with how far you've driven in the forward gears. You say your driveway is 60 feet long and your wife backs up it every evening. If she's done that 365 days a year since the car was new in 2004, she'll have gone a total of 29 miles in reverse by now. Compare that with how many forward miles you have on the car: 60,000? 90,000? 120,000?

RAY: So the use of reverse is almost insignificant in the life of the transmission.

TOM: What's much more significant is how hard you drive the car — whether you stomp on the gas and do jackrabbit starts, and whether you shift from drive to reverse or vice versa while the car is still moving.

RAY: And probably most significant, in your case, are the design and manufacture of the transmission, and the match between the engine and transmission. We know Volvo has had trouble with the XC90 T6 trans-

mission from your year, and I'm guessing it's because the transmission can't handle the torque that this turbo-charged engine puts out.

TOM: So you should see if your Volvo dealer will take pity on you and help you fix this, Jackson. That's definitely the person to discuss this with, rather than your wife. Right now you've got a transmission problem. If you blame it on your wife, you'll have a transmission problem and a marital problem.

Dear Tom and Ray:

I drive a 1995 Buick Regal two-door custom coupe. In the past week or so, I have noticed that while I am accelerating around 55 to 65 mph, my "Old Man" starts sputtering, sort of like a cough. He has an especially difficult time keeping up speed while going up an incline. The feeling is like a "chug-chug-chug!" along with a jolty-type lurch. My dad thinks it may be the spark plugs. Any thoughts? He has only 82,000 miles, and had only 17,000 in 2002 when I bought him. I'd like to drive him until I am forced to leave him on the side of the road. (I'm very attached to this car.) Thanks! — Amanda

RAY: I think your dad may be right. It sounds like a classic engine misfire.

The spark plugs are the first place I'd look.

TOM: When you're asking the engine to do the greatest amount of work — like climbing a hill at high speed — you'd be most likely to notice a bad spark plug. That's when you're asking the spark plug to ignite the greatest amount of gasoline.

RAY: And if a spark plug is weak, the extra gasoline and turbulence in that cylinder actually can couse the spark and cause you to run on five cylinders instead of six. That's what makes the car feel like it's chugging. It is!

TOM: If it's been many miles since you've changed the spark plugs (like 82,000?), start there — assuming they're not fused to the cylinder heads at this point.

RAY: If it's not a bad plug, it could be a bad spark-plug wire or even a bad coil. You might even consider getting — wait for it — a tuneup! Because there may be other things (filters, belts, etc.) that are overdue for attention.

TOM: But give your dad a pat on the back, Amanda. He's steering you in the right direction.

Write to Click and Clack by visiting the Car Talk website at www.cartalk.com. (c) 2011 by Tom and Ray Magliozzi and Doug Berman

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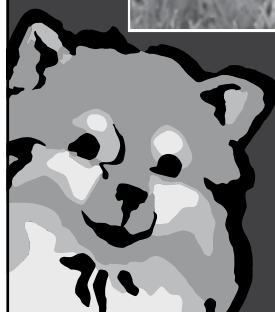
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TECHIE

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When a hastily scrawled note won't do

By John Andrews
jandrews@hippopress.com



Sure, people have their tablets, their big-screen smartphones, their netbooks and laptops, but sometimes you just need a good old-fashioned document.

There are printers small enough to pack with a laptop. They aren't as plentiful now as they were a few years ago, when cloud storage and Wi-Fi hotspots weren't as easily available, but they're out there.

• **Canon PIXMA iP100:** Canon's marketing of this printer is curious. On their website, it's listed under "Photo Inkjet Printers." OK, that's really the name for their basic home printers, and most folks occasionally want to print a photo at home. There's a whole other section called "Compact Photo Printers," which doesn't really mean that they're compact, but that they can only print 4" x 6" photos.

The iP100 can do letter- and legal-sized documents, but you wouldn't know it with a cursory glance at the description. You can "print beautiful borderless color photos from the car or even at the beach," and "photo lab quality 4" x 6" borderless print takes only about 50 seconds." You have to dig into the specifications to find that, oh, yeah, it does those sizes, along with envelopes and 8" x 10" photos and even "photo stickers."

The base model, available for about \$200 online, doesn't come with a battery, so you'd still need to plug it in. A battery kit costs another \$100.

• **HP OfficeJet H470 and 100:** These guys, on the other hand, know what they're selling. The H470 is \$200 and has no battery, but beats Canon's product to a 4" x 6" photo by one whole second. Letter-size black documents can be made at up to 22 pages per minute, HP claims, and color documents up to 18 per minute. An anti-vibration design keeps you from irritating your fellow Panera patrons. The whole thing weighs just five



pounds and can even print from a Secure Digital card. Pay an extra \$100 for the battery-equipped model and another \$50 for one with Bluetooth wireless as well.

At \$280, the OfficeJet 100 is a slightly cheaper option if you want some of the add-ons of the H470's pricier versions but don't print many photos. There's no memory card slot and the black print resolution is lower, but for documents you're unlikely to notice. Your print speeds are the same and a Lithium-ion battery is built in, as is Bluetooth. It's a touch heavier at 5.5 pounds — about the same as a slim laptop.

• **Brother PocketJet 6:** Ain't nobody printing photos on this dude. For one thing, the base model is \$349, same as the most tricked-out Canon or HP. Second, it only does black.

Those are trade-offs, though. This thing is tiny — only 1.3 pounds, including the battery. The best feature is the lack of an ink cartridge or many moving parts, making the PocketJet 6 much more rugged than other portable printers and certainly cheaper to operate. Its printing process is thermal rather than inkjet, like a receipt printer or old fax machine, so it essentially heats paper to form letters rather than laying down pigment. You do need special paper, and it's not as quick; six pages per minute is the stated maximum.

• **Mea culpa:** I've been informed that the first time I ever saw WinDirStat — a handy hard drive space utility I mentioned last week — was on my dad's desktop. So he gets credit for turning me on to that. And prog rock. Happy Father's Day, dude.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **More room for 'cue:** KC's Rib Shack, 837 Second St., Manchester, 627-7427, www.ribshack.net, has opened a new 95-seat dining room in what was formerly McNeil's Function Hall. The expansion will more than double the restaurant's seating capabilities. "On the week-ends there has been such a long line over the last couple of years ... people end up leaving and not coming back," said Rib Shack owner Kevin Cornish. "We have to turn away a lot of parties ... if a group of 20 people come in, they practically fill up half of the dining room downstairs." The move will allow families to avoid sitting in the middle of the eatery's bar scene, he added. The new dining room is housed in a 225-year-old barn that used to be the oldest barn in Londonderry, then was torn down and its pieces numbered so it could be rebuilt in the Queen City.

• **On the road to feed the hungry:** The New Hampshire Food Bank was named a winner in Toyota's 100 Cars for Good program and will receive a 2011 Toyota Sienna that will increase the organization's ability to transport produce, tools, supplies and volunteers from their three production gardens. "The New Hampshire Food Bank couldn't be more grateful to Toyota for the amazing opportunity they have provided through this campaign" said Melanie Gosse- lin, executive director of the New Hampshire Food Bank, in a press release. "The outpouring of support that we received was overwhelming and we certainly could not have won without the backing we received from our friends in the media and of course from everyone that took the time to vote for us."

• **Share your favorite libation creation:** LaBelle Winery, 100 Chestnut Hill Road, Amherst, 828-2923, www.labellewinerynh.com, is soliciting submissions of cocktail recipes made using LaBelle wines for its upcoming cookbook series. E-mail recipes with photos of the concoction to info@labellewinerynh.com.

• **Fresh produce in Milford:** The Milford Farmers Market opens in the parking lot at Tractor Supply Co., 191 Elm St., Milford, on Saturday, June 18, from 9 a.m. to noon and will run every Saturday through Oct. 8.

• **Meet your milk:** The University of New Hampshire and Granite State Dairy Promotion will host UNH Open Barn Saturday, June 18, from 10 a.m. to 3 p.m. at UNH's Fairchild Dairy Teaching and Research Center in Durham. The event is free and will feature free New Hampshire-made milk and ice cream as well as wagon rides, tours and a chance to meet some cows. The day will also include games and other activities. See www.colso.unh.edu/aes/fairchild for more on the center or call 271-3696.

• **Men in skirts:** The Wild Rover, 21 Kosciuszko St., Manchester, 669-7722, www.wildroverpub.com, will host a "Kilt Night" on Saturday, June 18, from 4 to 8 p.m. The event will feature food and drink specials as well as a visit from Highland Games officials and members of Clan Mackenzie. Celtic Crossing from

Continued on page 38

How do you like your strawberries?

Pick-your-own season is here

By Angel Roy
aroy@hippopress.com

Last year was Nathan Smith's final year of growing strawberries for his farm stand in Gilford. Smith, owner of Smith Farm Stand, had been producing strawberries for 36 years.

"We're 66, so we're slowing down ... it's a lot of work growing strawberries," Smith said.

Smith said last year the strawberry season opened on June 12 but that in other years it has started as late as June 26.

"It depends on the temperature and the amount of sun," he said, adding that this year's season will likely begin around June 20 (he still grows a private bed of strawberries for his family).

Before the strawberries ripen, Smith said, an inch of rainfall a week is ideal for proper growth. When the berries are ripe, long periods of clouds, humidity and wet weather can be damaging to the crops, he said.

"It's a double-edged sword," Smith said of the inclement weather. "No one will pick berries in the pouring rain and [rain] promotes rot."

Visitors also do not want to pick berries when it is 90 degrees — "we want 85 degree days with a little breeze," he said.

Strawberries can grow in a variety of soil types, including sandy soil if it is irrigated regularly, but Smith advises not to grow berries in low, wet areas.

Farmers need to be cognizant of frost and take precautions to protect the plant, Smith said, adding that frost causes damage when the plant begins to blossom. One method of frost protection used by Smith was to water the plants late at night to melt the ice. The water, he said, needed to be at more than 32 degrees to protect the blossoms from freezing. He had also experimented with Remy blankets, a thin cloth of spun polyester, that keeps crops four to five degrees warmer in the springtime. Using a warming blanket, he said, can also cause crops to come in a week early.

Pesticides are often used on strawberries, Smith said, adding that because so much money is tied up in caring for, weeding and mulching the plants, people do not want to see their investment rot.

"I didn't want picking season to start and not have a good crop," he said.

Smith said during his strawberry-growing career he likely grew about 30 varieties.

"I usually ended up with four to six varieties on each field," he said. "The biggest reason behind planting a lot of different kinds is because they each ripen at a different time."

Smith noted the best strawberry taste-wise is the Sparkle variety, a late strawberry that he said is too soft to maintain its size.

"I grew them for years and years and eventually ended up giving up on them," he said. "The taste was wonderful but the quality of berries wasn't any good otherwise."

For the last five to 10 years, Jewel strawberries have reigned as a favorite mid- to late-maturing berry at Smith Farm Stand. "They are good and firm and have yielded

well," Smith said.

While June-bearing berry season can only last up to four weeks on average, Smith noted that there are "day-neutral" or "ever-bearing" varieties that can produce almost year-round. The length of the day is what triggers June-bearing berries to produce, he said.

"The problem with [day-neutral] berries is that they don't produce as many berries at once so managing the plant can be more difficult," Smith said.

Smith used to produce 11,000 quarts of strawberries annually from about 7,500 plants. Measuring strawberries in quarts is the "old-fashioned" way, he noted, adding that a quart weighs about a pound and a half. Each plant, Smith said, could produce a quart and a half of berries. No fruit is produced from strawberries in their first year as the blossoms are plucked off to allow for the plant to create more runners that come out of the crown of the original plant. The runners then extend about five inches from the original plant and grow another.

"You might start with 7,000 plants but the reality is you could have 40,000 by time they're finished," Smith said.

The first strawberry that ripens on each plant is often called the "king" berry because it will be the largest of the berries. "That's the nature of the plant," Smith said. "It wants to make sure the first one is the biggest." How much smaller the secondary fruits will be, Smith said, depends on the variety — another reason to grow assorted kinds of strawberries.

Frank Whittemore, owner of Brookdale Fruit Farm in Hollis, noted that strawberries can be frozen for a long time and maintain their flavor, depending on the variety.

Whittemore said he has been growing strawberries "forever" and produced an estimated 30,000 quarts of strawberries on six acres last season. Whittemore sells his berries wholesale and to roadside farm stands; he also allows visitors to pick their own. The largest variety



offered at Brookdale is the Cabot strawberry, a mid-season berry that boasts a dark red color.

"The bigger the berry, the better," Whittemore said. "People eat with their eyes, so they like nice, red, large berries."

Whittemore is a regular participant in the annual Hollis Strawberry Festival, one of many strawberry season celebrations in the state. The day of the Hollis festival also kicks off the pick-your-own strawberry season at Brookdale.

Strawberries are used in many sweet creations at The Bakeshop on Kelley Street in Manchester. They are found peeking out of pies with rhubarb, in muffins, on top of cheesecake, sandwiched between layers of puff pastry and whipped cream in a strawberry Napoleon, and individually dipped in chocolate.

"You don't need a lot of sugar [in strawberry-based desserts], not this time of year when they're sweet and flavorful," said Bakeshop owner Denise Nickerson. Nickerson buys her berries from a handful of local farms every season. "We don't use a specific variety of strawberries, just the kind that looks the reddest and juiciest," she said.

As only sweets line the shelves of the bakery case at her shop, Nickerson said she has not used strawberries to make any savory dishes but noted that they are a good salad addition.

"With strawberries, you can really put them on anything," she said. "They are probably best with just fresh whipped cream without any sugar or anything added."

Local strawberry celebrations Wilton Strawberry Festival and Craft Fair

When: Saturday, June 18, from 10 a.m. to 3 p.m.

Where: Unitarian Red House, 597 Isaac Frye Highway, Wilton

Tickets: free (bring money for food)

More info: call 654-9561

Berry Old Days Strawberry Festival

When: Saturday, June 25, from 11 a.m. to 4 p.m.

Where: Bow Mills United Methodist Church, 505 South St., Bow

Tickets: free (bring money for food)

More info: visit www.bowmillsunc.com

Hollis Strawberry Festival and Town Band Concert

When: Sunday, June 26, from 2 to 4 p.m.

Where: Hollis Town Common

Tickets: free (bring money for food)

More info: visit www.holliswomansclub.org

Pick-Your-Own

These are some of the farms offering pick-your-own strawberries this season. Call ahead to confirm picking availability and times.

• **Apple Hill Farm**, 580 Mountain Road (NH Route 132), Concord, 224-8862, www.applehillfarmnh.com.

• **Brookdale Fruit Farm** 41 Broad St., Hollis, 465-2200, www.brookdalefarms.com. Open for picking Monday through Friday from 8 a.m. to 7 p.m. and weekends from 8 a.m. to 5 p.m.

• **Emery Farm** Route 4, Durham, 742-8495, www.emeryfarm.com.

• **Lull Farm** Rideout Road, Hollis, 465-7079; 110 Spaulding Street, Milford, 673-3119; www.lullfarmllc.com.

• **Spring Ledge Farm** 220 Main St., New London, 526-2080, www.springledgefarm.com.

• **Sunnycrest Farm**, 59 High Range Road, Londonderry, 432-9652, www.sunnycrest-farmnh.com.

Lamb barbecue party

Small church makes big flavor at yearly fest

By Angel Roy
aroy@hippopress.com

While Bob Leuchs, parish council president at Saint Nicholas Greek Orthodox Church in Manchester, admits that the church's lamb barbecue is not as big as the annual festivals held at other Greek churches in the city, he notes it still draws a crowd large enough to need more than 500 pounds of lamb.



Last year's lamb barbecue at St. Nicholas Greek Orthodox Church in Manchester.

"It's a big deal," Leuchs said.

The food station at the event, held this year on Saturday, June 18, opens at 11:30 a.m. and Leuchs said many people are already in line by 11 a.m.

"I like to have the food ready to go at 11:15 a.m. because I know people show up early for it," Leuchs said. "By then we will have already cooked one full set of lamb and have a second one on the grill ... for three to four hours it's just constant."

The lamb barbecue, Leuchs said, was held regularly at the church "forever" but then stopped for a period of time. It has since been held annually for more than 15 years on the third Saturday in June, he said. Last year's event drew an estimated 1,000 visitors.

"One thing that is nice about it is that all churches go to each other's barbecues," Leuchs said. "A lot of local people come by, too."

Lamb is a traditional Greek festival food and is prepared differently by different churches and families, depending on the part of Greece they hail from.

"All of those traditions come back ... [the way dishes are made] depends on what is the prevalent food or vegetation from that particular part of Greece," Leuchs said.

When preparing for the barbecue at St. Nicholas, parishioners cut an estimated 80 lamb legs into one-inch cubes and leave them to marinate for a day and a half in a mixture of olive oil, lemon juice, oregano, onions, dill, salt and pepper. The lamb is skewered the morning of the event and then cooked over a charcoal grill for 20 minutes.

"The differences between us and other churches as far as lamb is concerned are that we all marinate it differently and we can basically cook the lamb to order because we are so small," Leuchs said. "Other churches have to cook ahead of time and keep their lamb warm in warmers; ours is basically right off the grill, it doesn't sit in chafing dishes very long."

Other traditional Greek foods that will be served at the barbecue include pita (spinach pie), stuffed grapes leaves filled

with hamburger and rice mixed with spices, pastichio (a creamy Greek lasagna) and Greek meatballs, made with hamburger, onions, salt and pepper, a little mint and a variety of spices including oregano. "I'm not Greek, but I'm married to a Greek, so I've learned an awful lot about Greek cooking — oregano goes into just about everything," Leuchs said, adding that the church starts running out of food around 5 p.m. on the day of the barbecue.

The pita is served on the savory food table and the dessert table, which will also feature baklava made by the ladies of the church on the Monday prior to the event.

"Usually the women do a lot of the pastry cooking ... the week of the barbecue myself and at least one other guy help cook when we are not doing the setting up," Leuchs said.

The church will host raffles and a silent auction at the event. Twenty-five percent of all raffle profits will benefit a few charities — the New Hampshire Food Bank, New Horizons for New Hampshire, Habitat for Humanity, Shriners Hospital for Children and The Santa Fund. Last year the lamb barbecue raised more than \$1,500 for those organizations.

"It's nice give something back to community," Leuchs said.

Leuchs noted that because of the church's small size, there is no need to set up a formal committee to put together the barbecue. Everyone just steps up to pitch in.

"At a small church like this you need everybody, and we usually get it," he said. "We have fun and it's a great bonding experience."

Annual lamb barbecue at St. Nicholas Greek Orthodox Church

When: Saturday, June 18, from 11:30 a.m. to 7 p.m.

Where: St. Nicholas Greek Orthodox Church, 1160 Bridge St., Manchester, 625-6115

Tickets: Admission is free; bring money for food

More info: www.stnicholas-man-nh.org

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FOOD

Slow down for rhubarb

Vote for best dish at Beaver Brook event

By Angel Roy
aroy@hippopress.com

Rhubarb. It's not just for pie anymore.

The staff and friends of Beaver Brook Association have compiled a book of recipes that pair the unique vegetable with flavors other than strawberry and some with rhubarb as the main focus.

"We were noticing last year that rhubarb seems to peak around the now ... the leaves sort of maximize by the time of the [summer] solstice," said Celeste Barr, director of education and community affairs at Beaver Brook. The park, she added, often holds classes that demonstrate how to make birdbaths using rhubarb leaves.

The book, *Rendezvous with Rhubarb*, will be available for \$5 at the annual Summer Solstice celebration at the park on Saturday, June 18, and guests will be asked to bring rhubarb and non-rhubarb baked goods for the dessert table.

"We're just focusing on how prolific rhubarb is this time of year," Barr said.

Rendezvous with Rhubarb includes recipes for dishes such as strawberry-rhubarb lemonade, rhubarb bars, rhubarb cole slaw and rhubarb salsa. One pie that did make its way onto the cookbook's pages is the "Rueberry" pie, made with rhubarb, blueberries, raspberries and strawberries.

"There is a lot you can do with the unassuming vegetable ... it's very interesting and just throws a little tartness into things that you might make," Barr said, adding that rhubarb is a good source of calcium and vitamin C.

Rhubarb plants boast a flowering stalk that can grow up to seven feet tall, Barr said.

"What you end up eating is the vegetative leaf stalk," she added. "You don't eat the leaves because they do have some inedible components, and you don't eat the flower."

Rhubarb, she continued, does not grow wild in the Northeast but can grow year-round in warmer climates. The local rhubarb season starts in early to mid-May and continues into early July.

"The stalks will stay up for a while before they start to dry out," Barr said.

Since the book was put together, Barr has noticed a "rhubarb revival" featured in many cooking magazines.

Barr noted that the traditional pairing of strawberry and rhubarb is a good match because as the berries tend to be soft, mushy and very sweet by themselves, the tartness of the rhubarb complements the sweetness.

"If you put [strawberries and rhubarb]

Summer Solstice celebration

When: Saturday, June 18, from 6 to 9 p.m.

Where: Maple Hill Farm, 117 Ridge Road, Hollis

Tickets: \$2 for the dessert buffet (buffet tickets are free if you bring a homemade dessert to the event)

More info: www.beaverbrook.org



**Rendezvous
with
Rhubarb**



Rendezvous with Rhubarb is a rhubarb cookbook put together by friends and staff members of Beaver Brook Association. Courtesy photo

on something not very sweet, like a biscuit or shortbread, to absorb the sweetness, that is also complementary and has opposing taste and texture, too," Barr said.

Those who attend the Summer Solstice celebration will be asked to vote for not only the best overall dessert on the buffet table but also the best rhubarb dessert.

"People should bring enough dessert to share," Barr said. "Weather-dependent, we can see anywhere from 50 to 100 people, so not everything quite makes it around to everyone. but when getting voted by popularity ... if you run out of your dish, that's a problem."

The annual event will feature a performance by the Hollis Dixieland Band, a guided hike through the park's nesting box trail, old-fashioned games for children and ice cream-making. Guests may also bring their own picnic dinner and blankets to sit on.

"It's just a simple event to get people to slow down, smell the flowers and enjoy a night with their family and friends," Barr said.

Rhubarb Salsa from *Rendezvous with Rhubarb*

Ingredients:

1.5 cups rhubarb, in 1/4" diced pieces (~ 2 stalks)

1/3 cup finely minced scallions

1 jalapeño pepper, seeded & minced

1/2 cup pickled cocktail onions, halved

2 teaspoons honey

3 Tablespoons cider vinegar

Salt

Chipotle powder or cayenne

Have a large bowl of ice and water ready.

Bring 2 quarts of water to a boil in a saucepan, add the rhubarb, blanch 20 seconds, then scoop out with a slotted spoon into the ice water. After a minute, drain well and transfer to a medium-sized bowl. Fold in the scallions, jalapeño and cocktail onions. Blend the honey into 1 tablespoon of the vinegar and add. Season with about 1/4 teaspoon salt and chipotle or cayenne to taste.

FOOD

Alternative milk

Learn about goat's milk at Manchester City Library

By Angel Roy
aroy@hippopress.com

For the past 43 years, Mary Fox has used only goat's milk.

"I use it in everything," she said. "I don't have anything else in the house."

Goat's milk has gained popularity over the years and is now used in a wide variety of items, said Fox, who owns Fox's Pride Dairy Goats, a three-generation farm in Mont Vernon, with her husband Dan. Fox's granddaughter Brianna and a family friend will bring goats to the Winchell Room of the Manchester City Library Main Branch on Thursday, June 23, from 3 to 4:30 p.m. and discuss the health benefits of goat's milk and its uses.

"We have the Manchester farmers market going on right outside our door on Thursdays, so we figured there would be an interested audience right there," said Steve Viggiano, library programming coordinator, of the event.

Fox said there is no difference between the taste of cow's milk and the taste of goat's milk, if the goat is raised by a good farmer.

"The animal has to be healthy to start with to get a good product," Fox said. "Then you have to milk it into a stainless steel or glass container for it to maintain that good flavor, then you have to filter it and chill it immediately."

"It's all in the handling," she said. "The handling of the animal and the handling of the milk."

Fox said her herd is kept in good condition as the animals are used for show and to ensure they are producing good milk. Fox and her family are currently milking 23 goats by hand and machine. Goats can start being milked at two years old.

Goat milk is more of a "whole" milk than the pasteurized cow's milk sold at stores, Fox said. "Although it does say whole, they do take out most of the cream," she said.

When milk is pasteurized, Fox continued, it loses some of its natural vitamins and so is then fortified with man-made vitamins.

"We are advocates of natural milk — which other people call raw milk," Fox said, adding that goat milk is 100-percent natural.

As people become more concerned about where their food is coming from, Fox said



Goats from Fox's Pride Dairy Goats in Mont Vernon. Courtesy photo.

more are turning to goat's milk.

"It's the closest to mother's milk of all of the milk available and there is more good cholesterol in goat's milk than in cow's milk," she said. Many with lactose intolerance can also still enjoy goat's milk as its lactose is different than that found in cow's milk.

As goat milk is digested more quickly than cow's milk, Fox noted it is better for colicky babies: "It takes only a half hour to digest goat's milk, so your body is not working that hard to do that and can take that energy and use it somewhere else ... and your body doesn't have to work to break down butter fat [found in cow's milk]."

Fox uses goat milk to make cheese (for herself and her family; she is not licensed to sell it) and in her fudge as a substitute for evaporated milk. "It makes a wonderful product," she said. "It's much smoother and creamier."

Many people have started making their own yogurt and ice cream with goat milk, Fox said.

"Anything you can make with cow's milk, you can use goat's milk," she said.

Visit www.foxspridedairygoats.com.

Goat Milk: The Other White Milk

When: Thursday, June 23, from 3 to 4:30 p.m.

Where: Manchester City Library, Winchell Room, 405 Pine St., Manchester, 624-6550

Info: Call 624-6550 x323 or e-mail sviggiano@manchesternh.gov. Visit www.foxspridedairygoats.com.

Food Listings

Farmers markets

- **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
- **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
- **ATKINSON** at the Atkinson Community Center parking lot, 4 Main St., www.awcc-nh.org/awcc/Farmers_Market.html, Wednesdays from 3 to 7 p.m. starting June 29.
- **BARRINGTON** at Route 9 and 125 across from Calef's Country Store, on Saturdays through September, 9 a.m. to 1 p.m.
- **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org,

Tuesdays 3 to 6 p.m., June 21 through Oct. 25.

- **CANTERBURY** in the Elkins Library parking lot on Center Road, ccfma.net, Wednesdays from 4 to 6:30 p.m. through October.

- **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, from June 18 through Oct. 15.

- **CONCORD** on Capitol Street next to the state house, on Saturdays, 8:30 a.m. to noon.

- **CONCORD — THE HEIGHTS** at Stove Barn, 249 Loudon Road in Concord, www.facebook.com/HeightsFarmersMarket, on Thursdays from 3 to 7 p.m.

- **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair

Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., June 10 through Sept. 23.

- **DERRY** at Derry Park Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., July 6 through Sept. 28.

- **DOVER** Dover Chamber of Commerce, 550 Central Ave., www.seacoastgrowers.org, on Wednesdays, 2:15 to 6 p.m., through Oct. 12.

- **DURHAM** Mill Road Plaza, www.seacoastgrowers.org, on Mondays from 2:15 to 5:30 p.m. through Oct. 3.

- **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See www.seacoastgrowers.org.

- **HAMPTON** Sacred Heart Church School parking lot, 289

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LULL FARM

Weekly Dish

continued from page 34

Portsmouth will be renting kilts at the Rover the night of the event. A raffle will also be held to benefit the annual Wild Rover Celtic Fest, which will be held on Saturday, Sept. 10. The Celtic fest is a fundraiser for the Make-A-Wish Foundation and Saint Baldricks.

- **Wine at Winnepesaukee:** The sixth annual Winnepesaukee Wine Festival will be held in the Winnepesaukee Room at Church Landing, 281 DW Highway, Meredith, on Thursday, June 23, from 5:30 to 8 p.m. The event will feature more than 100 domestic and international wines and serve as a benefit for CHMM Community Caregivers and White Mountain Foster & Rescue. A free pre-festival beach party will be held at the Common Man's Town Docks on Wednesday, June 22, at 6 p.m. Tickets cost \$50 at 968-9330 or www.thecman.com.

- **A savory Salvation Army fundraiser:** The Greater Derry Salvation Army will hold its second annual Chili/Chowder Cook Off at

MacGregor Park in Derry on Saturday, June 25, from noon to 3 p.m. (rain date Sunday, June 26). Tickets for games and chowder and chili samples cost \$1 each or \$5 for a book of 20. Finding North will perform. All proceeds will help send 20 children to Salvation Army Camp in Maine for one week this summer. For more information or to participate in the cookoff, call 434-7790.

- **Seriously practical wine education:** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will hold "A Practical Wine Class from a Serious Expert" on Thursday, June 30, from 6:30 to 8:30 p.m. The class will focus on such topics as wine lingo, how to talk to sommeliers, how to choose wine for a large group, pairing with confidence and why sommeliers taste all wines at room temperature. The class costs \$35 and includes a blind tasting of six wines. E-mail winenotboutique@yahoo.com to register.

Lafayette Road, www.seacoast-growers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.

- **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July through October.

- **HILLSBOROUGH** at Butler Park, counter of Main and Central streets, Saturdays, 9 a.m. to noon, July through September.

- **HOOKSETT** on Hooksett Road near Walgreen's and Goodwill, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through September.

- **JAFFREY** Coll's Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.

- **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, June 25 through Oct. 1.

- **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.

- **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.

- **MANCHESTER** held on Concord Street near Victory Park in the downtown area will open for the season on Thurs., June 16, and run Thursdays from 3 to 6:30 p.m. through Oct. 20.

- **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.

- **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, June 18 through Oct.

- **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will open on Sun., June 5, and run Sundays from 10 a.m. to 2 p.m. through Oct. 23.

- **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua will open Friday, June 17, and run Fridays from noon to 6 p.m.

and run weekly through Sept. 30.

- **NEW BOSTON** Town Common, www.newbostonfarmersmarket.webs.com or find them on Facebook, Saturdays 9 a.m. to noon through October.

- **NEWMARKET** Carpenter's Old English Greenhouse, 220 S. Main St., on Saturdays from 9 a.m. to 1 p.m., June through September.

- **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwoodfarmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.

- **NOTTINGHAM** at Blaisdell Memorial Library, Sundays through October, 1 to 4 p.m.

- **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., June 20 through October.

- **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.

- **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.

- **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.

- **RYE** Rye Center, across from the public library, ryeturninggreen.com/farmers-market, on Wednesdays, June 22 through Sept. 28, from 2:30 to 5:30 p.m.

- **SALEM** Lake Street Garden Center, 37 Lake St., www.salemnhfarmersmarket.com, Sundays from 1 to 5 p.m. Spring market has one final day, June 19. Check website for information on summer market, which is scheduled to run July 10 through Oct. 30.

- **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.

- **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, June 22 through Sept. 21, from 3 to 6 p.m.

- **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.

- **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays

from 3:30 to 6:30 p.m., from June 17 through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

Festivals/cook-offs/expos/parties/book events

- **BURGERFEST** The Barley House, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com, will run its annual Burgerfest through Sat., June 18. This year's Burgerfest menu will feature an Irish Breakfast Burger, elk burger with blueberry Stilton cheese and wild mushrooms, the McQueen Burger (a barbecue pulled pork stuffed burger with handmade onion rings and chipotle ranch dressing). Burgerfest serves as a fundraiser for Children's Hospital at Dartmouth (CHaD) and Fred's Fund of Concord.

- **CHOCOLATE LUAU** Van Otis Chocolates, 341 Elm St., Manchester, 668-1603, www.vanotischocolates.com, will host its annual luau on Fri., June 17, and Sat., June 18. Limited edition products including tropical Swiss fudge (flavored with coconut) and volcano chocolate bark (milk chocolate flavored with cayenne pepper) will be available at the event which will also feature raffles, a chocolate volcano, tours and an afternoon tasting of Zorvino wines on Friday.

- **BARK-B-Q** A Bow Wow Bedford Bark-B-Q will be held at Riley Field on Nashua Road in Bedford on Sat., June 18, from 10 a.m. to 2 p.m. The event will feature fare from T-Bones, face-painting, raffles and vendors. Dogs will be on hand for adoption and all proceeds will benefit the Animal Rescue League of New Hampshire. Call 472-5714.

- **WOMEN AFTER WORK** "After Work with Chef Nicole" at T-Bones, 25 S. River Road, Bedford, 641-6100, www.t-bones.com, on Mon., June 20, from 5 to 7 p.m., T-Bones and Cactus Jack's chef Nicole Barreira will serve up All-American and Playoff Punch, queso dip with hand-fried tortilla chips and popcorn samples. Bar-

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DRINK

Wine as a food group

Cultural approaches to wine

By Paulette Eschrich
food@hippopress.com

Working in the wine industry, I dread the inevitable question during my annual physical about how often I drink. When I fill out the questionnaire on Internet dating sites about frequency of imbibing, I'm sure by picking "daily" it sounds like I am an out-of-control alcoholic. Since all alcoholic beverages get lumped into a generic category, the fact that I drink hard liquor much less frequently isn't obvious. Coffee, tea, water and wine are my primary beverages. Eliminating wine from my diet would severely limit my options and potentially require a career change!

What is interesting is how different countries and cultures think about wine, beer, hard cider, mead, rum and other alcoholic beverages. The lack of access to potable water can mean that other liquids are safer to drink. Without refrigeration, fermentation of juices is a natural occurrence. For example, in the past, sailors had a rum ration on sea voyages because fresh water, other than rainwater, was in short supply and it didn't spoil. Historically, farm hands received a hard cider allowance as part of their wages. Johnny Appleseed planted those orchards for cider, a popular colonial drink.

In European countries folks who lived in rural areas grew their own produce, raised livestock and made beer, wine or hard cider to have with their meals. Children are still given watered-down wine from a young age, with the ratio of wine increasing as they get older. Wine is not viewed as a cocktail or consumed with the intent of getting drunk, but rather is treated as part of the meal like bread and butter or salad. When I worked in Switzerland, wine and beer were sold in the company cafeteria.

When I read about Prohibition in *When the Rivers Ran Red: An Amazing Story of Courage and Triumph in America's Wine Country* by Vivienne Sosnowski, I learned that the immigrants who were the backbone of the nascent California wine industry — Gallo, Seghesio, Foppiano, Mondavi — were stunned to find out that wine was included in the scope of the laws. To them, wine (and to some extent beer) was totally different than gin, rum and whiskey. There was a loophole

that permitted a maximum quantity of wine to be made for personal consumption, spawning a side business of home winemaking suppliers across the United States. Immigrant families resorted to fermenting their own wine in their basements to accompany their repasts.

I often quip that wine is just another food group. I'm not commenting on the medical benefits or detriments of wine; I lack the requisite credentials to back up those claims. I will, however, make the argument that wines provide a perfect counterpoint to a wide variety of foods and meals. In cultures where dining is a social experience, not just a necessity to nourish the body, the convivial atmosphere around the table is enhanced by wine.

This difference in attitude was brought into stark focus shortly after I started working in Geneva, Switzerland. Our staff meeting was running into the lunch hour, and I suggested that we break to go to the cafeteria and bring our food back to the conference room. To a person my staff informed me that lunch was meant to be a break in the workday, and that the digestive process would be severely inhibited. I think they stopped short of informing me that I would be breaking the law by denying them an hour for lunch. We finished our agenda and adjourned to the lunchroom. They have the same attitude toward the sanctity of vacations, something foreign to many Americans.

In a country where many of us eat our meals at our desk, behind the steering wheel, or in front of the television, the concept of eating around a table over many hours surrounded by family and friends may seem like a waste of time or an anachronism. Whether in a restaurant or at home, the refreshing pause of a meal gets crowded out by activities and multitasking. For me, I look forward to the opportunity to connect with my friends over a relaxed dinner and sharing a bottle or two of wine. Even when dining alone, I enjoy sipping on a glass while I prepare my meal and another glass (or two) with my food. I admit that wine with lunch does make me drowsy by mid-afternoon, so that is reserved for lazy weekends or vacation days.

Paulette Eschrich works at LaBelle Winery in New Hampshire and leads a monthly wine book club at WineNot Boutique in Nashua.

Drink Listings Breweries/Distilleries/Cider

- **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Mon-

day and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m.

- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Tours to the public Friday at 3 p.m. and Saturday at 11 a.m.
- **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making

- **AUSTRIALIAN CHARDONNAY** IncredibREW, 112 Daniel Webster Highway, Nashua, 891-2477, www.incredibrew.com, will

host an Australian Chardonnay making night on Wed., June 22, at 7 p.m. The cost is \$80 for 10 bottles.

Special wine tastings

- **WINE TASTING** IncredibREW, 112 DW Highway, Nashua, 891-2477, www.incredibrew.com, is looking for wine-lovers to taste a flight of wines on Thurs., June 16, at 7 p.m. Call to reserve a spot.
- **WINE MOVIES** The Wine Studio, 53 Hooksett Road #4, Manchester, 622-9463, www.thewinestudioh.com, will host movie nights on Wednesdays, from 7 to 9 p.m. On June 22, *Escaping Robert Parker*. Guests are encouraged to bring a camp chair and snacks to the show. Wine related to the movie will also be served. Tickets cost \$20.

DRINK

Red, white and green A lot of wine, a little cash

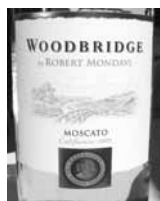
With all this talk about barbecue in this week's paper, we thought we'd look back at some of our favorite rieslings.

The **2009 Oh ... Schist! Riesling** from Germany has aromas of honey and maybe honey crisp apple with a bit of grapefruit. The flavors echoed the aroma and came together in a wine with a good full mouthfeel.

The **2008 Paraiso Riesling** from the Santa Lucia Highlands in Monterey County also has a slightly honey-like aroma. The flavor echoed these honey and apple notes. The flavor was clean and light with a bit of tartness.

The **2009 Stone Fruit Riesling** from Germany is tart but not overly so and has a full mouthfeel with a flaky pastry butteriness but also flavors of apple and even light grapefruit. It is sweet but lightly so and it has a light green apple nose.

The **2009 Urban Riesling** from Mosel, Germany, is a delightful bottle of wine, a great balance between sweet and tart — like an awesome Riesling Jolly Rancher, the serious wine lover said. It is clean and crispy but



with big flavors.

The **Chateau Ste. Michelle Harvest Select Riesling** from 2009 (\$9.99) from Columbia Valley has late-harvest riesling grapes with a higher sugar content. While rieslings can be dry and even tart, this one is definitely sweet, but not cloyingly so. You get nice full flavors — honey, apple — and the wine is very sip-able on its own.

While not a riesling, the **2009 Woodbridge Moscato** from California would be a good addition to your barbecue (particularly if you're expecting a crowd, as it and the Woodbridge Riesling can be found in double bottles).

It's sweet but not cloying, with hibiscus and pear nose and flavors of honeydew melon, grapefruit and buttery-honey pastry.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.



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A+

BOOKS pg44

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparkers@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

FILM pg47



- *The Tree of Life* B-



- *Midnight in Paris* B



- *Beginners* B+

Dork vs. Dork: Green Lantern

Dueling movie geeks tackle another CGI extravaganza



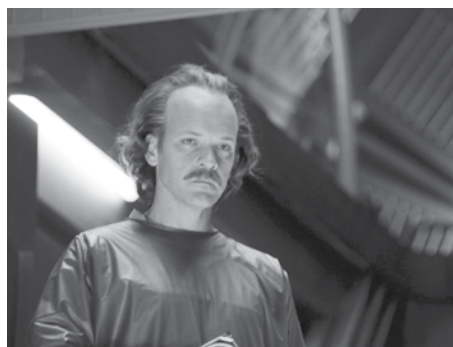
Pro: *Green Lantern* is a giddy burst of possibility for me. DC Comics' most clever creation seemed incapable of film translation in the past. One of the most unusual superheroes ever to grace the spinner rack couldn't exist properly prior to the cutting-edge animation that this summer's blockbuster is rolling out. The very nature of Hal Jordan's powers, the alien ring that allows him to generate and shape an emerald energy field, places him squarely outside the box of typical superheroics. While Jordan shares many of the alien touchstones of the Superman mythos his story is more human and yet more epic. He's a simple human with a job, that of policing Space Sector 2814, and an entire universe of threats alien and Earthly to contend with. Finally the technical capability of film has made this world possible.

Director Martin Campbell (*Casino Royale*, *The Mask of Zorro*) is an able hand at action adventure and the cast is peppered with strong actors (Peter Sarsgaard, Mark Strong). Reynolds, mostly known for his comedic efforts, capably displayed his serious acting chops in last year's solo thriller *Buried* and appears on the verge of superstardom.

Look, *Green Lantern* isn't going to be *The Bicycle Thief*, so don't pre-judge it as such. Likewise it's not aiming for the gritty neo-noir superhero a la *The Dark Knight*. What it will be is an unbounded adventure across space. Enemies will be writ large, crushing buildings with yellow laser beam arms while an intergalactic police force that knows no fear battles them in the streets and between the stars. Reynolds' Hal Jordan, not unlike Toby Maguire's Spider-Man, is meant to be a weak man who grows into the duties thrust upon him.

DAN RESPONDS

It's going to take a lot more than enthusiasm to resurrect this dude, which let's be honest, is DOA. Enthusiasm is what brought us Jonah Hex, and look where that got us. No, your apologist nerd-boy excuses for the green train wreck coming to theaters near you holds no more weight than what is sure to be Ryan Reynolds' foolish attempts to give this character the gravitas it needs to succeed. Green Lantern is silly (sorry, comics dorks). and coating this film with a thick layer of George Lucas-style CGI will only enhance the cartoon nature of a character that should never have made it beyond the Saturday morning cartoons.



Con: A friend of mine described *Green Lantern* the movie as a guy strapped to the front of a truck and driven into a wall. Nice. To understand the epic nature of this FAIL, you only have to go as far as the trailers; the overblown CGI is laughably bad and Ryan Reynolds as Hal Jordan, the most famous incarnation of Green Lantern, is preposterous.

I'm not going to bore you with a Green Lantern history lesson, and I'm not even arguing canon here. But the weakness of this movie, frankly, is... well, Green Lantern. A test pilot is given a ring with superpowers and becomes a member of an intergalactic police force. Not any dumber, I guess, than a blind guy with a billy club or an undead guy who rides a motorcycle on fire. The difference, though, is that Green Lantern has always been goofy. Hal Jordan made giant fists with his ring, or anvils to hit the bad guys with. He was like the Wile E. Coyote of D.C.

The only hope of success this movie had was to present the mythology seriously, and that is impossible for someone of Reynolds', um, "talents."

Further ensuring the dismal disaster of this movie is director Martin Campbell. You may remember him from the worst James Bond movie (*Golden Eye*), the worst movie about Zorro (*The Legend of Zorro*), the worst movie about mountaineering (*Vertical Limit*) and the worst Angelina Jolie movie you've never seen (*Beyond Borders*). That's an astounding record of badness. Prepare to add one more to that list with *Green Lantern*.

GLENN RESPONDS

Granted, Reynolds hasn't been anchoring the serious fare that might enable him to center the sprawling zaniness of the Green Lantern canon. But it is his witty charisma that they are shooting for here. Reynolds' Hal Jordan will inevitably be a cocky fighter jock, a la Tom Cruise in Top Gun, who must come to terms with the responsibilities he inherits. That is a good emotional arc and I think Reynolds has the chops to pull it off. Campbell is far from the stumblebum director you unfairly paint him as. His Golden Eye was lauded as the Bond franchise's return to quality and when that good work was squandered he resuscitated it again with Casino Royale. If there was ever a director to keep Green Lantern burning brightly I'd put my money on Campbell.

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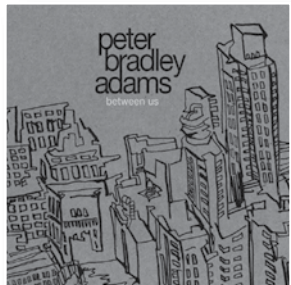
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**Peter Bradley Adams, *Between Us*
Mishara Music, June 14**



We've discussed this awesome Americana folkie before. Adams is the ex-leader of EastMountainSouth,

whose major brag was a crush on them had by Cameron Crowe, who featured them in the movie *Elizabethtown*. It's hard not to be enchanted by this approach, which amounts to a chilled-way-down, country-

fied one-man Goo Goo Dolls with sedate and floaty girl singers popping in here and there to help out. As with his previous stuff, this is tuneage for perfect days, when it's not too cold or too hot in the house, you've had a nap, and there's really nothing pressing to deal with. If you're familiar with Adams, *Between Us* differs from his 2008 *Leavetaking* and 2009's *Traces* in its increase in appearances of drums and mandolin and things, as though there was a directive from on high that he start phasing out the lone-spotlight busker image. But these (mildly) louder accoutrements can't help but be sublimated by Adams's core exquisiteness, his intimate, stubbornly mid-American way with, well, beauty. **A+**

—Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases

• **Bon Iver** is the alt-chill project of Wisconsin feller Justin Vernon, otherwise known as "that white dude who doesn't own a comb who let Kanye West use some samples for some maudlin bummer song, I have no idea who he is." His latest album is self-titled just to be a jerk, and it includes the song "Calgary," yet another slow, faraway bummer tune that sounds like Pink Floyd holding their noses while they sing, for "effect."

• **Jill Scott** is the giant-bosomed Tyler Perry sideshow act who sings actual soul the way Aretha and whatnot used to, with actual-real trumpets and stuff. Her new album *The Light of the Sun* will street on Tuesday, so you can feel good about yourself on the drive to the record store about maybe buying some actual R&B that doesn't come from a pull-top can before changing your mind and buying an Usher record instead.

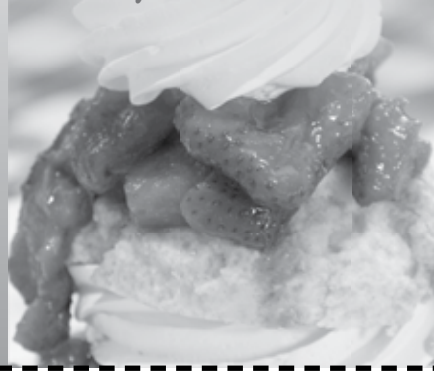
• If you're tired of buying albums that turn out to be horrible jokes, you may as well just buy a horrible joke album, so you'll know what to expect and perhaps defeat the Matrix along the way. Toward that, **Weird Al**, who is still living, according to deadoraliveinfo.com, will release a new studio album next week, called *Alpocalypse*. Features politely "irreverent parodies" of songs from such famous mutant insects as Lady Gaga and Ke\$ha, as well as a couple of originals, like "Craigslist," a joke song about the internets guested by former Doors keyboardist Ray Manzarek.

• In case you're not sick of LeBron James and everything else about Miami, **Pitbull** releases his new LP *Planet Pit* next week, featuring "Give Me Everything," the Ne-Yo-guested house-influenced club-banger that's been out since March. If you don't care about rap but like learning random bits of information before working the Sudoku, Pitbull, whose rapping is generally laughed at by suburban kids who believe rap died when DMX went all Pat Robertson on everyone (which is actually true), has risen to capo in the corporate plot to destroy music: he will be the opening act on Enrique Iglesias's Australian tour this year, this after helping your grandmother's favorite famous crazy television person Jennifer Lopez hit #1 on the Australian charts with "On the Floor," a song about people laughing at Botoxed fashion mannequins attempting to gin up street cred by having random dishwasher-safe rappers appear on their cookie-cutter pop songs. —Eric W. Saeger

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Circus completes a circle

Benson's will host animals again, for a weekend



John T. Benson with a chimp. Courtesy photo.

By Adam Coughlin
acoughlin@hippopress.com

For 127 years the Cole Bros. Circus of the Stars has entertained audiences around the country. This weekend it will return to New Hampshire for the first time since 2005.

"There is an awe about the whole thing," said Mario Vitali, a promoter for the event. "People go to the circus and forget about their problems for a couple of hours. It's like magic."

The Cole Bros. Circus, which will perform at Hills House in Hudson on Saturday, June 18, and Sunday, June 19, will feature the human cannonball, acrobats, the amazing one-finger stand and of course, animals: elephants and tigers.

It is these exotic creatures that have kept the circus relevant over the years. "We have gone back to the basics," Vitali said. "We went a couple of years without them and people cried out that they wanted the animals back."

The move has brought great success to the circus, which was previously struggling. Vitali said there was once a day when the circus was the only show in town but now there is a lot of competition. "It's a little more challenging," Vitali said. "But as long as there are kids, there will be the circus."

But the circus's return to Hudson is more than just a moment's entertainment. It is also a reflection on the past and Hudson's own claim to international entertainment. The circus will be a fundraiser for the Friends of Benson Park, Inc., a non-profit organization whose goal is to help the town of Hudson with the construction, improve-

ment and maintenance of Benson Park.

The Benson name has great history in Hudson. John T. Benson was born in England in 1879 but ran away from home at a young age and joined the circus. As part of his training, he worked with lions, tigers and elephants. Eventually, in 1922, he purchased more than 200 acres in Hudson and "turned it into a quarantine center for jungle animals entering the U.S. destined for zoos, circuses and private menageries," according to biographical information on www.friendsofbenson.org.

So many people wanted to see these animals that he opened the center to the public in 1926. Over the years the name changed (eventually settling on "Benson's Animal Park"), as did ownership. Benson died in 1943. Arthur J. Provencher purchased Benson's Animal Park in 1979 and tried to make it a major theme park, but this dream was never fully realized and the park was closed down in 1987.

After its closure, the park lay dormant for years. In 2008, Hudson purchased the land from the state, according to Ken Matthews, president of Friends of Benson Park, Inc. Two years later, with help from Friends of Benson Park, the park was re-opened to the public. While there may not be any tigers or elephants, visitors will find various walking trails to enjoy, a lot of open space cleared by volunteers, and gardens, according to Matthews.

Matthews said he chose the circus to be a fundraiser for the park because it has a direct connection to Benson's.

"Most of the people in Hudson could hear the animals [when Benson's Animal Park was operating]," Matthews said. "It was the background music to their lives."

He said the circus, and the animals it will bring, will remind people in Hudson of bygone days.

"It will bring back a lot of happy memories," Matthews said.

Cole Bros. Circus of the Stars

When: Saturday, June 18, at 4:30 and 7:30 p.m. Sunday, June 19, at 1:30 and 4:30 p.m.

Where: The Hills House, 211 Derry Road, Hudson

Tickets: \$14 in advance, \$19 at the door, portion of cost goes to Friends of Benson Park

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- **Concord Public Library**
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- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
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- **Manchester Historic Association**
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- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhsl
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org
- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

- **SUMMER READING KICK-OFF** on Thurs., June 16, at 6 p.m. at Gibson's Bookstore, with appearances by Erin Moulton (*Flutter*), Jennifer Sattler (*The Pig Kahuna*) and Brian Lies (*Bats at the Beach*).
- **ANN JOSLIN WILLIAMS** UNH professor will talk about her debut novel, *Down from Cascom Mountain*, on Wed., June 22, at 7 p.m. at Water Street Bookstore in Exeter, and July 21 at Gibson's in Concord.
- **WRITERS ON A NEW ENGLAND STAGE** presents authors interviewed on stage by a New Hampshire Public Radio host at The Music Hall in Portsmouth. Neil Gaiman on Wed., June 22. David McCullough on Thurs., June 23. Ben Mezrich on Thurs., July 21. Tickets cost \$13 per event. Buy in person at 28 Chestnut St., by phone at 433-3100 or at www.themusichall.org.
- **JAY ATKINSON** will read and discuss his short story collection *Tauvernier Street* and his book *Paradise Road: Jack Kerouac's Lost Highway and My Search for America*, Thurs., June 23, at 7 p.m. at Pollard Memorial Library, 401 Merrimack St., Lowell.
- **JULIA SPENCER-FLEMING & PAUL DOIRON** will talk about their respective mystery novels, *One Was a Soldier* and *Trespasser*, on Tues., June 28, at 7 p.m. at Water Street Bookstore in Exeter.
- **ROY BLOUNT JR** discusses *Alpha Betters* on Thurs., July 7, at

7:30 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.

Lectures and discussions

- **NOAH WEBSTER** is the topic of a discussion by journalist Joshua Kendall on Wed., June 22, at 7 p.m. at Folsom Tavern at 164 Water St. in Exeter, part of the American Independence Museum. Kendall is author of the book *The Forgotten Founding Father: Noah Webster's Obsession and the Creation of an American Culture*. Admission is \$5 (students \$3). Copies of the book will be available for sale and signing following the event. Noah Webster is well known for the "American Dictionary of the English Language." Call 772-2622 or visit www.independencemuseum.org.
- **LIFE IN PARIS—PICTURES AND STORIES** presented by UNH emeritus professor Henry M. Smith on Tues., June 28, 7-8:30 p.m. at Amherst Town Library.
- **ABBOT & DOWNING AND THE CONCORD COACH** presentation by Peter James with short video about Concord Coaches and the history of the Abbot & Downing company, on Tues., June 28, at 7 p.m. at Concord Public Library.

Poetry

- **HYLA BROOK READING SERIES** is held at the BeanTowne Coffee House & Café at 201 Route 111 in Hampstead (beantownecoffee.com) in winter, and at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer (<http://robertfrostfarm.org>). Free and open to the public. An open mike follows the readings. For info, e-mail Robert Crawford at bobik9@aol.com. Scheduled poets is Jack McCarthy on June 16.
- **SLAM FREE OR DIE** at Milly's Tavern, 500 Commercial St., Manchester, 858-3286, includes a poetry open-mike session. Doors open and signups start at 7 p.m., open mike begins around 8 p.m., with featured poets and slams following the open mike. \$3 cover charge. E-mail Slam-FreeorDie@gmail.com or call 858-3286. Thurs., June 16, featured poet is Bay Area/Boston poet Caroline Harvey, associate professor at Berkeley College of Music. Thurs., June 23, featured poet is New England slam legend Jack McCarthy.

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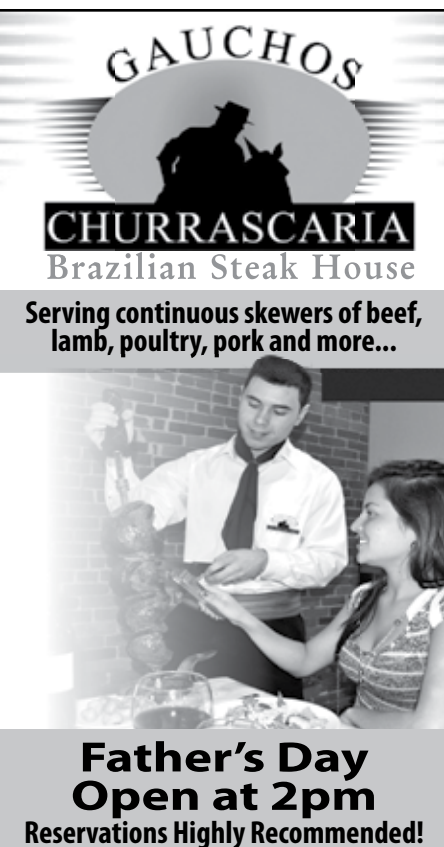
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The Book Report

Seacoast Writers awards are in:

The winners have been announced in the 2011 Seacoast Writers Association contest. Winning entries will be published in an SWA anthology in the fall. First place awards went to Michelle Valdez of Concord for Short Story; Matthew Deane of Newmarket for Personal Essay, and Mary Spofford French of Hopkinton for Poetry. For other winners and details about next fall's SWA conference, see www.seacoast-writersassociation.org.

• **Arctic Visions wins award:** Norwich, Vt., photographer Stephen Gorman's new

book, *Arctic Visions –Encounters at the Top of the World*, has won the 2011 Benjamin Franklin Award in the Gift Book category. The Benjamin Franklin Awards are presented by the Independent Book Publishers Association. Gorman received the award at a ceremony at Book Expo America in New York City on May 23. Gorman spent the last several years traveling throughout the Arctic, often under extreme conditions and most often with Inuit companions. His other books include *The American Wilderness* and *Northeastern Wilds*, which was a finalist for the Benjamin Franklin Award in 2003. Go to www.stephengorman.com for a look at his photography. —*Lisa Parsons*

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FILM REVIEWS BY AMY DIAZ



Midnight in Paris

Midnight in Paris (PG-13)

An American in Paris is literally enchanted by the city in the whimsical fairytale *Midnight in Paris*.

Gil (Owen Wilson) is a successful Hollywood screenwriter, but what he really wants to do is write the great American novel. Or at least write a great novel in the vein of other writers who spent time in Paris — Fitzgerald, Hemingway. His fiancée Inez (Rachel McAdams) is supportive-ish of this desire, but mostly she wants him not to throw away his/their future and to help her plan their life. They’ve come to Paris on vacation with her parents — John (Kurt Fuller) and Helen (Mimi Kennedy) — and the city has reinvigorated all of Gil’s literary longings.

Inez is getting tired of his moping around the city talking about his work and is delighted when they run into Paul (Michael Sheen) and Carol (Nina Arianda). Paul is a professor who’s in France to give a talk and he is pompously knowledgeable about all the high points of French culture — art, artists, wine, history, architecture. A day of Paul’s lectures about great sites has Gil beaten down, so when the suggestion to go dancing comes up, he heads off on his own for a walk around the city at

night before going to bed.

As Inez predicted, however, Gil’s walk gets him lost. He ends up sitting on some steps near a church when the bells toll midnight. A chauffeured antique car approaches and slows, and the occupants wave him over and offer him a ride. They don’t speak a lot of English but they’re dressed up and drinking and they take him to a party. At the party, a man (Yves Heck) who looks remarkably like Cole Porter plays Cole Porter songs. The revelers mingle, sipping drinks from wide-mouthed cocktail glasses, and are clad in drop-waisted, sequin-covered dresses with feathers and jewels on their headbands. Gil meets Zelda (Alison Pill), a particularly boisterous girl with a Southern accent. She introduces him to her husband, also a writer, named Scott (Tom Hiddleston). When they decide to head elsewhere, Gil, Zelda and Scott end up in a café where they meet up with Scott’s friend and another writer, one Ernest Hemingway (Corey Stoll). When Gil mentions having some trouble with his book, Ernest suggests that Gil let his friend Gertrude Stein (Kathy Bates) take a look at it.

Gil agrees and leaves the café, planning to meet up with Ernest later. When he goes back to ask him when and where, Gil finds that the café is now a Laundromat and there

is no evidence of the 1920s Paris he was briefly in. After attempts to explain his adventure lead Inez to pronounce him suffering from a brain tumor, Gil is at the spot alone again the next night and is once more picked up by the antique car. This time, he finds Ernest and does make it to Gertrude Stein’s, where he meets Pablo Picasso (Marcial Di Fonzo Bo) and his current mistress, Adriana (Marion Cotillard). Gil is taken by Adriana and as he goes back to this world night after night he finds himself more caught up in romance, for her and for Paris of this golden age.

Of course one man’s golden age is another person’s present. Adriana tells Gil that the golden age is really Belle Epoque Paris a generation earlier. Nostalgia versus happiness in the present becomes the duel around which the movie gathers. Will Gil become wrapped up in the past or will these adventures let him improve his present?

Midnight in Paris is a fun fantasy, a literature-nerd’s day dream about what it would be like to be surrounded by his heroes and in the know about how significant they are. It has the cornball cuteness the better Woody Allen movies of the last five years have trafficked in — a kind of nostalgia of its own. *Midnight in Paris* is in Paris, not New York, and deals with relationships in a rather light-touch way, but it still very much feels like a Woody Allen movie. It is the sort of thing that would be nearly as successful as a staged reading as it is as a movie — the charm is as much in the playful dialogue as it is in the period sets and winks about famous characters. (There is, however, one particularly funny sight gag about this kind of time travel involving Gad Elmaleh, playing a detective hired to follow Gil.)

Midnight in Paris is ultimately kind of slight, particularly when it comes to fleshing out the female characters. But the movie works as a sweet and light little literary

meringue. **B**

Rated PG-13 for some sexual reference and smoking. Written and directed by Woody Allen, Midnight in Paris is an hour and 28 minutes long and is distributed by Sony Pictures Classics.

The Tree of Life (PG-13)

A boy grows up and also we see the history of life on Earth in *The Tree of Life*, the current Most Important Movie Ever.

Perhaps you’ve seen the trailers for this movie — there’s pretty music, lush scenes of 1950s suburbia, a pretty mom, people whispering things, deserts, a dinosaur, the Earth, Brad Pitt telling a little kid to punch him. It might seem disconnected, but that’s basically what we’re dealing with here: a movie about everything. And maybe also about nothing.

In terms of story, we’ve got a father (Brad Pitt) and mother (Jessica Chastain) and their oldest boy, whose name I don’t recall ever hearing but according to Internet Movie Database it’s Jack (Hunter McCracken). Jack and his two younger brothers are growing up in a 1950s Everytown — playing on lawns, running after DDT trucks, etc. Jack’s mother is a loving woman who teaches her boys to look at the world with a sense of optimism and kindness (“the way of grace” is how the movie puts it). Jack’s father is a frustrated man — he seems to wish he was a musician, to wish he got more credit for his engineering work. That frustration manifests itself as anger at his boys’ wildness and harshness as he pushes them to be better men than him. He is “the way of nature,” I guess, the opposite to the gentle mother.

The movie begins with a death in the family — one taking place about a decade after the scenes of the boys’ childhood, I think. Also near the beginning, we meet Jack (Sean Penn) as a man, years after

both the childhood and the later death, who still hasn’t reconciled his feelings about his family.

Also, there’s an extended sequence where we see the history of Earth from beginning (as in In the Beginning, with lava and oceans and stuff) through the first signs of life up to the point where a meteor hits the Earth, which I think is supposed to mark the extinction of the dinosaurs. Later, we also see what I’m pretty sure is the end of life on Earth when the sun expands and chars it to a crisp.

There’s also a sequence that, I don’t know, takes place in a sort of heaven maybe. Sure, let’s say it’s in heaven (which appears to be a beach — I’ll agree with that).

The movie is narrated (sort of) by different characters — Jack at his two ages, the mother, the father — talking or praying to God. Or maybe not God in the “God” sense, maybe more like The Universe but from the point of view of their inner lives. And narration is probably the wrong word for it — “shaped by snippets of inner monologue” might be a better way to describe it.

I can’t even imagine what the 15-second elevator pitch for this movie is.

OK, so I’m being a little glib in my description of a movie that people seem to be falling all over themselves with love for. There are parts of it — even the wackier parts of the stuff I’ve described — that sound horrible as I’m trying to reduce them to a synopsis but were enjoyable or at least engrossing to watch unfold. That whole history-of-Earth segment is fascinating — weird (how many times do dinosaurs pop up in most dramas about family turmoil?) but fascinating. Scenes of the 1950s family have a kind of nostalgic haze at times — they are nearly always lovely to look at. The boys are fascinating characters — being mean to each other, watching out for each other, reacting in different ways to their parents. And Pitt makes a nice

Reviewlets: Snack-sized movie reviews

*** Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.**

***Bridesmaids (R)**

Kristen Wiig, Maya Rudolph. Wiig-written, Judd Apatow-produced, Paul Fieg-directed totally awesome lady comedy. Or, if the words “bridesmaids”

and “lady” are scaring you away: hilarious people are in hilarious situations with swearing and poop. **B+**

***The Conspirator (PG-13)**

Robin Wright, James McAvoy. Robert Redford directs this solid courtroom drama about Mary Surratt, a woman charged as a member of the conspiracy behind the Lincoln assassination. **B**

Green Lantern (PG-13)

Ryan Reynolds, Blake Lively. Another week, another superhero — this one comes with space aliens. Opens wide June 17.

The Hangover Part II (R)

Bradley Cooper, Ed Helms. But really, you’re in it for the Zach Galifianakas and the Ken Jeong. The guys from the wild Vegas trip regroup and head to Bangkok in this sequel. **C**

Judy Moody and the Not Bummer Summer (PG)

Heather Graham, Jordana Beatty. A third-grader faces a potentially not-fun summer. **C**

Kung Fu Panda 2 (PG)

Voices of Jack Black, Dustin Hoffman. This second outing is less gleeful but still moderately entertaining. This time kung fu warrior Po must defeat an evil

peacock. **B-**

Mr. Popper’s Penguins (PG)

Jim Carrey, Carla Gugino. A man inherits a box full of penguins. Opens wide on Friday, June 17.

Pirates of the Caribbean: On Stranger Tides (PG-13)

Johnny Depp, Penelope Cruz. Yes, again. **C**

***Super 8 (PG-13)**

Kyle Chandler, Joel Courtney. Boys making a zombie movie witness a train crash in small-town Ohio and then J.J. Abrams-ish things happen. **A**

***X-Men: First Class (PG-13)**

James McAvoy, Michael Fassbender. How did Charles Xavier and Erik Lehnsherr, pre- Professor X and Magneto, meet? Awesomely. **A-**

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Beginners

character study of his complicated head of the family.

There are other parts that work less well for me. Everything with Sean Penn, for example. I don't know if it's Penn himself or the way he plays the role or the role as we see it at that time period or some combination of the above, but scenes with adult Jack were excruciating in their lack of anythingness, like a dentist's waiting room with two-year-old magazines. Two-year-old Cat Fancy and fishing enthusiast magazines.

Those interior thoughts, some of which wonder about the nature of God and self, lead to languorous scenes of skies or kids running around a wild outdoors. Some of this is very lovely. Some of it is very lovely and, you know, not so much on task.

And what is that task, what is the movie saying, what is it about? I would say that "everything," "nothing" and "a kid and his parents" are all acceptable answers. Also, I think the answer to the question "is the movie a beautiful work of experiential art or is it a windbag of artiness for artiness's sake?" is probably "yes."

I think it is just as fair for an avid film-lover to not love any superhero movie made in the last two years as it is for a different film-lover not to flip out over this movie. *The Tree of Life* is truly a "how does it move you" kind of film — you may be bored, you may be entranced, you may be both. I was closer to the watch-checking end of the scale. There is so much happening in the movie's nearly two and a half hours, so many big beautiful clouds rolling in but they do it so slowly and, much like clouds rolling in, big set pieces of the movie feel interesting but not relevant. *The Tree of Life* is slow and stunning, masterfully crafted and overworked. **B-**

PG-13 for some thematic material. Written and directed by Terrence Malick, The Tree of Life is two hours and 18 minutes long and distributed in wide release by Fox Searchlight Pictures.

Beginners (R)

A man gets to know and then loses his father in *Beginners*, a charming movie starring Ewan McGregor and Christopher Plummer.

Shortly after Oliver's (McGregor) mother dies, his father, Hal (Plummer), tells him that he (Hal) is gay. Oliver always sensed his parents' marriage wasn't the greatest — in flashbacks we see young Oliver (Keegan

Boos) picking up on a sort of distance between his father and his mother (Mary Page Keller). It's perhaps because of this that Oliver has had a hard time in his adult life sticking with his own relationships. Meanwhile, newly out Hal is invigorated. He goes dancing, he joins several social groups (film-lovers, political action groups, a group for older gay men) and he meets lots of new friends, including Andy (Goran Visnjic), who becomes his boyfriend. Andy is fun and boisterous, just what the scholarly Hal needs.

And then Hal gets sick.

There are, it seems, three or four storylines weaving themselves together throughout the movie. There is Oliver as a child, a widowed but joyous Hal healthy and enjoying his new life, Hal dealing with cancer that seems to keep getting worse, and Oliver, who when we first meet him, is cleaning out Hal's house and bringing Hal's dog Arthur to his house to live. Oliver is in the middle of this deep sadness about the loss of his father — a man who in many ways he was just starting to get to know — when he meets Anna (Melanie Laurent), an actress whose constantly-on-the-move life makes her in many ways similar to can't-settle-down Oliver.

Beginners is exceptionally sweet, despite (or maybe even because of) its constant thread of sadness throughout the story. Perhaps part of what makes Hal and Oliver's relationship so dear is that we begin the movie knowing it ends sooner than either would have liked. Oliver seems partly in awe of his dad and partly unsure of who this man is in relation to the man he grew up with. Hal, in small ways, seems to urge Oliver toward a happier and more love-filled life. The actors' performances and the way they created this layered but loving relationship between father and son is superb and is a joy to watch. The relationship Oliver has with Anna isn't quite as fully realized. Anna has a bit of that whimsical pixie thing going on, but McGregor and Laurent manage to keep their zanier qualities from running away with the story.

Every description I can think of for this movie makes it sound a bit like an overly frosted cupcake, and it's not. It never gets cloying in its sweetness; it's just deeply heartfelt and poignant while still rather funny in a way that is so unusual it's hard not to want to put a cherry on top. **B+**

Rated R for language and some sexual content. Written and directed by Mike Mills, Beginners is an hour and 45 minutes long and distributed in by Focus Features.

Cinema locator

AMC Tyngsborough
440 Middlesex St., Tyngsborough,
Mass., 978-649-3980.
Chunky's Cinema & Pub Nashua
151 Coliseum Ave., chunkys.com
Chunky's Pelham Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett,
644-4629, cinemagicmovies.com

Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack,
423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen,
Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry,
434-8633

Regal Concord
282 Loudon Road, Concord, 226-
3800
Regal Hooksett 8
100 Technology Dr., Hooksett,
641-3456
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass.,
978-551-0055

Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-
4600, www.redrivertheatres.org
• **In A Better World** (NR, 2010)
Thurs., June 16, at 2:05 & 5:25
p.m.
• **Green Fire**, a documentary
about Aldo Leopold and the mod-
ern environmentalism movement,
Thurs., June 16, at 7 p.m.; Fri.,
June 17, and Sat., June 18, at 2:10
& 7 p.m.; Sun., June 19, at 7 p.m.
• **Midnight in Paris** (PG-13,
2011) Thurs., June 16, at 2, 5:30
& 7:45 p.m.; Fri., June 17, and
Sat., June 18, at 12:30, 2:45, 5,
7:15 & 9:30 p.m.; Sun, June 19, at
12:30, 2:45, 5 & 7:15 p.m.; Mon.,
June 20, through Thurs., June 23,
at 2, 5:30 & 7:45 p.m.
• **Incendies** (R, 2010) Fri., June
17, and Sat., June 18, at 12:35,
3:15, 6 & 8:45 p.m.; Sun., June
19, at 12:35, 3:15 & 6 p.m.; Mon.,
June 20, through Wed., June 22,
at 2:05, 5:25 & 8 pm.; Thurs.,
June 23; at 8 p.m.

WILTON TOWN HALL

Main Street in Wilton, wilton-
townhalltheatre.com, 654-FILM.
• **The Conspirator** (PG-13, 2011)
Thurs., June 16, through Thurs.,
June 23, at 7:30 p.m. Sun., June
19, at 2 & 4:30 p.m.
• **Of Gods and Men** (R, 2011)
Thurs., June 16, at 7:30 p.m.
• **In a Better World** (2010) Fri.,
June 17, through Thurs., June 23,
at 7:30 p.m. Plus, Sun., June 19, at
2 & 4:30 p.m.
• **Stowaway** (1936) Sat., June 18,
at 4:30 p.m.
• **The Matrimaniac** (1916) star-
ring Douglas Fairbanks and **Her
Sister from Paris** (1925) starring
Constance Talmadge on Sun.,
June 26, at 4:30 p.m. Silent film
with live musical accompaniment
by Jeff Rapsis.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090,

www.milforddrivein.com. Open
Friday and Saturday; drive-in
opens at 6:15 p.m.; movies begin
at dusk. Admission is \$20 per car
(up to 6 occupants).
• **Screen 1: Green Lantern** (PG-
13, 2011); **The Hangover Part II**
(R, 2011)
• **Screen 2: Super 8** (PG-13,
2011); **X-Men: First Class** (PG-
13, 2011)

FRANCO-AMERICAN
CENTRE

Saint Anselm College, 100 Saint
Anselm Drive, Manchester, www.
francoamericancentrenh.com
• **The Little Mermaid** (French
version) Tues., June 21, at 5:30
p.m.
• **Amelie** (R, 2001) Tues., June 21,
at 7:15 p.m.
• **Happstance** (R, 2000) Wed.,
June 22, at 5:30 p.m.
• **Priceless** (PG-13, 2006) Wed.,
June 22, at 7:15 p.m.

MANCHESTER CITY
LIBRARY

405 Pine St., Manchester, 624-
6550, www.manchester.lib.nh.us
• **Tommy** (PG, 1975) Wed., June
22, at 1 p.m.
• **Lilo & Stitch** (PG, 2002) Mon.,
June 27, at 1 p.m.
• **Little Women** (PG, 1994) Wed.,
June 29, at 1 p.m.

WEST BRANCH
COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-
6560, www.manchester.lib.nh.us
• **Red Riding Hood** (PG-13, 2011)
Fri., June 17, at 3 p.m.
• **Diary of a Wimpy Kid: Rodrick
Rules** (PG, 2011) Fri., June 24, at
3 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-
2400, www.themusic hall.org. Some
of these films are being screened at
Music Hall Loft, at 131 Congress St.

See website for details.

• **In a Better World** (R, 2010)
Thurs., June 16, and Fri., June 17,
at 7:30 p.m.
• **My Perestroika** (NR, 2010)
Sun., June 19, and Tues., June 21,
at 7:30 p.m.
• **Win Win** (R, 2011) Fri., June 24,
and Sat., June 25, at 7:30 p.m.
• **Princess of Montpensier** (NR,
2010) Sun., June 26, and Tues.,
June 28, at 7:30 p.m.

NEWBURYPORT
SCREENING ROOM

82 State St., Newburyport, Mass.,
978-462-3456, www.newburyport-
rtmovies.com
• **Of Gods and Men** (PG, 2011)
through Thurs., June 16: Fridays
at 6 & 8:45 p.m.; Saturdays at
3:15, 6 & 8:45 p.m.; Sundays
at 4:45 & 7:30 p.m.; Mondays
through Thursdays at 7:30 p.m.
• **Queen to Play** (NR, 2011) Fri.,
June 17, at 6:30 & 8:45 p.m.; Sat.,
June 18, at 4:15, 6:30 & 8:45
p.m.; Sun., June 19, at 5:15 &
7:30 p.m.; Mon., June 20, through
Thurs., June 23, at 7:30 p.m.
• **Super** (NR, 2011) Fri., June 24,
at 6:30 & 8:45 p.m.; Sat., June 25,
at 4:15, 6:30 & 8:45 p.m.; Sun.,
June 26, at 5:15 & 7:30 p.m.;
Mon., June 27, through Thurs.,
June 30, at 7:30 p.m.

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www.thecolonial.org
• **The Conspirator** (PG-13, 2011)
Thurs., June 16, at 7 p.m.
• **In a Better World** (R, 2011) Fri.,
June 17, at 7 p.m.; Sat., June 18,
and Sun., June 19, at 2, 5 & 8 p.m.;
Mon., June 20, through Thurs.,
June 23, at 7 p.m.
• **Incendies** (R, 2011) Fri., June
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Sun., June 26, at 2, 5 & 8 p.m.;
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PG-13

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R

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Super 8

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INCENDIES (R/2010/130 min.)

Fri, Sat, 12:35, 3:15, 6:00, 8:45, Sun, 12:35, 3:15, 6:00,
Mon, Tues, 2:05, 5:25, 8:00, Wed, 2:55, 5:20, 8:00, Thu, 8:00

GREEN FIRE (NR/2011/74 min.) In the Screening Room Fri, Sat, 2:10, 7:00, Sun, 7:00

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Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Crossover man:** Toggling between songs like “Shame on the Moon” and selections from his spellbinding memoir *Chinaberry Sidewalks*, Rodney Crowell brings a unique hybrid of concert and book tour to town. Sitting in a high-backed chair beside a fringed reading lamp, Crowell covers everything from his mother’s love of holy rollers to seeing Hank Williams at age 9 while perched on his dad’s shoulders. See Rodney Crowell on Sunday, June 19, at 7 p.m. at Tupelo Music Hall, 2 Young Road in Londonderry. Tickets \$25 at www.tupelohall.com.

• **Sturgis to the lake:** Bike Week continues through the weekend in the Lakes Region, with the entire crew of television’s Full Throttle Saloon on location in Laconia. Host Michael Ballard promises an “arsenal of entertainment, from the Wall of Death to Angieland,” and daily free rock shows culminating with ’80s sensations Skid Row on Friday. See Skid Row on Friday, June 17, at Heat Restaurant, 594 Endicott St. North in Laconia. Call 366-2110 for show times or visit www.fullthrottlesaloon.com for other details.

• **’Que up:** The three-day Rock n’ Rib Fest includes performances from The Risen, Truffle, Mumblefish and a James Montgomery, along with a teen band competition opening with 2010 winners Sitting Ducks. Six local groups vie for the honors, with the top two playing additional weekend sets. The event features family-friendly fun and a statewide barbecue grill-off. Attend the Rock n’ Rib Fest in Merrimack June 17-19 at Anheuser-Busch Brewery, 221 DW Highway in Merrimack. Go to www.rotaryribfest.org.

• **Roots woman:** Working their spring release *For The People*, the Christa Renee Band brings its blend of reggae, rock and soul to the Queen City for a weekend show. The daughter of a Jamaican mother and American father, Renee mixes urgently political material tacking difficult topics with personal love songs, all sustained by a steady, danceable groove. See the Christa Renee Band on Friday, June 17, at the Shaskeen, 909 Elm St. in Manchester. Go to www.reverbNation.com/christareneeband.

• **Supergroup:** Any band that can trace its lineage to three seminal bands had better rock, and Black Country Communion doesn’t disappoint. Late Led Zeppelin drummer John “Bonzo” Bonham’s son Jason handles the skins, while Glenn Hughes, who at different times fronted both Deep Purple and Black Sabbath, vocalizes for the group, which also includes guitarist Joe Bonamassa and Derek Sherinian (Dream Theater). See Black Country Communion on Friday, June 17, at Casino Ballroom, 169 Ocean Blvd. in Hampton Beach. Tickets prices range from \$36 to \$70 at www.ticketmaster.com.

On Friday night in Concord

Bands bring in a crowd at Green Martini

By Michael Witthaus
mwitthaus@hippopress.com

At 9 p.m., every chair in Concord’s Green Martini was occupied, and by the time Blake Patria began his set, standing space was also at a premium, a situation that remained all night. Granted, the room is small, holding no more than 50 or 60, but the smokers parked on the sidewalk taking in the music raised that number a bit. More impressive, many in the crowd knew the words to the all-original music coming from the hot, sweaty corner of the room.

An easy camaraderie prevailed between the performers as well. As Tim “Scrimmy” Boucher, guitarist for headliner Yankee Cockfight, and Caught Flies front man Ryan McClellan worked on the mixing board before the show, Scrimmy said, “This is our brother band. We play all over together — Manchester, Portland, Salem.”

This turned out to be fortunate: an amplifier blew up during Yankee Cockfight’s first song and McClellan was there with a replacement. It’s quite different from other scenes where fans often show up, catch one band’s set and leave. The vibe was more house party than nightclub, though PBR and Jägermeister requests kept two bartenders busy throughout the evening.

There’s plenty of cross-pollination in the music as well, and McClellan, wearing a Motorhead T-shirt, joked that Caught Flies occasionally play out as a metal band, switching the tempo and velocity of their rockabilly-infused punk songs to reinvent them for headbangers. Boston-based The Old Edison played before McClellan’s band, offering an acoustic set that was anything but laid back; the quartet strummed and shouted on songs like “Faith In My Fretboard” with a ferocity that didn’t really require microphones.

The Green Martini show was the first Concord appearance in more than a year for any of the bands, and probably the last for a while. “The Martini gets booked really fast,” says

Scrimmy, noting that none of the other clubs in town are interested in their music, a hybrid of deep blues players like R.L. Burnside and roots Americana, with more than a few Hank Williams songs. “We used to go and sabotage open mikes at Penuche’s, but they don’t want anything to do with us. That’s sad because we’d fill the room — it’s our home base; it’s where Junior and I met.”

Singer and harmonica player The Mighty Junior befriended Scrimmy a few years ago when he was in Grafton County Killers and Scrimmy was about to leave his on-and-off band Mantra. “We hung out and talked about music for over a year before we decided to play together,” says Scrimmy, a multi-instrumentalist who also plays with Meatsaw and the long-running Manchester punk band Subsystem.

Yankee Cockfight’s earliest gigs were decidedly off the cuff. “The band wasn’t supposed to be this huge thing,” says Scrimmy. “We never rehearsed for our first show. I got a bass drum and practiced the night before and that’s how the gigs were for the first six months. We’ve never had a set list after 120 shows in two years; we’ve played in garages, basements, anywhere we could. We’d do shows on two hours notice. All our equipment can fit in the back of a Jetta, so it’s easy to move around.”

The response to Yankee Cockfight’s music is a bit hard to fathom, says Scrimmy.

“It’s a really weird experience not to have it be just a bunch of our friends at a show. Now we can fill Plough and Stars [in Cambridge]; it’s a small room, but still — we’ve had tour offers and turned down record deals. People bootleg our shows like we’re the Dead and give us copies later on.”

The up side of success is that it allows them to bring others into the mix. Scrimmy rattles off a list of performers, including the Caught Flies and Down to the Well, Genuine Rust and On Response, with whom they’ve done package shows. “We put these bands in front of a crowd. We can set up our own shows and we don’t



Yankee Cockfight. Courtesy photo.

have to make our bands sell tickets. It’s like 10 years ago. There’s something really cool coming together.”

Since Yankee Cockfight’s formation in 2009, a budding scene has evolved around them at places like Milly’s Tavern and Mad Bob’s in Manchester, and Seacoast venues like the Dover Brick House, Barley Pub, and the Press Room. It’s close-knit and friendly. “We play with each other so much that we all kind of know each other’s songs. We played with Caught Flies and Down To The Well a while back as an eight-piece, just pulling Hank Williams songs out of our butt. I’d rather put a show together where we can hang out and have a good time together.”

See Tim Boucher

Thursday, July 14, at 8:30 p.m. performing with the band Meatsaw at the Dover Brickhouse, 2 Orchard St. in Dover. The line-up also includes Gang Gree, Evan Dando, The Fu’s, Antibodies and The Caught Flies. The show is 21+. Tickets cost \$15 at the door; \$12 in advance (available at Skeletone Records in Portsmouth).

Two stages and 28 bands

Welcome to the all-day Summer Breakdown II

By Michael Witthaus
mwitthaus@hippopress.com

There’s big, there’s massive and then there’s the upcoming Summer Breakdown II, an indoor festival that manages to pack in all the music one day can hold. Beginning before noon and running until close to midnight, the hard-rock-leaning affair features 28 different bands on two stages. Many of the performers are local and well-known to area rock audiences, including headliner Our Last Night, hailing from Hollis, a band with a growing fan base that melds melodic hard rock with sonic boom guitar flourishes and bullhorn vocals.

The screamer element is also present in the other two co-headliners. I See Stars’ blend of edgy but tuneful pop attracts many female fans of bands like Hawthorne Heights and Boys Like Girls, but they have a “screamo” element that fits perfectly with the metal bands on the bill.

Playing the day’s penultimate set is Vanna, a Boston band that’s celebrating the release of its latest CD, the first with new vocalist Davey Muise. The singer describes the band’s music as “post hardcore — we have elements of hardcore and melodic singing parts,” noting that “History In Repeat,” a track on the new album *And They Came Baring Bones*, features a decidedly un-metal tambourine. “We definitely like to break things up. We put elements of pop rock, indie — things we like ... there’s piano, organ. We jam; we just happen to do a lot of heavy stuff.”

And They Came Baring Bones is an angry record, an indictment of a music business that’s forgotten its soul.

“If I may speak ill of the thing that I’m a part of, it’s a very cutthroat thing,” says Muise. “I think people have really lost the camaraderie and brotherhood in the music scene, and it sucks. I think there are a lot of bands now, us included, that are trying to take that back and stop being cutthroat and help each other out.”

Rage comes with the territory. The band’s drummer, Chris Campbell, said in a press release, “the whole vibe of the record is a lot darker. We are all pretty pissed off and just wanted to go into the studio with that mentality. We wanted it to just come out of us and on to our instruments.”

But Muise cautions, “it has anger with passion in it, not just anger with frustration and then nothing’s done about it. At the end, the last song is optimistic; that’s kind of where the message lies.” Muise has a specific audience in mind when, on the record’s final track, “White Light,” he declares, “you are the white light or we fade to black.”

“It’s up to the fans to question the music they listen to,” he says, “and ask: is it integral or important? If you’re into metal or screamo or the kind of heavy stuff that we do, you have a responsibility to uphold and that is to not let crap bands run the scene.”

Vanna recruited well-regarded Matt Gold-

NITE



Vanna. Courtesy photo by Marianne Harris.

man (MyChildren MyBride, Underoath, The Chariot, Oceana) to produce the new record. “When it comes up to a lot of bands we look up to, his name keeps popping up,” Muise says. “He’s made some of my favorite records — heavy, indie, he’s the common denominator.” Working with Goldman was a great experience, Muise says. “He got what we were trying to do.”

With the new record due to drop June 21, the band has begun playing the material live.

“We just spent two days where it was literally the first time we played these songs together since the studio,” Muise says. “We all got chills — we all enjoyed it really well. We said it in January and we’ve said it for six months since that we can’t wait for it to be out; we’ve been so anxious to play these songs live.”

Muise has mixed emotions about playing a large-scale festival like Summer Breakdown II, but says it ultimately comes down to organization.

“It’s a little much for the touring bands at times; festivals are rough,” he says. “But at the same time, I think festivals help promoters stay afloat [and] local bands get a chance to play in front of a bunch of kids — it helps them get exposure and become a touring band.”

Besides, the teen and twentysomething rock music community needs an event to call its own.

“Not everything needs to be an arts festival

or a car show,” says Muise, adding he hopes people will give it room to thrive even if it’s a bit heavy for their tastes.

Muise has more than a musical stake in the outcome: he also works part-time as a street team member for I’m Thirsty Entertainment, the show’s promoter. “Big festivals are cool if they’re done right,” says Muise. “When it’s organized, I think they rule.”

Summer Breakdown II

Sunday, June 25, at JFK Coliseum, 303 Beech St. in Manchester
11 a.m. – 10:30 p.m.
Tickets \$18 at www.imthirstyentertainment.com (\$20 at the door)

National bands include:

Our Last Night
Vanna
I See Stars
The Tony Danza Tapdance Extravaganza
Texas in July
Stray From The Path
Lions Lions
Too Late The Hero
Endwell
Ultrageist

Local bands:

A Record Of Hate (Manchester)
As They Looked to the Sky (Hillsborough)
Aftermath (Methuen, Mass.)
Anderson Lane (North Haverhill)
Animatronic the Abolisher (Londonderry)
Atlas (Boston, Mass.)
Ballast (Salem)
Cat Cage (Merrimack)
Conforza (Manchester)
From The Depths (Danville)
Last Valour (Dracut, Mass.)
Malevolence (Salem)
Manifest (Lowell, Mass.)
Spies Like Us (Salem)
The Chesire Massacre (Oakland, Maine)
The Offer Still Stands (Haverhill, Mass.)
Trust Fall (Methuen, Mass.)
Twisted Legacy (Manchester)
Undertow (Amherst)

CONCERTS

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Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd’s Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

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• **The Tedeschi Trucks Band** Sat., June 16, at 8 p.m., Casino Ballroom
• **Ilo Ferreira** Sat., June 16, at 8 p.m., Boynton’s
• **Black Country Communion** Fri., June 17, at 8 p.m., Casino Ballroom
• **Justin Lantrip** Fri., June 17, at 10 p.m., Boynton’s
• **Michael Buble** Fri., June 17, at 8 p.m., Verizon Wireless Arena

• **Black Country Communion** Fri., June 17, at 8 p.m., Casino Ballroom
• **Jimmy Vaughn** Fri., June 17, at 8 p.m., Tupelo
• **Granite State Blues Society Challenge** Sat., June 18, at 8 p.m., Tupelo
• **Chris Isaak** Sat., June 18, at 7:30 p.m., Lowell Boarding House Park
• **Sully Erna** Sat., June 18, at 8 p.m., Casino Ballroom

• **Dueling pianos** Sat., June 18, at 8 p.m., Boynton’s
• **The Robert Cray Band and Ronnie Earl and the Broadcasters** Wed., June 22, at 7 p.m., Cap Center
• **Greg Brown** Thurs., June 23, at 8 p.m., Tupelo
• **Tom Rush** Thurs., June 23, at 7 p.m., Prescott Park



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Raising Scarlet joins Blues

Auburn-based band wants to get people dancing

By Angel Roy
aroy@hippopress.com

Mike Myles and his wife Tammy Lynn have attended the Annual Barnful of Blues Festival in New Boston twice as spectators, and during their first festival Lynn set a goal for their band, Raising Scarlet.

"We have to play this. We're going to do it. We're going to get there," Lynn said to Myles — and she was right. Raising Scarlet is part of the lineup for the 2011 Barnful of Blues Festival (www.newbostonblues.org), which will be held at the 4-H Field in New Boston on Saturday, Aug. 6.

It was not the first venue goal that Lynn achieved for a band in which she and Myles were both members. Their former group, Rude Toys, performed at CGBG in New York City. "That was a blast," Lynn said.

Myles, a software designer, and Lynn, a graphic designer, have been playing in bands together for six years, three of which have been spent as guitarist and vocalists for Raising Scarlet, their four-member Auburn-based group.

Lynn first picked up the guitar in elementary school. Her orthodontist nixed her plans to play any woodwind or brass instrument, her parents did not support her idea of playing the drums, and instead her father put his guitar in his hands and got her started on lessons. Myles had always been into music and after not being able to get into his school's drum program and a brief unsuccessful attempt at learning the trombone, he had to wait until he was old enough to earn the money to repair his mother's old guitar. He started taking lessons at age 15 and began playing garage parties before he turned 16.

"I decided I wanted to be in a band and play out long before I was any good," Myles said. "I didn't care."

The band also features Mike Solise on bass and a rotation of three to four area drummers.

"We have people we can call on to cover a show," Myles said. "And it makes it more interesting that way too ... it's always different each time."

Raising Scarlet performs mainly rockabilly and roots rock covers of songs by such artists as Wanda Jackson, Reverend Horton Heat, Johnny Cash and The Stray Cats. Prior to forming Raising Scarlet, the pair performed mostly original music (Myles wrote the song "Sweet as My Baby" about Lynn) but Myles said it has grown difficult for original bands to book shows in the area.

"We were looking to play out a lot more



Raising Scarlet. Courtesy photo.

than we were, so we kind of ended up in the cover market," he said. The band also plays some "upbeat" blues material in the style of swing and jump. Myles noted he has been surprised that some of the big band swing-style music they play has been embraced by audience members both young and old. As the couple do a lot of dancing themselves, Myles said the band tries to keep the music danceable but it's hard to find venues in the area with enough room for both a live band and a dance floor.

"When people start dancing, that's when it becomes really fun as a performer because you know people are into it," he said. Lynn also said she loves the adrenaline rush she gets from performing, a feeling she said is more exhilarating than what she imagined bungee jumping would be like.

The pair wrote and recorded an original "straight rock album" as members of the Rude Toys, but the new original songs the pair has been working on for Raising Scarlet have more of a retro feel, Myles said. Raising Scarlet plans to record so the group can sell their music online, but Myles said there are no plans for an official CD release. The group may, however, produce a limited number of CDs to sell at their shows, he noted.

"The reality is the demand for CDs is really low," Myles said. "Most people want their music on their iPod and computer."

Both Lynn and Myles said the band members have no intention of becoming rock stars or scoring a record deal.

"For us, it's really about doing what we want to do and hopefully entertaining some people in the process ... it's a reward in itself just to perform in front of folks," Myles said.

See www.raisingscarlet.com.

Raising Scarlet

Performs at J's Tavern in Milford on Saturday, June 18, and at Holiday's in Auburn on Thursday, July 7.

Duo has the fiddling spirit

Guitar plus fiddle at benefit concert

By Angel Roy
aroy@hippopress.com

Robin Warren and Brian Clancey spent years looking for the right person to play music with and finally found their match in each other when they were introduced by a mutual musician friend.

"We listen to materials and know right way whether it's a tune we want to learn or work

with," Warren said of the partnership. "We just agree."

Warren, a champion fiddler, and Clancey, a guitarist, both of Merrimack, have come a long way since their first paid gig on New Year's Eve 1998. The duo, who call themselves Spirit Fiddle, are recording their seventh album; Warren was dubbed a "Master Fiddler" at the Fiddler's Grove Festival in

NITE



Spirit Fiddle. Courtesy photo.

North Carolina after being named "Fiddler of the Festival" for three years. The pair is slated to return to the Old North State to perform four times this year.

But in the nearer future, Spirit Fiddle will perform at a benefit concert for the Kimberley Cates Scholarship at Souhegan High School in Amherst, on Friday, June 24, at 7 p.m.

Warren was asked to participate in the benefit show by a friend of Kimberley Cates, a Mont Vernon woman who was slain at her home in October 2009.

"We've supported many local organizations ... it's just our way of giving back," Warren said. "We believe that's one of the ways you thank the universe for having the gift of music."

Both Warren and Clancey were raised in musical families, Warren growing up playing classical music on string instruments and Clancey having been exposed to a variety of genres and instruments. When not playing her fiddle, Warren plays a violin made by her mother; Clancey plays a guitar made by his father.

Before Warren met Clancey, she was studying the fiddle, with her focus on "old-timey" Southern music and bluegrass. Now, the pair play a wide variety of styles including French Canadian, Irish, Gypsy, Texas swing and musettes, which Warren noted were popular in Paris during the 1920s and 1930s.

"It sounds like music in old movies from France — it was actually a precursor to jazz," she said, adding that she does not have a favorite genre. "I like all styles or I wouldn't play them," Warren said.

The guitar and the fiddle are a great musical match because they serve different functions, Warren said.

"When I'm listening to a band and there is no fiddle, I miss it, and if there is one then that's what I'm listening to," Warren said.

"The sound of the fiddle is close to the human

voice ... it is not a plucked instrument sound."

Fiddles can be played in a fast or slow tempo and the instrument even has the ability to double note harmonies with itself, she added.

"The fiddle is the melody, really, and the guitar is rhythm and harmony," Warren continued. "The guitar sets the beat and provides the framework on which the melody is built."

Clancey, Warren noted, has no interest in being a flashy lead guitar player.

"He is such an excellent backup guitar player," she said. "He plays so many different, interesting chords. He's all over the neck making up chords that sound just right."

Warren said the music would not work if she performed solo because the guitar is such an integral part of the songs and when people do try to hire only Warren to perform at their event, she turns them down.

"I won't play without Brian; we're a team," she said. "Spirit Fiddle is the two of us together."

With more than a decade of performing together under their belt, Spirit Fiddle has become more selective in the songs they spend their time learning, Warren said.

"They have to be interesting to both of us," she said. The band tends to play songs that most people would not immediately recognize but also surprises the crowd every now and then with such well-known tunes as "Home on the Range," "Amazing Grace," and "America the Beautiful."

"[Our shows] are quite entertaining," Warren said. "We tell stories and laugh a lot."

"We are very approachable, and before a concert we are out mixing with the audience, not in the green room acting important," she said.

The duo's seventh album has yet to be named but will be a mix of fan favorites including sweet waltzes and high-energy tunes. Albums are available at Spirit Fiddle shows only.

Visit www.spiritfiddle.com.

Kimberley Cates Scholarship Fund Benefit

When: Friday, June 24, at 7 p.m.

Where: Souhegan High School, 412 Boston Post Road, Amherst

Tickets: \$12 in advance at Souhegan High, Amherst Middle and Mont Vernon Village schools, at www.kimcatesfund.org and www.spiritfiddle.com. (\$15 at the door).

Nightlife Listings Music, comedy & parties

- **NH BASS FESTIVAL** will be held at Southern New Hampshire University, 2500 N. River Road, Manchester, from June 16 through June 18. Classes taught by Jim Stinnett will be held daily from 9 a.m. to 6 p.m. during the festival and concerts will be held at 7 p.m. each evening. Visit www.nhbassfest.com or call 785-3568 for tickets and a full schedule of events.
- **REAGANTA** will perform at the Old Meetinghouse of Francetown, One New Boston Road, Francetown, 547-3035, on Sat., June 18, at 7:30 p.m. Tickets cost \$15 at the Francetown Village Store or by calling 588-3837. Visit www.reaganta.com or www.francetown-meetinghouse.com.
- **THEN AND AGAIN BAND** will

perform classic oldies music at the American Legion Post, Route 125, Epping, on Sat., June 18, from 8 p.m. to midnight. Tickets cost \$6 at the door. Call 502-0924.

- **REBBESOUL** will perform at Congregation Betenu, 5 Northern Blvd., Amherst, on Sun., June 19, at 8 p.m. Tickets cost \$15 at the door (\$12 in advance and for seniors, \$5 for children under 12). Email rahel@rahelmusic.com to reserve a spot.

- **KIMBERLEY CATES SCHOLARSHIP BENEFIT** will be held at Souhegan High School, 412 Boston Post Road, Amherst, on Friday, June 24, at 7 p.m. Spirit Fiddle will perform. Tickets cost \$12 in advance (\$15 at the door) at Souhegan High, Amherst Middle and Mont Vernon Village schools, at www.kimcatesfund.org and www.spiritfiddle.com.

- **INDEPENDENT MUSIC PUB**

CRAWL will be held on Main Street in Nashua on Sat., June 25, from 5 to 10 p.m. The crawl will kick off at Fody's Great American Tavern, 9 Clinton St., Nashua, at 5 p.m. Participating musicians include Scott Barnett Band, Russell Hill and Chuck Anastasiou. Visit nhlappost.com.

- **REVOLVER** will hold a concert at Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, on Fri., June 24, at 8 p.m. A barbecue and dance event will begin at 7 p.m. Tickets cost \$20 at www.fotr.org, www.revolver1966weebly.com or by calling 659-4410.

- **GREAT WATERS MUSIC FESTIVAL** will be held in Wolfeboro from Fri., July 8, through Friday, Aug. 19 at the Kingswood Arts Center, 396 S. Main St., Wolfeboro. Rockapella will perform on July 8. See www.greatwaters.org.

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Puzzled in the USA – RockandRollCrosswords.com by Todd Santos

Across

1. Floyd “How I wish you were ___”

5. Bass master Pastorius

9. “With your bitch ___ rappin’ and your cocaine tongue”

13. Orson “Here’s my bright ___”

14. Jazz subgenre

15. Hit the road
16. “Get up, everybody’s gonna move their ___” Kiss

17. Maida of Our Lady Peace

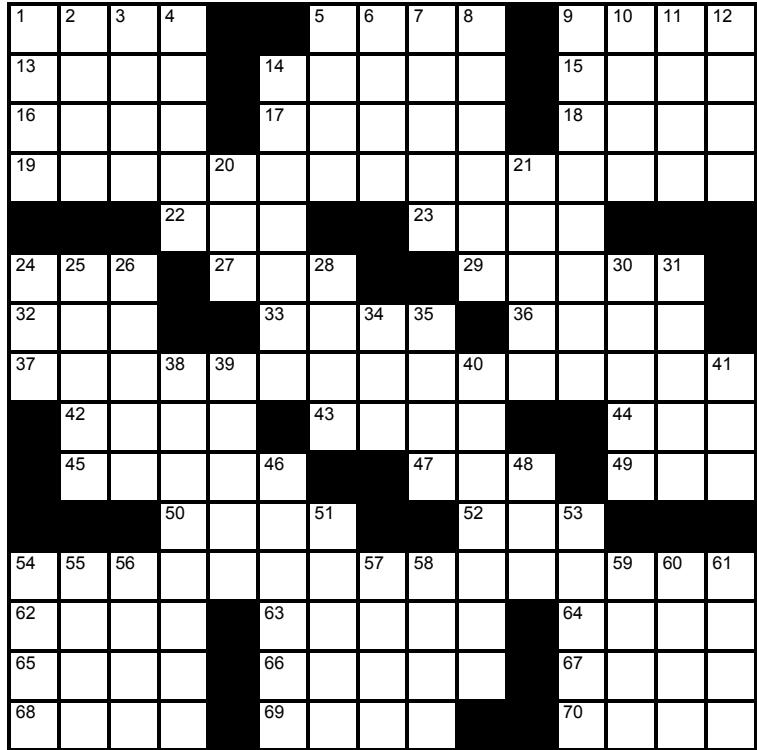
18. ___ Earth

19. 4th of July inspired Springsteen song? (12,3)

22. ‘Fear Of Flying’ singer

23. Abandoned Pools ‘Sailing ___’

24. GnR ‘Chinese Democracy’ jam



(abbr)

27. 80s ‘One Way Love’ Latin trio

29. Blows competition away

32. “I should’ve known, ___ ___”

Aimee Mann

33. Band, for one

36. ‘Kiss From A Rose’ singer

37. 80s Simply Red video (4,2,3,3,3)

42. Guster ‘Getting ___’

43. Beatles For ___

44. ‘___ Your Hands On Me’ Bon Jovi

45. “I got ___ that no honest man can pay” Bruce

47. Listening device

49. ‘I Got You’ Split ___

50. Beatles “Lovely ___ meter maid”

52. ‘In Your Honor’ Foo Fighters hit

54. 1st Bauhaus single (4,7,4)

62. They breakup bands, at times

63. Rainbow song that inspired ‘Little
-
- Mermaid’?
64. Aussie Whitehead

65. Ratt ‘___ Of Communication’

66. Who song they passed on?

67. Stones ‘Moonlight ___’

68. 60s crooner Paul

69. Brad Roberts band Crash ___

Dummies

70. St Louis band that failed to shake it up?
- Down
1. Old 45 player

2. ‘98 Sarah Brightman album

3. Lou of Velvet Underground

4. David Lee Roth ‘___ And Smile’ (3,2)

5. David Bowie ‘Blue ___’

6. What one places at rocker auction (1,3)

7. Robyn Hitchcock ‘September ___’

8. Breeders song that began?

9. Puddle Of Mudd ‘___ Out’

10. ‘96 Metallica album

11. ‘89 Miles Davis album

12. ‘03 Tiamat album

14. Split

20. “I want to love you, ___” Michael Jackson

21. Kid Rock ‘Devil Without A ___’

24. 80s J Geils hit (1,2)

25. Enticed to see friend’s band

26. Singer/guitarist Earle
28. Adam Ant’s band

30. “Playing under the ___ and dreaming” DMB

31. ‘Twice Removed’ Canuck rockers

34. Smashing Pumpkins’ James

35. Bruce’s Fender model (abbr)

38. Sparse ‘82 Springsteen album

39. “So hold me ___ it sleeps” Metallica

40. How available groupies are

41. ‘Inside Out’ glam band

46. Beatle Sutcliffe

48. Jonsi Birgisson band Sigur ___

51. What label and artist have to do

53. ‘Cuts Like A Knife’ Bryan

54. ___ Fleck And The Flecktones

55. 70s ‘Not Shy’ guy Walter

56. Dokken ‘Under ___ And Key’

57. Destroyer ‘European ___’

58. Airplane assignment

59. “___ light! Enter night!”

60. Jill Scott ‘Real Thing’ song (3,1)

61. Goldfrapp ‘___ Stop’
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Written By: Todd Santos
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120 Route 101A, Amherst, NH
(603) 880-8471 Open 7 days
- Hippo | June 16 - 22, 2011 | Page 54

MUSIC THIS WEEK	Allenstown Ground Zero 48 Allenstown Rd.	107 Beech Hill Rd	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Black Cat Café 17 Veterans Sq., 528-3233 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jacks 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. The Studio 84 Union St., 455.8008 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	Fratello's 155 Dow Street, 624-2022 Gaucho's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.
	Auburn Auburn Pitts 167 Rockingham Rd, 622-6564 Holidays Bar and Grill 346 Hooksett Road, 483-0880	Deerfield Lazy Lion Café 4 North Road, 463-7374	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Fratello's 155 Dow Street, 624-2022 Gaucho's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Barrington Chip 'N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030	Deerhead Club 314 Londonderry Turnpike, 664-2030	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage on Ocean Blvd.	Fratello's 155 Dow Street, 624-2022 Gaucho's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Barnstead Barnstead Music Hall 96 Maple St., 269-2000	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave., 742-9870 Station House 11 Fourth St., 743-4489 Top of the Chop One Orchard St., 740-0006	Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Rd, 926-8322 Sea Shell Stage on Ocean Blvd.	Fratello's 155 Dow Street, 624-2022 Gaucho's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Bedford Slammers 547 Donald St., 668-2120	Derry Adams Opera House 29 W. Broadway/ Rte 102 Brookstone Grille 14 Route 11 E., 328-9250 Burgundy's Billiards 35 Manchester St., 437-6600 Coffee Factory 55 Crystal Ave., 432-6006 Deerhead Club 314 Londonderry Turnpike, 664-2030	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Black Cat Café 17 Veterans Sq., 528-3233 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jacks 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. The Studio 84 Union St., 455.8008 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 Vineyards Restaurant 171 DW Highway	Deerhead Club 314 Londonderry Turnpike, 664-2030	Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Fratello's 155 Dow Street, 624-2022 Gaucho's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 The Hilton Garden Inn 101 S. Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Boscawen Alan's 133 N. Main St., 753-6631	Derry Adams Opera House 29 W. Broadway/ Rte 102 Brookstone Grille 14 Route 11 E., 328-9250 Burgundy's Billiards 35 Manchester St., 437-6600 Coffee Factory 55 Crystal Ave., 432-6006 Deerhead Club 314 Londonderry Turnpike, 664-2030	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Black Cat Café 17 Veterans Sq., 528-3233 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jacks 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. The Studio 84 Union St., 455.8008 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Brookline The Loft at the Grange 12 Main St., 315-9423	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887 B Central Ave., 742-9632 Fury's Publick House 312 DW Highway, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave., 742-9870 Station House 11 Fourth St., 743-4489 Top of the Chop One Orchard St., 740-0006	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Black Cat Café 17 Veterans Sq., 528-3233 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jacks 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave. The Studio 84 Union St., 455.8008 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St.	Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313	53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500	Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.	
	Candia Henderson's Pickin' Parlor 179 Raymond Rd, 483-5001	Derry Adams Opera House 29 W. Broadway/ Rte 102 Brookstone Grille 14 Route 11 E., 328-9250 Burgundy's Billiards 35 Manchester St., 437-6600 Coffee Factory 55 Crystal Ave., 432-6006 Deerhead Club 314 Londonderry Turnpike, 664-2030	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-87						

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GUEST

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2 FOR TUESDAYS
\$2 TABLE DANCES
\$2 STEAKS UNTIL 11PM 2-4-1 VIP ROOMS

WEDNESDAY
AMATEUR CONTEST
\$500 CASH PRIZE

THURSDAY
THIRSTY THURSDAYS
DRINK SPECIALS ALL NIGHT
\$4 VODKA RED BULLS

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LADIES NIGHT
COSMOS SPECIALS ALL NIGHT FOR THE LADIES
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NITE

On the scene



Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

In the spotlight



George Belli & The Retroactivists

George Belli & The Retroactivists will perform at Asian Breeze, 1328 Hooksett Road, Hooksett, on Saturday, June 18. The band, formed six years ago, specializes in progressive pop/rock covers of Belli's influences, but also throws in a little Motown, blues and rockabilly. Band members Belli, Rich Blumenthal (bass) both have extensive experience playing in cover bands across New England and Jim Wayda has not stopped playing the drums since high school.

Concord

Green Martini: Kitchen
Makris: Not Dead Yet
Pit Road Lounge: Jen Quinlivan
Tandy's: DJ

Dover

Barley Pub: Doug Baker
Brick House: A Minor Revolution, Eyenine, PT Burnem, Spose, The If In Life
Kelley's Row: Pete Finkle
RJ's: DJ Big Pez

Epping

Holy Grail: Karen Grenier

Exeter

Shooter's: DJ BiggZ

Deerfield

Lazy Lion: Dwight Phetteplace

Gilford

Patrick's: Matt Tellier

Goffstown

Village Trestle: acoustic jam w/ John Erlman

Hampstead

Village Square: Coverslip

Hampton

Wally's: Old Bastards

Hudson

AJ's: Bendintunez

Kingston

1686 House Tavern: Mike Belkas

Laconia

Broken Spoke Saloon: Chyldz Play, Farrell Webber Band, Seven Bridges Road, Last Child
Fratello's: Paul Warnick
Paradise Beach Club: Tigerlily

Londonderry

Coach Stop: Gary Lopez

Whippersnappers:

Radio Edit

Manchester

Black Brimmer: Never in Vegas
Club 313: DJ Bob, DJ Dave G
Derryfield: Fatback Duo, The Voice
Fratello's: Lachlan McLearn
Milly's: DJ Clashious Clay
Murphy's: Conniption Fits, TMFI
My Friend's: Jack Straw acoustic open mike
Shaskeen: Christa Renee Band
Strange Brew: Racky

Thomas

Meredith

Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack

The Homestead: Sev

Milford

Clark's: DJ T-Payne
Pasta Loft: Groove Authority

Nashua

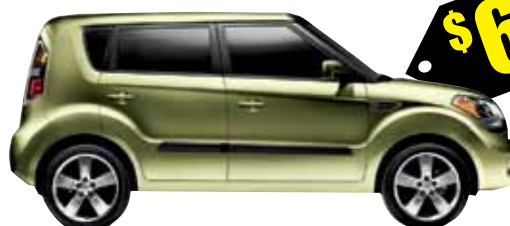
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's: Chad LaMarsh
Martha's Exchange: DJ Spivak

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SATURDAY 6/18 Sun Dogs 5-8:30
..... Best Not Broken 9:30
SUNDAY 6/19 Mugsy Duo 2-5:30



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Friday, July 1
 8:00 p.m. • \$30/\$35 • RS-Theater

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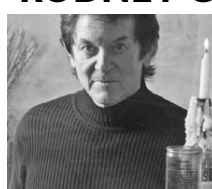
Saturday, June 18
 8:00 p.m. • \$15 • GA

JOHN EDDIE




Friday, July 8
 8:00 p.m.
 \$25 GA

RODNEY CROWELL




Sunday, June 19
 7:00 p.m.
 \$30 RS-Theater

SUZY BOGGUSS




Saturday, July 9
 8:00 p.m.
 \$35/40 RS-Theater

GREG BROWN




Thursday, June 23
 8:00 p.m.
 \$35 RS-Theater

SANDRA BERNHARD




Thursday, July 14
 8:00 p.m.
 \$50 RS-Theater

JUANITO PASCUAL




Friday, June 24
 8:00 p.m.
 \$25 RS-Theater

EDDY "THE CHIEF" CLEARWATER



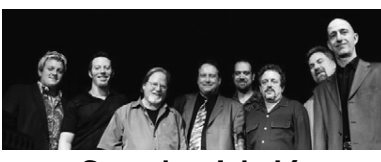
Friday, July 15
 8:00 p.m.
 \$25 RS-Tables

GARY HOEY




Saturday, June 25
 8:00 p.m.
 \$25 GA

ROOMFUL OF BLUES




Saturday, July 16
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URIAH HEEP




Tuesday, June 28
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Sunday, July 17
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8/4 DOUBLE VISION
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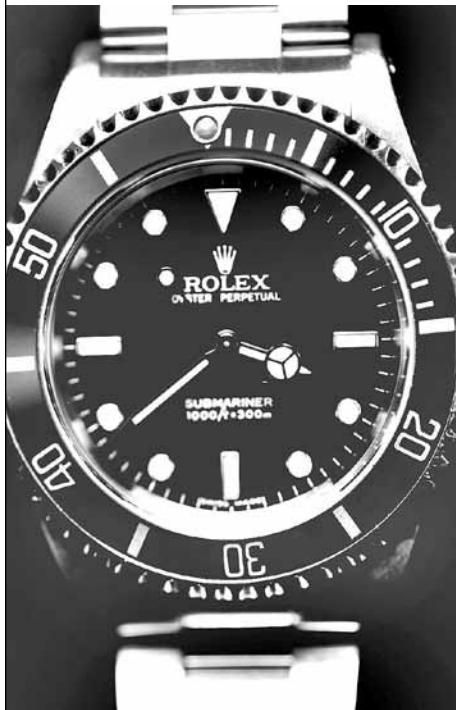
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NITE

In the spotlight



Reggae soul rock dance

The Christa Renee Band will bring its mix of reggae, soul, rock and dance rhythms to The Shaskeen, 909 Elm St., Manchester, on Friday, June 17. In her contemplative lyrics, Christa Renee tackles political, social and personal topics. The band released its most recent EP, *For the People*, in April and will have copies available at the show.

Peddlers Daughter:
Take 4
Stella Blu: Josh Logan and Paul Costley
Studio 99: young musicians' open mike

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo

Portsmouth
Blue Mermaid: Old Abode
Gas Light: Tilden Katz, Johnny Angel
The Page: DJ
Red Door: Matt Dimond and Nick Snortchez
Press Room: Jeremy Lyons
Rudi's: Mike Effenberger

Salem
Black Water Grill: Rob Breton
Jocelyn's: DJ

Seabrook
Honey Pot: DJ

Saturday, June 18
Allenstown
Ground Zero: The Ground Zero House Band

Auburn
Holiday's: The Haynes Band

Belmont
Top of the Town: Joe Holiday

Concord
Green Martini: Kenny Weiland
Hermanos: Kristen Graves
Makris: Dirt Road Band
Tandy's: DJ

Dover
Brick House: Till We Die
Kelley's Row: Reuben Kincade Duo
RJ's: DJ

Epsom
Circle 9 Ranch: Tumbleweeds Band

Gilford
Patrick's: Costley & Luff

Hampstead
Pasta Loft: Dave Siroteau
Village Square: One Fine Mess

Hampton
Labec Rouge: Slipt Mickey
Wally's: Jen Thayer

Hooksett
Asian Breeze: George Belli and the Retroactivists

Hudson
AJ's: Fully Loaded

Laconia
Broken Spoke Saloon: 80 mph, Farrell Webber Band, Houses of the Holy
Paradise Beach Club: Tigerlily

Londonderry
Coach Stop: Lachlan McLearn
Whippersnappers: Hypercane

Manchester
Black Brimmer: Last Laugh
Club 313: DJ Bob
Derryfield: Nate and Dimitri, Pat Foley Band
Fratello's: Julie Dougherty
Milly's: Hierosonic
Murphy's: Best Not Broken, Sun Dogs
Rocko's: Conforza, The Summoned, Drive By Bukkake, Dessication, Before I Had Wings, Vattnet Viskar, Your Pain Is Endearing, Twisted Legacy, Surrender The Silence, Wake The Sleeping, Trust Fall
Shaskeen: Irish sessions w/ Roger Burridge, Xrossed

Strange Brew: Ricky "King" Russell
Wild Rover: Josh Logan Duo
The Yard: Bobby Carlson and the Stones River Band

Meredith
Giuseppe's: The Nines, No Limitz

Merrimack
The Homestead: Steve Sibulkin

Milford
Clark's: Charlie Christos
J's Tavern: Raising Scarlet
Pasta Loft: Fat Back

Nashua
Amber Room: DJ
Fody's: Driven
Martha's Exchange: DJ
Stella Blu: Gary Lopez

New Boston
Gravity Tavern: 2 AM Hotel Blues

Plaistow
Sad Cafe: Closer Than We Appear, Rachel Alix, Bandwagon Inferno, The Steakouts

Portsmouth
Blue Mermaid: Penhalow and Justin Lantrip
Gas Light: Pat Foley, Take 4, Kevin Burt
The Page: DJ
Press Room: jazz lunch w/ Larry Garland, The Serfs
Red Door: Randy Deshaies
Rudi's: Nate Therrien

Milford
Clark's: Jim Butka

Sunday, June 19
Concord
Hermanos: Eric Chase
Penuche's: open mike w/ Steve Naylor

Dover
Barley Pub: Equal Time
Brick House: Beantown Boozehounds, Dressed for the Occasion, Genuine Rust, Hudson Falcons, Yellow Stitches
RJ's: DJ

Goffstown
Village Trestle: blues jam

Hampton
Wally's Pub: Before the Crash

Kingston
Rick's Cafe & Grille: blues and rock open mike w/ Bobby Freedom

Londonderry
Whippersnappers: Joel Cage

Manchester
900 Degrees: blues open mike night w/ Tom Balzerini
Derryfield: Josh Logan Band
Penuche's: blues jam w/ The Deep Pockets
Shaskeen: sing-along w/ the Spain Brothers
Strange Brew: Tom Keller and John Medeiros

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

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In the spotlight



Greg Brown

Singer-songwriter Greg Brown will take the stage at Tupelo Music Hall, 2 Young Road, Londonderry, on Thursday, June 23, at 8 p.m. Brown released his 24th album, *Freak Flag*, on May 10 and has a featured song on the *Crazy Heart* movie soundtrack. On his new album, Brown, a co-founder of the indie roots label Red House and former musical director for Garrison Keillor’s *A Prairie Home Companion* radio program, performs a cover of his wife Iris Dement’s “Let the Mystery Be” and daughter Pieta’s song “Remember the Sun.” Tickets cost \$35 at www.tupelolondonderry.com or by calling 437-5100.

Nashua
Fody’s: open mike w/ Chad Verbeck

Portsmouth
Blue Mermaid: open mike
Gas Light: Ben Kilcol-lins, Cody James & Revelation
Press Room: David Thome Scott, Mark Shilansky,
Red Door: Green Lion Crew
Rudi’s: jazz brunch w/ Sharon Jones

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, June 20
Candia
Henderson’s: electric rock open mike

Concord
Barley House:
Hermanos: Eric Chase
Red Blazer: Matt Langley

Dover
Castaway’s Boathouse: Denis Patrick’s Merry Pranksters’ open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark
Wally’s Pub: DJ

Manchester
Derryfield: Josh Logan
Fratello’s: Joe McDonald
Milly’s: Dom and Reid of Manchuka

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe’s: Lou Por-razzo

Merrimack
The Homestead: Sev

Milford
J’s Tavern: acoustic open mike

Nashua
Fody’s: DJ Mark Allen

Portsmouth
Gas Light: Aaron Seibert
Red Door: Will Dailey, Audrey Ryan

Tuesday, June 21
Concord
Barley House: Irish ses-sions
Hermanos: Paul Donahue

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ’s: DJ

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton
Wally’s: Liquid Courage, Baked Naked

Londonderry
Whippersnappers: video DJ

Manchester
Black Brimmer: DJ Avalon
The Derryfield: Tony Santesse
Fratello’s: Alli Beaudry
Milly’s: Manchuka
Murphy’s: open mike w/ Josh Logan, Nate Comp and Paul Costley
Strange Brew: Peter Parcek

Meredith
Giuseppe’s: Michael Bourgeois

Merrimack
The Homestead: Tom Yoder

Milford
J’s Tavern: G Man from Mama Kicks

Portsmouth
Gas Light: Dave Clark
Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Jerry Tillett
Red Door: PB Kidd

Seabrook
Honey Pot: open mike

Wednesday, June 22
Antrim
Redneck’s: open mike w/ the Boogiemen

Boscawen
Alan’s: open mike

Concord
Green Martini: open mike w/ Steve Naylor
Hermanos: Scott Solsky
Tandy’s: DJ

Dover
Barley Pub: IFE
Brick House: Seacoast Acoustic All Stars
Fury’s: open mike w/ Paul Chase
Three Chimney’s Inn: open mike

Exeter
Shooters: Red Sky Mary

Hampstead
Pasta Loft: Michael Troy

Hampton
Wally’s Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Manchester
Black Brimmer: Man-chuka
Derryfield: Gardner Berry
Fratello’s: Josh Logan
Jam Factory: open jazz jam
Penuche’s: open mike w/ Friday After Five
Strange Brew: Frank Morey

Meredith
Giuseppe’s: Pocket Change Bluegrass Band

Merrimack
The Homestead: Tony Santesse

Milford
Clark’s: open mike w/

Gary Lopez
J’s Tavern: Lisa from Mama Kicks
Pasta Loft: Bob Alwarden

Nashua
603 Lounge: open mike w/ Kevin Horan
Sausage King: open mike w/ John Borlaug
Studio 99: blues jam

Peterborough
Harlow’s Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Gaslight: Kevin Burt
Press Room: Charlie & The Freakshow
Red Door: Red on Red w/ Evaredy
Rudi’s: Dimitri

COMEDY THIS WEEK AND BEYOND

Thursday, June 16
Londonderry
Tupelo: Auggie Smith and Dax Jordan

Manchester
Jam Factory: The Comedy Machine

Saturday, June 18
Manchester
Headliners: Paul

D’Angelo, Steve Guil-mette and Kyle Crawford

Monday, June 20
Concord
Penuche’s: live standup

Tuesday, June 22
Manchester
Murphy’s: live standup

Wednesday, June 23
Manchester
Shaskeen: open mike

Nashua
Penuche’s: live standup

Saturday, June 25
Manchester
Headliners: Robbie Printz and Rob Steen

Sunday, June 26
Hampton
Casino Ballroom: Aziz Ansari

Monday, June 27
Concord
Penuche’s: live standup

Tuesday, June 28
Manchester
Murphy’s: live standup

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Across

- 1 Like a '60s foursome
4 Salves
9 He's ennui-inducing
13 Solder component
15 '70s UK band ___ Heep
16 Sherman Hemsley sitcom
17 "___ it seems..."
18 Guy you see to solve your muscle connection problems?

- 20 Responses to "Has this been invented before?"
22 It may have an equalizer
23 It's grounded in Australia
24 Tree goo
27 "Absolutely"
28 Show opener
31 Crux
32 Alan of "Little Miss Sunshine" and "Sunshine Cleaning"

- 33 It's said coming and going
34 Journalist you can't take seriously 'cause he's just so gosh darn cute?
37 Kilt pattern
39 "The Smartest Guys in the Room" subject
40 Almond ___
41 Element

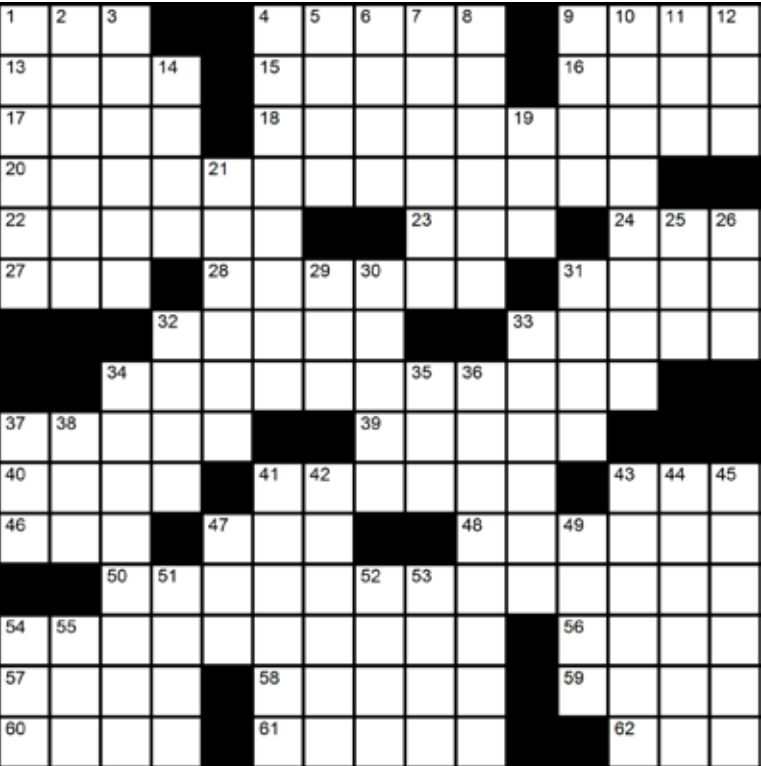
- before tent or bar
43 Kung ___ chicken
46 "That hits the spot!"
47 1501, in Roman numerals
48 James in the Watergate scandal
50 Poe poem about getting good reception with the girl of his dreams?
54 Mound that leases out rooms?
56 Jogger's attachment, perhaps
57 "Get ___ writing"
58 Learner, in some cases
59 Game with mallets
60 Final Four org.
61 Alleviated
62 How old Jonesin' Crosswords recently turned

Down

- 1 One of Peter Rabbit's sisters
2 Infuse with bubbles
3 Tends to the turkey
4 Where Forrest Gump was shot
5 Geometry class calculation
6 "Perfect Strangers" actor Mark ___-Baker
7 "Sin City" actor Michael
8 "Prove it!"
9 Abu ___ (figure in Islamic history)
10 Something left out
11 Dog first voiced by John Kricfalusi
12 It may be studied as a second lang.

- 14 Active person
19 Original, to Orff
21 Got in the vicinity
25 Cigarillo leftover
26 After-school gp.
29 "___ the season to be jolly"
30 Singing well
31 "By the Time I Get to Phoenix" singer Campbell
32 "La Boheme" song
33 Immediately
34 1987 3-D arcade game sequel
35 End for end
36 Shook in one's boots
37 Jimmy open
38 Comedy legend Costello
41 Main female character in "Swan Lake"
42 Official press agency of China
43 Khmer Rouge killer
44 Colored ring, in botany
45 Did too much of, as a drug
47 Range component: abbr.
49 Shorten nails
51 Granny
52 Little bugs
53 Away from the wind
54 Solder component
55 "And so forth"

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Hippo | June 16 - 22, 2011 | Page 60

VELMA

All quotes are from *Love Life & Work: Being a Book of Opinions Reasonably Good-Natured Concerning How to Attain the Highest Happiness for One's Self with the Least Possible Harm to Others*, by Elbert Hubbard, born June 19, 1856.

Gemini (May 21 – June 20) *Whenever you go out of doors, draw the chin in, carry the crown of the head high, and fill the lungs to the utmost; drink in the sunshine; greet your friends with a smile, and put soul into every hand-clasp. Concentrate on being your best self.*

Cancer (June 21 – July 22) *This bad habit of fault-finding, criticising and complaining is a tool that grows keener by constant use, and there is grave danger that he who at first is only a moderate kicker may develop into a chronic knocker, and the knife he has sharpened will sever his head. Try to be less critical.*

Leo (July 23 – Aug 22) *Be yourself and give your friend a chance to be himself. Thus do you benefit him, and in benefiting him you benefit yourself. It's a good time to back off and let things be.*

Virgo (Aug. 23 – Sept. 22) *The introduction of a new man into an institution always causes a small panic of resentment, especially if he be a person of some power. Even in schools and colleges the new teacher has to*

fight his way to overcome the opposition he is certain to meet. Don't pre-judge and don't get defensive.

Libra (Sept. 23 – Oct. 22) *If you are a student in college, seize upon the good that is there. You receive good by giving it. You gain by giving—so give sympathy and cheerful loyalty to the institution. Be proud of it. Stand by your teachers—they are doing the best they can. If the place is faulty, make it a better place by an example of cheerfully doing your work every day the best you can. Mind your own business. Do what you can and see the good in things.*

Scorpio (Oct 23 – Nov 21) *When we become fearful, the judgment is as unreliable as the compass of a ship whose hold is full of iron ore; when we hate, we have unshipped the rudder; and if ever we stop to meditate on what the gossips say, we have allowed a hawser to foul the screw. Help others keep to a rational approach.*

Sagittarius (Nov 22 – Dec 21) *...There is .. something rarer than this quality of Ability. It is the ability to recognize Ability. The sternest comment that ever can be made against employers as a class, lies in the fact that men of Ability usually succeed in showing their worth in spite of their employer, and not with his assistance and encouragement. Be careful not to impede others' abilities.*

Capricorn (Dec. 22 – Jan 19) *There*

is something quite as bad as a thankless child, and that is a thankless parent—an irate, irascible parent who possesses an underground vocabulary and a disposition to use it. A sincere expression of gratitude will go a long way.

Aquarius (Jan. 20 – Feb. 18) *A clique is a friendship gone to seed. Be careful not to exclude some in your*

quest to connect with others.

Pisces (Feb. 19 – March 20) *Change of occupation is necessary to mental and physical health. Seek out new hobbies or indulge in an old, forgotten interest.*

Aries (March 21 – April 19) *And when an individual is dissatisfied with himself he is dissatisfied with the*

SIGNS OF LIFE

whole world—and with you. If someone's being crabby toward you, don't add to it by being crabby back. You don't need to join in the negativity.

Taurus (April 20 – May 20) *War among nations and strife among individuals is a result of the covetous spirit to possess. Watch out for greed.*

Conceptis Sudoku

By Dave Green

6		2	4					
				7			8	
1			8		9			
3		7				6		
	5						2	
		4				8		9
			5		1			7
	1			3				
					4	9		5

Difficulty Level ★★★

6/16

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

6/9	9	1	3	4	8	2	5	6	7
	8	4	2	7	6	5	3	1	9
	5	7	6	1	3	9	2	4	8
	2	9	1	8	4	6	7	3	5
	7	8	5	3	9	1	6	2	4
	3	6	4	5	2	7	8	9	1
	6	2	8	9	5	4	1	7	3
	4	5	7	6	1	3	9	8	2
	1	3	9	2	7	8	4	5	6

Difficulty Level ★★★

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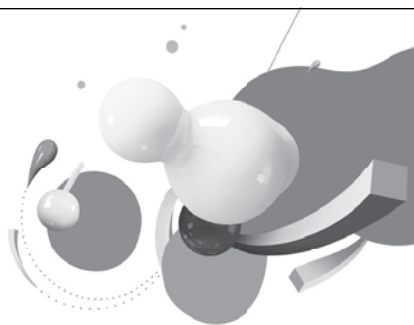
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<p>TEDESCHI TRUCKS BAND</p> <p>THURSDAY/JUNE 16</p>	<p>FRIDAY, JUNE 17</p> <p>BLACK COUNTRY</p> <p>Glenn Hughes (Deep Purple) • Joe Bonamassa Derek Sherinian (Dream Theatre) • Jason Bonham</p>
<p>Sally Lunn</p> <p>the Avalon</p> <p>SATURDAY • JUNE 18</p>	<p>HUEY AND THE LEWIS NEWS</p> <p>FRIDAY • JUNE 24</p>
<p>comedian AZIZ ANSARI</p> <p>Sunday, June 26</p>	<p>STEEL PULSE</p> <p>THURSDAY JUNE 30</p>
<p>BADFISH</p> <p>a tribute to SUBLIME</p> <p>SAT 7/2 • ALL AGES</p>	<p>comedian JOHNPINETTE</p> <p>sunday july 3</p>
<p>BENATAR</p> <p>FRIDAY JULY 8</p> <p>GIRALDO</p>	<p>Bob SAGET</p> <p>saturday JULY 9</p>
<p>MAFIA</p> <p>SUNDAY JULY 10</p>	<p>TAKING BACK SUNDAY</p> <p>tue 7/19 • all ages</p>
<p>comedian JEFF DUNHAM</p> <p>WED 7/20 & THU 7/21</p>	<p>Edin Karić</p> <p>FRIDAY JULY 22</p>
<p>Backcherry</p> <p>SATURDAY JULY 23</p>	<p>sunday, july 24— HOLLYWOOD UNDEAD</p> <p>—all ages show</p>
<p>AARON LEWIS</p> <p>OF STAINED</p> <p>MONDAY • JULY 25</p>	<p>PUDDLE & MUDD</p> <p>{tuesday} July 26</p>
<p>Reel Big Fish</p> <p>WED JULY 27 8PM</p> <p>ALL AGES SHOW</p>	<p>COMEDIAN BRIAN REGAN</p> <p>THU • JULY 28</p>

Lisa Lampanelli comedian... fri JUL 29

Josh Turner..... sun JUL 31

All Time Low all ages..... mon AUG 1

Stone Temple Pilots..... tue AUG 2

Stone Temple Pilots..... tue AUG 2

Louis C.K. comedian, 2 shows... thu AUG 4

Queensryche..... fri AUG 5

America..... sat AUG 6

Reggae Revival w/Ali Campbell's UB40, Junior Marvin's Wailers and Maxi Priest..... sun AUG 7

Melissa Etheridge..... mon AUG 8

Cinderella..... wed AUG 10

Ron White comedian..... fri AUG 12

Ted Nugent..... mon AUG 15

Barenaked Ladies..... tue AUG 16

KC & The Sunshine Band fri AUG 19

Whitesnake..... sun AUG 21

Kenny Wayne Shepherd fri AUG 26

Southside Johnny & The Asbury Jukes..... sat AUG 27

The Monkees..... sun AUG 28

B.B. King..... fri SEPT 2

Carnival of Madness Tour featuring Theory of a Deadman, Alter Bridge and Black Stone Cherry..... sat SEPT 3

Bret Michaels..... sat SEPT 17

George Thorogood & The Destroyers..... sat OCT 8

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